

Triumphal March

Op. 35

Violoncello & Piano

Arr.: Bertrand Moren

Edward Elgar

EMR 84016

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VIOLONCELLO

Triumphal March

Op. 35

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Arr.: Bertrand Moren

Andante maestoso ♩ = 100

 Photocopying is illegal!

1 *f* *mf* *mf*



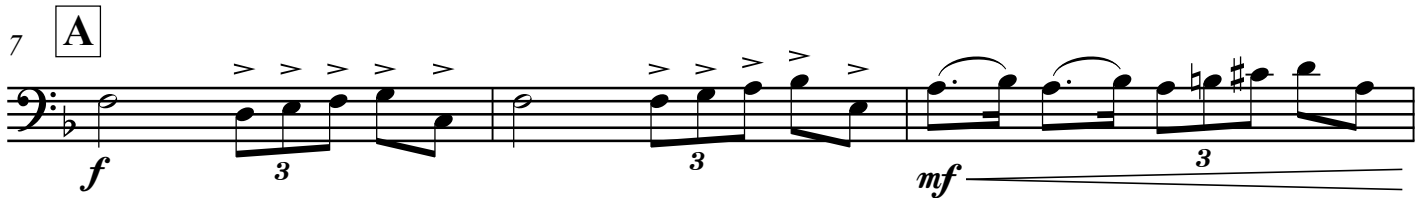
Musical notation for measures 1-3. Measure 1 starts with a bass clef, a key signature of one flat, and a common time signature. It features a triplet of eighth notes with accents. Measure 2 continues the triplet. Measure 3 has a triplet of eighth notes followed by a quarter note. Dynamics are *f*, *mf*, and *mf*.

4 *f* *mf*



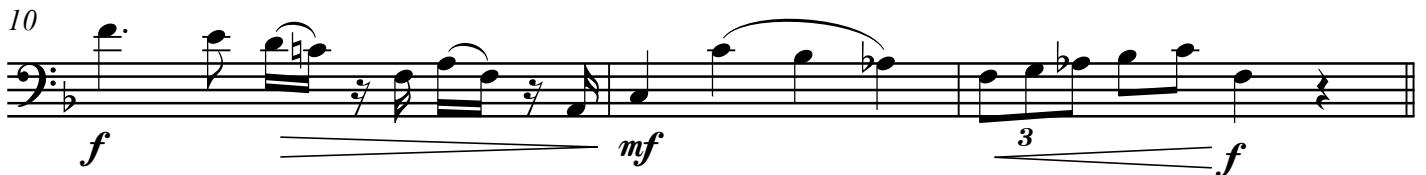
Musical notation for measures 4-6. Measure 4 starts with a quarter note, followed by eighth notes. Measure 5 has eighth notes. Measure 6 has a triplet of eighth notes. Dynamics are *f* and *mf*.

7 **A** *f* *mf*



Musical notation for measures 7-9. Measure 7 starts with a triplet of eighth notes. Measure 8 continues the triplet. Measure 9 has a triplet of eighth notes followed by a quarter note. Dynamics are *f* and *mf*.

10 *f* *mf* *f*



Musical notation for measures 10-12. Measure 10 starts with a quarter note, followed by eighth notes. Measure 11 has eighth notes. Measure 12 has a triplet of eighth notes. Dynamics are *f*, *mf*, and *f*.

13 **B** Più mosso ♩ = 112 *sf p* *sf p* *sf p*



Musical notation for measures 13-14. Measure 13 starts with a quarter note, followed by eighth notes. Measure 14 has eighth notes. Dynamics are *sf p*, *sf p*, and *sf p*.

15 *f* *ff*



Musical notation for measures 15-16. Measure 15 starts with a quarter note, followed by eighth notes. Measure 16 has eighth notes. Dynamics are *f* and *ff*.

17 *sf p* *sf p* *sf p*



Musical notation for measures 17-18. Measure 17 starts with a quarter note, followed by eighth notes. Measure 18 has eighth notes. Dynamics are *sf p*, *sf p*, and *sf p*.

19 *f*



Musical notation for measure 19. Measure 19 starts with a quarter note, followed by eighth notes. Dynamics is *f*.

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Andante maestoso $\text{♩} = 100$

Violoncello

Piano

5

A

9

B

Più mosso $\text{♩} = 112$

14

EMR 84016

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