

Triumphal March

Op. 35

Clarinet & Piano

Arr.: Bertrand Moren

Edward Elgar

EMR 84022

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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B \flat CLARINET

Triumphal March

Op. 35

Edward Elgar

Arr.: Bertrand Moren

Andante maestoso $\text{♩} = 100$

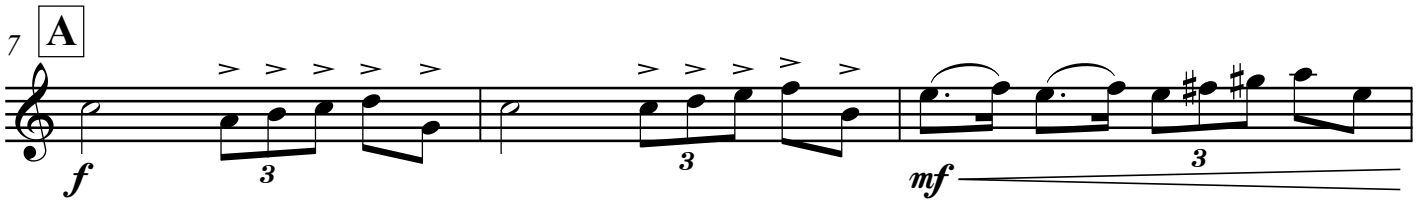
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Musical staff 1: Treble clef, C major. Starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) with accents. Dynamics: *f*, *mf*. Includes a triplet of eighth notes (D5, E5, F#5) and another triplet of eighth notes (G5, A5, B5).



Musical staff 2: Treble clef, C major. Starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) with accents. Dynamics: *f*, *mf*. Includes a triplet of eighth notes (D5, E5, F#5).



Musical staff 3: Treble clef, C major. Starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) with accents. Dynamics: *f*, *mf*. Includes a triplet of eighth notes (D5, E5, F#5).



Musical staff 4: Treble clef, C major. Starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) with accents. Dynamics: *f*, *mf*, *f*. Includes a triplet of eighth notes (D5, E5, F#5).



Musical staff 5: Treble clef, C major. Starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) with accents. Dynamics: *f*, *sf p*. Includes a triplet of eighth notes (D5, E5, F#5).



Musical staff 6: Treble clef, C major. Starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) with accents. Dynamics: *f*, *ff*. Includes a triplet of eighth notes (D5, E5, F#5).



Musical staff 7: Treble clef, C major. Starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) with accents. Dynamics: *sf p*.



Musical staff 8: Treble clef, C major. Starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) with accents. Dynamics: *f*, *ff*.

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Triumphal March

Op. 35

Edward Elgar
Arr.: Bertrand Moren

Andante maestoso ♩ = 100

B♭ Clarinet

Piano

5

A

9

B Più mosso ♩ = 112

14

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EMR 8083P	ARMITAGE, Dennis	Blues
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