

Triumphal March

Op. 35

Oboe & Piano

Arr.: Bertrand Moren

Edward Elgar

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OBOE

Triumphal March

Op. 35

Edward Elgar

Arr.: Bertrand Moren

Andante maestoso ♩ = 100

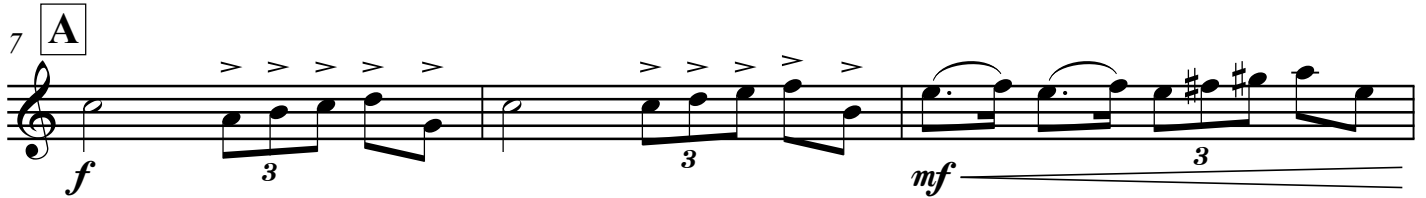
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Musical staff 1: Treble clef, C major, 4/4 time. Starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5), then a half note D5, another triplet of eighth notes (E5, F5, G5), and finally a half note G5. Dynamics: *f*, *mf*. Accents (>) are placed above the first notes of the triplets. A slur covers the final triplet.



Musical staff 2: Treble clef, C major, 4/4 time. Starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. Dynamics: *f*, *mf*. A slur covers the entire staff.



Musical staff 3: Treble clef, C major, 4/4 time. Starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5), then a half note D5, another triplet of eighth notes (E5, F5, G5), and finally a half note G5. Dynamics: *f*, *mf*. Accents (>) are placed above the first notes of the triplets. A slur covers the final triplet.



Musical staff 4: Treble clef, C major, 4/4 time. Starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. Dynamics: *f*, *mf*, *f*. A slur covers the entire staff.



Musical staff 5: Treble clef, C major, 4/4 time. Starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. Dynamics: *sf p*, *sf p*, *sf p*. Accents (>) are placed above the first notes of the first three groups.



Musical staff 6: Treble clef, C major, 4/4 time. Starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. Dynamics: *f*, *ff*. Accents (>) are placed above the first notes of the first three groups. A slur covers the final triplet.



Musical staff 7: Treble clef, C major, 4/4 time. Starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. Dynamics: *sf p*, *sf p*, *sf p*. Accents (>) are placed above the first notes of the first three groups.



Musical staff 8: Treble clef, C major, 4/4 time. Starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. Dynamics: *f*, *ff*. Accents (>) are placed above the first notes of the first three groups.

Triumphal March

Op. 35

Edward Elgar

Arr.: Bertrand Moren

Andante maestoso ♩ = 100

Oboe

Piano

5

A

9

B Più mosso ♩ = 112

14

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 EMR 22676 BARCLAY, Ted Czardas
 EMR 22693 BARCLAY, Ted Diamond
 EMR 22710 BARCLAY, Ted Dixie Night
 EMR 22739 BARCLAY, Ted Fun At The Beach
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 EMR 22773 BARCLAY, Ted Happy!
 EMR 22790 BARCLAY, Ted Love You Forever
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 EMR 923B BEATLES, The Ob-la-di, Ob-la-da (8)
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 EMR 2168B DANE, Mary Las Cañadas
 EMR 21272 DANKS, H.P. Silberfäden
 EMR 20903 DEBONS, Eddy Alvaro
 EMR 22070 DEBONS, Eddy Dargilla
 EMR 20891 DEBONS, Eddy Intermezzo
 EMR 23730 DEBUSSY, Claude The Girl With The Flaxen Hair
 EMR 13327 DINICU, Grigoras Hora Staccato
 EMR 30695 DONIZETTI, Gaetano Ave Maria
 EMR 22905 DONIZETTI, Gaetano Una furtiva lagrima
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 EMR 22067 FERLING, Franz W. 48 Etudes Vol.1
 EMR 22068 FERLING, Franz W. 48 Etudes Vol.2
 EMR 23739 FOSTER, Stephen Old Folks At Home
 EMR 22917 FRANCK, César Ave Maria
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 EMR 28851 GAY, Bertrand Dans la vieille maison
 EMR 28875 GAY, Bertrand Dooly
 EMR 28900 GAY, Bertrand M'Elodie
 EMR 30723 GAY, Bertrand Verbier Mon Amour
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 EMR 22365 GERSHWIN, George Gershwin 20 Greatest Hits
 EMR 8576 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 20024 GERSHWIN, George Rhapsody In Blue
 EMR 8664 GERSHWIN, George Strike Up The Band (5)
 EMR 8620 GERSHWIN, George Swanee (5)
 EMR 28801 GLINKA, Mikhail Reiselied
 EMR 23759 GOSSEC, François-J. Gavotte
 EMR 25512 GOUNOD, Charles Air des Bijoux / Chœur des Soldats
 EMR 19280 GOUNOD, Charles Ave Maria
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 EMR 30672 HÄNDEL, Georg Fr. Sonate N°VI
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 EMR 21596 IPPOLITOV-IVANOV Procession Of The Sardar
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