

March No. 4

from Pomp And Circumstance, Op. 39

Violoncello & Piano

Arr.: Bertrand Moren

Edward Elgar

EMR 84045

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VIOLONCELLO

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Edward Elgar
Arr.: Bertrand Moren

Allegro marciale ♩ = 112

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8

17 **A**

27

37

45

54

62

77

91

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Violoncello

Piano

8

16

A

24

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32

B

Musical score for measures 32-38. The piece is in a minor key. The bass line features a rhythmic pattern of eighth notes with accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *ff* (fortissimo).

39

Musical score for measures 39-45. The bass line continues with eighth notes and includes a *ff* dynamic marking. The piano accompaniment features more complex chordal textures. Dynamics include *f* and *ff*.

46

Musical score for measures 46-52. The bass line has a *mf* (mezzo-forte) dynamic marking. The piano accompaniment includes a *f* dynamic marking. The texture is dense with many notes.

53

C

Musical score for measures 53-60. The bass line features a *ff* dynamic marking. The piano accompaniment includes a *f* dynamic marking. The texture is dense with many notes.

61

D

Musical score for measures 61-68. The bass line features a *mp* (mezzo-piano) dynamic marking. The piano accompaniment includes a *mp* dynamic marking. The texture is dense with many notes.

E

73

Musical score for measures 73-82. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and dynamic markings *f* and *mp*. The grand staff provides harmonic accompaniment with chords and arpeggios. The key signature has one flat, and the time signature is 4/4.

83

Musical score for measures 83-92. The system includes a bass line and a grand staff. The bass line continues the melodic line with slurs and a *mp* dynamic marking. The grand staff accompaniment features a steady pattern of chords and arpeggios.

93

F

Musical score for measures 93-102. The system includes a bass line and a grand staff. The bass line has dynamic markings *f*, *p*, and *f*. The grand staff accompaniment features a steady pattern of chords and arpeggios.

103

Musical score for measures 103-112. The system includes a bass line and a grand staff. The bass line continues the melodic line with slurs. The grand staff accompaniment features a steady pattern of chords and arpeggios.

G

113

Musical score for measures 113-122. The system includes a bass line and a grand staff. The bass line has dynamic markings *ff* and *f*. The grand staff accompaniment features a steady pattern of chords and arpeggios.

VIOLONCELLO SOLO

EMR 18488	MOUREY, Colette	Suite Athénéique
EMR 18550	MOUREY, Colette	Suite Elfique
EMR 18496	MOUREY, Colette	Suite Gaïaque
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EMR 8551	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8661	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19227	BACH, Johann S.	Badinerie
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EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)
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EMR 8639	GERSHWIN, George	Swanee (5)
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EMR 14525	MOUREY, Colette	Sonate
EMR 14462	MOUREY, Sophie	Flying Castle
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EMR 19565	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307Y	NORIS, Günter	El Toro
EMR 8595	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 8639	SEDLAK, Jan (Arr.)	Shalom (5)
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