

March No. 4

from Pomp And Circumstance, Op. 39

Bass Clarinet & Piano

Arr.: Bertrand Moren

Edward Elgar

EMR 84048

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B \flat BASS
CLARINET

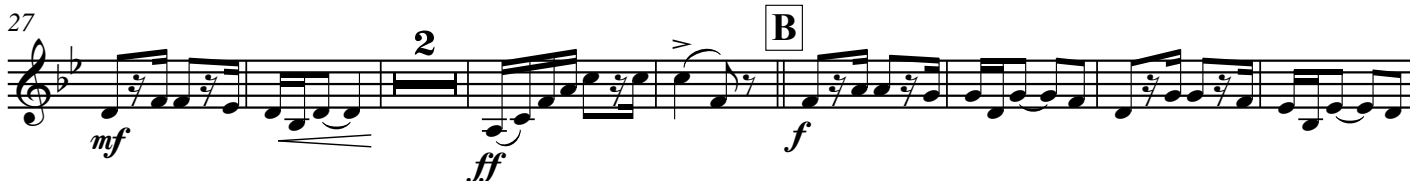
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Allegro marziale $\text{♩} = 112$

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from *Pomp And Circumstance, Op. 39*

Edward Elgar

Arr.: Bertrand Moren

Allegro marciale ♩ = 112

B♭ Bass Clarinet

Piano

8

16

A

24

32

B

Musical score for measures 32-38. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios. Dynamics include *f* (forte) and *ff* (fortissimo).

39

Musical score for measures 39-45. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios. Dynamics include *ff* (fortissimo) and *f* (forte).

46

Musical score for measures 46-52. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios. Dynamics include *mf* (mezzo-forte) and *f* (forte).

53

C

Musical score for measures 53-60. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios. Dynamics include *ff* (fortissimo) and *f* (forte).

61

D

Musical score for measures 61-67. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios. Dynamics include *mp* (mezzo-piano) and *f* (forte).

E

73

Musical score for measures 73-82. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. Dynamics include *f* and *mp*.

83

Musical score for measures 83-92. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. Dynamics include *mp*.

93

F

Musical score for measures 93-102. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. Dynamics include *f* and *p*.

103

Musical score for measures 103-112. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand.

G

113

Musical score for measures 113-122. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. Dynamics include *ff* and *f*.

BASS CLARINET

BASS CLARINET SOLO

| | | |
|-----------|-----------------|---------------------------|
| EMR 18786 | MOUREY, Colette | Abstract |
| EMR 50596 | VARIOUS | 20 Slow Melodies Volume 1 |
| EMR 50624 | VARIOUS | 20 Slow Melodies Volume 2 |

BASS CLARINET & PIANO

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| EMR 28699 | ALBINONI, Tomaso | Concerto in C minor |
| EMR 28672 | ALBINONI, Tomaso | Concerto in Eb Major |
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| EMR 37405 | ALFORD, Kenneth J. | Colonel Bogey |
| EMR 36319 | ALOCK, John | Trumpet Voluntary |
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| EMR 47040 | ARMITAGE, D. (Arr.) | 28 Weihnachtsmelodien Vol.2 |
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| EMR 46195 | BACH, Johann S. | Badinerie |
| EMR 34631 | BACH, Johann S. | Chorale Prelude |
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| EMR 25908 | BRUCH, Max | Aria |
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| EMR 39950 | CIMA, Giovanni | Sonata |

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| EMR 40203 | DEBUSSY, Claude | Valse |
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| EMR 29764 | DELIBES, Léo | Valse |
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