

March No. 4

from Pomp And Circumstance, Op. 39

Baritone Saxophone & Piano

Arr.: Bertrand Moren

Edward Elgar

EMR 84051

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**E♭ BARITONE
SAXOPHONE**

March No. 4

from *Pomp And Circumstance, Op. 39*

Edward Elgar
Arr.: Bertrand Moren

Allegro marciale ♩ = 112

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Baritone Saxophone

Piano

Musical notation for measures 1-7. The Baritone Saxophone part (top staff) begins with a forte (*f*) dynamic. The Piano part (bottom two staves) features a complex accompaniment with chords and moving lines in both hands.

Musical notation for measures 8-15. The Baritone Saxophone part continues with a melodic line. The Piano part maintains its accompaniment, with some changes in chordal texture.

Musical notation for measures 16-23, marked with a box 'A'. The Baritone Saxophone part shows a dynamic progression from *p* to *mf* to *ff*. The Piano part also shows dynamic changes, with *p*, *mf*, *f*, and *ff* markings.

Musical notation for measures 24-31. The Baritone Saxophone part continues with a melodic line, and the Piano part provides accompaniment. Dynamics include *p*, *mf*, *f*, and *ff*.

32

B

Musical score for measures 32-38, section B. The system includes a vocal line and piano accompaniment. The key signature has three flats. Dynamics include *f* (forte) in both parts.

39

Musical score for measures 39-45. The system includes a vocal line and piano accompaniment. Dynamics include *ff* (fortissimo) and *f* (forte).

46

Musical score for measures 46-52. The system includes a vocal line and piano accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte).

53

C

Musical score for measures 53-60, section C. The system includes a vocal line and piano accompaniment. Dynamics include *ff* (fortissimo) and *f* (forte).

61

D

Musical score for measures 61-67, section D. The system includes a vocal line and piano accompaniment. Dynamics include *mp* (mezzo-piano).

73

E

Musical score for measures 73-82. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* and *mp*. A fermata is present over the final measure of this system.

83

Musical score for measures 83-92. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *mp*. A fermata is present over the final measure of this system.

93

F

Musical score for measures 93-102. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f*, *p*, and *f*. A fermata is present over the final measure of this system.

103

Musical score for measures 103-112. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *f*. A fermata is present over the final measure of this system.

113

G

Musical score for measures 113-118. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *ff* and *f*. A fermata is present over the final measure of this system.

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