

March No. 4

from Pomp And Circumstance, Op. 39

F Horn & Piano

Arr.: Bertrand Moren

Edward Elgar

EMR 84052

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Allegro marziale ♩ = 112

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F Horn

Piano

8

16

A

24

32

B

Musical score for measures 32-38, section B. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *f* (forte) and *ff* (fortissimo).

39

Musical score for measures 39-45. The score continues with the vocal line and piano accompaniment. Dynamics include *ff* (fortissimo) and *f* (forte).

46

Musical score for measures 46-52. The score continues with the vocal line and piano accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte).

53

C

Musical score for measures 53-60, section C. The score continues with the vocal line and piano accompaniment. Dynamics include *ff* (fortissimo) and *f* (forte).

61

D

Musical score for measures 61-67, section D. The score continues with the vocal line and piano accompaniment. Dynamics include *mp* (mezzo-piano).

73

E

Musical score for measures 73-82. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and some melodic lines. Dynamics include *f* and *mp*. A fermata is present over the final measure of this system.

83

Musical score for measures 83-92. The system includes a vocal line and a piano accompaniment. The piano part continues with dense chordal textures. Dynamics include *mp*. A fermata is present over the final measure of this system.

93

F

Musical score for measures 93-102. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and some melodic lines. Dynamics include *f* and *p*. A fermata is present over the final measure of this system.

103

Musical score for measures 103-112. The system includes a vocal line and a piano accompaniment. The piano part continues with dense chordal textures. Dynamics include *f*. A fermata is present over the final measure of this system.

113

G

Musical score for measures 113-122. The system includes a vocal line and a piano accompaniment. The piano part continues with dense chordal textures. Dynamics include *ff* and *f*. A fermata is present over the final measure of this system.

HORN

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