

# March No. 4

*from Pomp And Circumstance, Op. 39*

Bass Trombone & Piano

Arr.: Bertrand Moren

**Edward Elgar**

EMR 84055

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BASS  
TROMBONE

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Allegro marciale ♩ = 112

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8

17

A

27

B

37

45

C

54

62

D

77

E

91

F

EMR 84055

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Bass Trombone

Piano

8

16

A

24

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**B**

Musical score for measures 32-38. The piece is in 3/4 time with a key signature of three flats (B-flat major/C minor). The bass line features a rhythmic pattern of eighth and sixteenth notes, starting with a dynamic marking of *f*. The piano accompaniment consists of dense chords in the right hand and a bass line in the left hand, also marked *f*.

Musical score for measures 39-45. The bass line continues with eighth and sixteenth notes, marked with *ff* and *f*. The piano accompaniment features complex chordal textures with some chromaticism, marked with *ff* and *f*.

Musical score for measures 46-52. The bass line shows a change in rhythm with some rests, marked with *mf* and *f*. The piano accompaniment continues with dense chords, marked with *mf* and *f*.

**C**

Musical score for measures 53-60. The bass line features a more active eighth-note pattern, marked with *ff* and *f*. The piano accompaniment is marked with *ff* and *f*.

**D**

Musical score for measures 61-67. The bass line is marked with *mp* and features a melodic line with some rests. The piano accompaniment is marked with *mp* and consists of block chords.

73

**E**

Musical score for measures 73-82. The piece is in a key with three flats (E-flat major or C minor) and a 3/4 time signature. The score consists of three staves: a single bass line and a grand staff (treble and bass). The bass line features a melodic line with slurs and dynamic markings of *f* and *mp*. The grand staff provides harmonic support with chords and textures, also marked with *f* and *mp*.

83

Musical score for measures 83-92. The bass line continues with a melodic line, marked with *mp*. The grand staff continues with harmonic accompaniment, featuring chords and textures.

93

**F**

Musical score for measures 93-102. The bass line shows dynamic changes from *f* to *p* and back to *f*. The grand staff continues with harmonic accompaniment, marked with *f* and *p*.

103

Musical score for measures 103-112. The bass line continues with a melodic line. The grand staff continues with harmonic accompaniment.

113

**G**

Musical score for measures 113-118. The bass line features a melodic line with dynamic markings of *ff* and *f*. The grand staff continues with harmonic accompaniment, marked with *ff* and *f*.

# BASS TROMBONE

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EMR 2140N	GALLIARD, Johann E.	Sonata N°2 in G major
EMR 2141N	GALLIARD, Johann E.	Sonata N°3 in F major
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EMR 2144N	GALLIARD, Johann E.	Sonata N°6 in C major
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EMR 2046N	MARCELLO, B.	Sonata N°5 in Bb major
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