

March No. 4

from Pomp And Circumstance, Op. 39

Oboe & Piano

Arr.: Bertrand Moren

Edward Elgar

EMR 84058

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OBOE

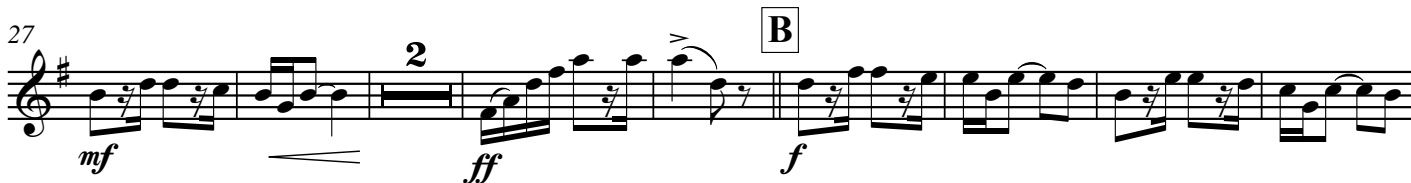
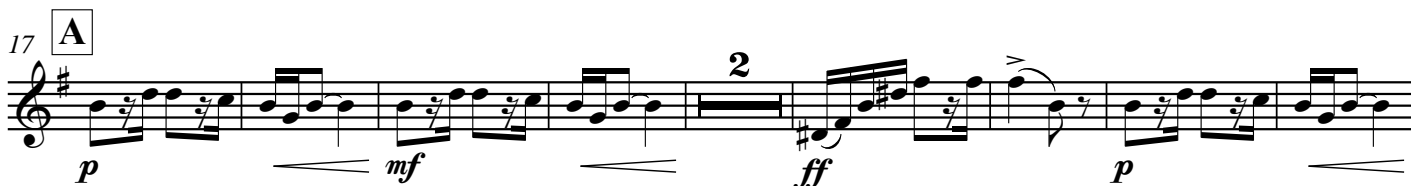
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Allegro marciale ♩ = 112

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Oboe *f*

Piano *f*

8

16 **A**

p *mf* *ff*

p *mf* *f* *ff*

24

p *mf* *ff*

p *mf* *f* *ff*

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32

B

Musical score for section B, measures 32-38. The treble clef part contains a melodic line with slurs and accents. The grand staff accompaniment consists of dense chordal textures. Dynamics include *f*.

39

Musical score for section B, measures 39-45. The treble clef part continues the melodic line. The grand staff accompaniment features more complex textures. Dynamics include *ff* and *f*.

46

Musical score for section B, measures 46-52. The treble clef part has some rests. The grand staff accompaniment continues with complex textures. Dynamics include *mf* and *f*.

53

C

Musical score for section C, measures 53-60. The treble clef part contains a melodic line with slurs and accents. The grand staff accompaniment consists of dense chordal textures. Dynamics include *ff* and *f*.

61

D

Musical score for section D, measures 61-67. The treble clef part contains a melodic line with slurs and accents. The grand staff accompaniment consists of dense chordal textures. Dynamics include *mp*.

73

E

Musical score for measures 73-82. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* and *mp*. A fermata is present over the final measure of this system.

83

Musical score for measures 83-92. The piano accompaniment continues with a consistent eighth-note bass line and chordal accompaniment. Dynamics include *mp*. A fermata is present over the final measure of this system.

93

F

Musical score for measures 93-102. The piano accompaniment features a more active bass line with some sixteenth-note patterns. Dynamics include *f* and *p*. A fermata is present over the final measure of this system.

103

Musical score for measures 103-112. The piano accompaniment continues with a steady eighth-note bass line and chordal accompaniment. Dynamics include *f*. A fermata is present over the final measure of this system.

113

G

Musical score for measures 113-122. The piano accompaniment features a more active bass line with some sixteenth-note patterns. Dynamics include *ff* and *f*. A fermata is present over the final measure of this system.

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