

March No. 2

from Pomp & Circumstance Op. 39

Baritone Saxophone & Piano

Arr.: Bertrand Moren

Edward Elgar

EMR 84077

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**E♭ BARITONE
SAXOPHONE**

March No. 2

from *Pomp & Circumstance Op. 39*

Edward Elgar
Arr.: Bertrand Moren

Pesante $\frac{2}{4}$ **Allegro** (♩ = 120)


Photocopying
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p

7



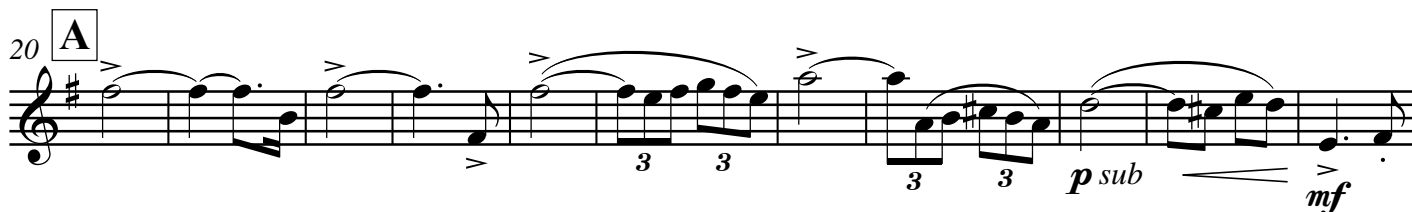
cresc.

13



f

20 **A**



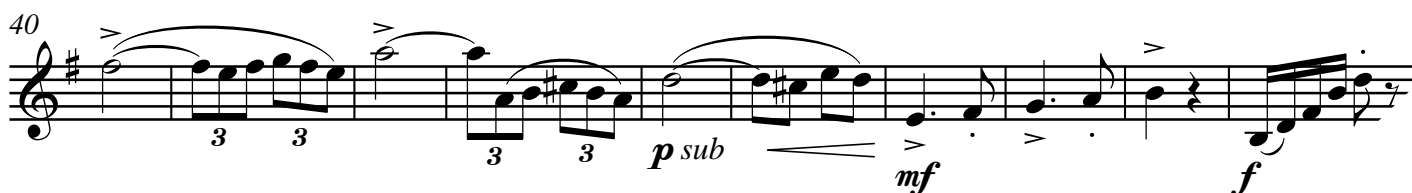
p sub *mf*

31 **B**



f

40



p sub *mf* *f*

50



ff

60 **C** **Allegro**



p *c*

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Edward Elgar
Arr.: Bertrand Moren

Pesante $\text{♩} = 120$

Baritone Saxophone

Piano

8

15

1. 2. A

25

EMR 84077

B

33

Musical score for measures 33-39. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents, starting with a dynamic marking of *f*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked with *f*. The key signature has one flat, and the time signature is 4/4.

40

Musical score for measures 40-47. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents, starting with a dynamic marking of *p sub* and ending with *mf*. The piano accompaniment features triplets in both hands, marked with *p sub* and *mf*. The key signature has one flat, and the time signature is 4/4.

48

Musical score for measures 48-55. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents, starting with a dynamic marking of *f* and ending with *ff*. The piano accompaniment features triplets in both hands, marked with *f* and *ff*. The key signature has one flat, and the time signature is 4/4.

56



Pesante

C

Allegro

Musical score for measures 56-63. The system includes a vocal line and a piano accompaniment. The vocal line is mostly rests, with a melodic line starting in measure 58, marked with *p*. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked with *p*. The key signature has one flat, and the time signature is 4/4.

64

Musical score for measures 64-71. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents, marked with *cresc.*. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked with *cresc.*. The key signature has one flat, and the time signature is 4/4.

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EMR 25297B	CHOPIN, Frédéric	2 Préludes
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EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
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2 SAXOPHONES (AT) & CD PLAYBACK (PLAY ALONG)

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EMR 8338	ARMITAGE, Dennis	4 Fanfares (5)
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EMR 8338	BORODIN, Alexander	Polovetzian Dance (5)
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EMR 8335	NAULAIS, Jérôme	Album Volume 5 (5)
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EMR 28380	NORIS, Günter	Let's Dance Volume 1
EMR 28381	NORIS, Günter	Let's Dance Volume 2
EMR 28382	NORIS, Günter	Let's Dance Volume 2
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EMR 24785	NAULAIS, Jérôme	Play With Your Band Volume 4
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EMR 28386	NORIS, Günter	Let's Dance Volume 2
EMR 28387	NORIS, Günter	Let's Dance Volume 2
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EMR 24776	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24777	NAULAIS, Jérôme	Play With Your Band Volume 4
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EMR 28377	NORIS, Günter	Let's Dance Volume 2
EMR 28378	NORIS, Günter	Let's Dance Volume 4