

The Florentiner March

Flute & Piano

Arr.: Bertrand Moren

Julius Fucik

EMR 84091

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FLUTE

The Florentiner March

Julius Fucik
Arr.: Bertrand Moren

Tempo di marcia ♩ = 120

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8 *f* *f* *ff*

16 *ff* *mf* **A**

25

33

41 *f* *ff* 1.

49 *ff* **B** 2.

61

73

82 *f* **C**

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Tempo di marcia ♩ = 120

The musical score is arranged for Flute and Piano. It consists of four systems of music. The first system shows the beginning of the piece with a Flute part starting on a treble clef and a Piano accompaniment on grand staff. The second system starts at measure 8. The third system starts at measure 17 and is marked with a box containing the letter 'A'. The fourth system starts at measure 25. Dynamics include *f*, *ff*, *mf*, and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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33

Musical score for measures 33-40. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the top staff features eighth-note patterns and slurs. The piano accompaniment in the grand staff uses chords and eighth-note patterns. Dynamics include *mp* (measures 33-36) and *f* (measures 37-40).

41

Musical score for measures 41-47. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the top staff features eighth-note patterns and slurs. The piano accompaniment in the grand staff uses chords and eighth-note patterns. Dynamics include *f* (measures 41-44) and *ff* (measures 45-47).

B

48

Musical score for measures 48-55. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the top staff features a first ending (1.) and a second ending (2.) with a repeat sign. Dynamics include *ff* (measures 48-55). The piano accompaniment in the grand staff uses chords and eighth-note patterns.

56

Musical score for measures 56-64. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the top staff features eighth-note patterns and slurs. The piano accompaniment in the grand staff uses chords and eighth-note patterns.

65

Musical score for measures 65-72. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the top staff features eighth-note patterns and slurs. The piano accompaniment in the grand staff uses chords and eighth-note patterns.

75

C

Musical score for measures 75-82. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. Dynamics include *f* (forte) in both the vocal and piano parts.

83

Musical score for measures 83-91. The system includes a vocal line and a piano accompaniment. The piano part continues with the complex rhythmic pattern. Dynamics include *f* (forte) in the piano part.

92

Musical score for measures 92-100. The system includes a vocal line and a piano accompaniment. The piano part continues with the complex rhythmic pattern. Dynamics include *f* (forte) in the piano part.

101

Musical score for measures 101-109. The system includes a vocal line and a piano accompaniment. The piano part continues with the complex rhythmic pattern. Dynamics include *ff* (fortissimo) in both the vocal and piano parts.

110

D Trio

Musical score for measures 110-117. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. Dynamics include *ff* (fortissimo) in the piano part.

FLUTE

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| EMR 923A | BEATLES, The | Eleanor Rigby (8) |

Flute & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|---------------------|-------------------------------------|
| EMR 923A | BEATLES, The | Hey Jude (8) |
| EMR 923A | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923A | BEATLES, The | Michelle (8) |
| EMR 923A | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923A | BEATLES, The | Penny Lane (8) |
| EMR 923A | BEATLES, The | Yellow Submarine (8) |
| EMR 923A | BEATLES, The | Yesterday (8) |
| EMR 2181A | BECHE, Sydney | Petite Fleur |
| EMR 8531 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8553 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8509 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8663 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8509 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 19205 | BELLINI, Vincenzo | Concerto |
| EMR 2210 | BOEHME, Oskar | Danse russe |
| EMR 2210 | BOEHME, Oskar | Russian Dance |
| EMR 2210 | BOEHME, Oskar | Russischer Tanz |
| EMR 14588 | BOWMAN, Euday | 12th Street Rag |
| EMR 2027A | BRUCKNER, Anton | Ave Maria |
| EMR 2147 | CHAPPOT, Edouard | Concerto |
| EMR 19000 | CHESEAUX, Tony | Easter Song |
| EMR 14564 | COLEMAN, Ervan B. | Tijuana Taxi |
| EMR 2168A | DANE, Mary | Las Cañadas |
| EMR 14571 | DE CURTIS, Ernesto | Come Back To Sorrento |
| EMR 13323 | DINICU, Grigoras | Hora Staccato |
| EMR 2318 | FILLMORE, Henry | 15 Rags |
| EMR 305A | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 13402 | GAY, Bertrand | 5 Liebeslieder |
| EMR 13402 | GAY, Bertrand | 5 Love-Songs |
| EMR 13402 | GAY, Bertrand | 5 Mélodies d'Amour |
| EMR 8597 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8575 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 8663 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8619 | GERSHWIN, George | Swanee (5) |
| EMR 19279 | GOUNOD, Charles | Ave Maria |
| EMR 13049 | GRGIN, Ante | Fantasy |
| EMR 13047 | GRGIN, Ante | Little Story |
| EMR 18456 | GRGIN, Ante | Sonata |
| EMR 19519 | HÄNDEL, G.F. | Konzert F-Moll |
| EMR 302A | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 8619 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 2130A | HERMAN, Jerry | Hello, Dolly! |
| EMR 8575 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 8663 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8553 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8597 | JOPLIN, Scott | The Entertainer (5) |
| EMR 2132A | LAST, James | Einsamer Hirte |
| EMR 307A | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8531 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8597 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8641 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8663 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8553 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 927A | MANCINI, Henry | The Pink Panther |
| EMR 301A | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2128A | MASSENET, Jules | Meditation from Thaïs |
| EMR 2065A | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 202A | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 2195A | MONTI, Vittorio | Csardas (version in D minor) |
| EMR 2133A | MORRIS / GASTE | Feelings |
| EMR 8531 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8597 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8531 | MORTIMER, J. (Arr.) | Scarborough Fair (5) |
| EMR 8641 | MORTIMER, J. (Arr.) | La Cucaracha (5) |
| EMR 923A | MORTIMER, J. (Arr.) | The Beatles (8) |
| EMR 8509 | MORTIMER, J. (Arr.) | The Last Rose Of Summer (5) |
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| EMR 2151A | MORTIMER, John G. | Happy Birthday |
| EMR 13335 | MORTIMER, John G. | Party Piece |
| EMR 18177 | MOUREY, Colette | Aiqing shenghuo zhi quan |
| EMR 18469 | MOUREY, Colette | lo |
| EMR 15128 | NAULAIS, Jérôme | Ave Maria |
| EMR 19337 | NAULAIS, Jérôme | Bayside |
| EMR 19344 | NAULAIS, Jérôme | Blue Day |
| EMR 15093 | NAULAIS, Jérôme | Blue Flute |
| EMR 19485 | NAULAIS, Jérôme | Blue Flute |
| EMR 13321 | NAULAIS, Jérôme | Flutissimo |
| EMR 19330 | NAULAIS, Jérôme | For You |
| EMR 19323 | NAULAIS, Jérôme | It's Just Like A Dream |
| EMR 19379 | NAULAIS, Jérôme | It's Time |
| EMR 19372 | NAULAIS, Jérôme | Julito Mio |
| EMR 19351 | NAULAIS, Jérôme | Just One |
| EMR 19365 | NAULAIS, Jérôme | Key West |
| EMR 19386 | NAULAIS, Jérôme | Morning |