

# The Florentiner March

Oboe & Piano

Arr.: Bertrand Moren

**Julius Fucik**

EMR 84092

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OBOE

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Tempo di marcia ♩ = 120

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8 *f* *f* *ff*

16 *ff* *mf* **A**

25

33

41 *f* *ff* 1.

49 *ff* 2. **B**

61

73

82 *f* **C**

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# The Florentiner March

Julius Fucik  
Arr.: Bertrand Moren

Tempo di marcia ♩ = 120

The musical score is arranged for Oboe and Piano. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Tempo di marcia' with a quarter note equal to 120 beats per minute. The score is divided into four systems. The first system (measures 1-7) features the Oboe playing a melodic line with dynamics *f* and *ff*, while the Piano accompaniment is mostly silent, with a *ff* chord at the end. The second system (measures 8-16) continues the Oboe melody with dynamics *f* and *ff*, and the Piano provides a rhythmic accompaniment with dynamics *ffz*, *f*, and *ff-mf*. The third system (measures 17-24) is marked with a box containing the letter 'A' and features a *mf* Oboe melody and a *mp* Piano accompaniment with a *f* dynamic at the end. The fourth system (measures 25-32) continues the *mf* Oboe melody and *mp* Piano accompaniment, ending with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

33

Musical score for measures 33-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff contains a piano accompaniment with chords and moving bass lines. Dynamics include *mp* (measures 33-36) and *f* (measures 37-40).

41

Musical score for measures 41-47. The system consists of three staves. The key signature changes to two sharps (F# and C#). The top staff features a more active melodic line with sixteenth notes. The piano accompaniment continues with chords and bass movement. Dynamics include *f* (measures 41-44) and *ff* (measures 45-47).

**B**

48

Musical score for measures 48-55. The system consists of three staves. Measure 48 has a first ending (1.) and a second ending (2.). The top staff has a melodic line with some rests. The piano accompaniment features chords and bass lines. Dynamics include *ff* (measures 48-55).

56

Musical score for measures 56-64. The system consists of three staves. The top staff has a melodic line with some rests. The piano accompaniment features chords and bass lines. Dynamics include *ff* (measures 56-64).

65

Musical score for measures 65-72. The system consists of three staves. The top staff has a melodic line with some rests. The piano accompaniment features chords and bass lines. Dynamics include *ff* (measures 65-72).

75

C

Musical score for measures 75-82. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f* (forte) in the vocal line and *f* in the piano accompaniment.

83

Musical score for measures 83-91. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern from the previous system. Dynamics include *f* in the piano accompaniment.

92

Musical score for measures 92-100. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern. Dynamics include *f* in the piano accompaniment.

101

Musical score for measures 101-109. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern. Dynamics include *ff* (fortissimo) in both the vocal line and the piano accompaniment.

110

D Trio

Musical score for measures 110-114. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamics include *ff* in the piano accompaniment. A trill is indicated in the vocal line.

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