

# The Florentiner March

Violoncello & Piano

Arr.: Bertrand Moren

**Julius Fucik**

EMR 84096

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VIOLONCELLO

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Arr.: Bertrand Moren

Tempo di marcia ♩ = 120

~~Photocopying is illegal!~~

8 *f* *f* *ff*

16 *ff* *mf* **A**

25

33

41 *f* *ff* 1.

49 *ff* 2. **B**

61

73

82 *f* **C**

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# The Florentiner March

Julius Fucik

Arr.: Bertrand Moren

Tempo di marcia ♩ = 120

Violoncello

Piano

8

17 **A**

25

EMR 84096

33

Musical score for measures 33-40. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and another bass staff at the bottom. The key signature has one sharp (F#). The music features a steady eighth-note bass line in the top and bottom staves. The grand staff contains chords and melodic fragments. Dynamics include *mp* (mezzo-piano) and *f* (forte).

41

Musical score for measures 41-47. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The key signature has one sharp (F#). The music features a steady eighth-note bass line in the top and bottom staves. The grand staff contains chords and melodic fragments. Dynamics include *f* (forte) and *ff* (fortissimo).

48

Musical score for measures 48-55. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The key signature has one sharp (F#). Measure 48 includes first and second endings. A section labeled **B** begins in measure 49. Dynamics include *ff* (fortissimo).

56

Musical score for measures 56-64. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The key signature has one sharp (F#). The music features a steady eighth-note bass line in the top and bottom staves. The grand staff contains chords and melodic fragments. Dynamics include *f* (forte).

65

Musical score for measures 65-72. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The key signature has one sharp (F#). The music features a steady eighth-note bass line in the top and bottom staves. The grand staff contains chords and melodic fragments. Dynamics include *f* (forte).

75

C

Musical score for measures 75-82. The system consists of three staves: a top bass staff, a middle treble staff, and a bottom bass staff. The key signature has one sharp (F#). The top bass staff features a melodic line with slurs and accents, ending with a fermata. The middle treble staff contains a complex rhythmic accompaniment with many sixteenth notes. The bottom bass staff provides a steady bass line with some slurs. Dynamics include *f* (forte) in the top and middle staves.

83

Musical score for measures 83-91. The system consists of three staves: a top bass staff, a middle treble staff, and a bottom bass staff. The key signature has one sharp (F#). The top bass staff continues the melodic line with slurs and accents. The middle treble staff has a rhythmic accompaniment with some rests. The bottom bass staff has a steady bass line. Dynamics include *f* (forte) in the top and middle staves.

92

Musical score for measures 92-100. The system consists of three staves: a top bass staff, a middle treble staff, and a bottom bass staff. The key signature has one sharp (F#). The top bass staff continues the melodic line with slurs and accents. The middle treble staff has a rhythmic accompaniment with some rests. The bottom bass staff has a steady bass line. Dynamics include *f* (forte) in the top and middle staves.

101

Musical score for measures 101-109. The system consists of three staves: a top bass staff, a middle treble staff, and a bottom bass staff. The key signature has one sharp (F#). The top bass staff continues the melodic line with slurs and accents. The middle treble staff has a rhythmic accompaniment with some rests. The bottom bass staff has a steady bass line. Dynamics include *ff* (fortissimo) in the top and middle staves.

110

D Trio

Musical score for measures 110-117. The system consists of three staves: a top bass staff, a middle treble staff, and a bottom bass staff. The key signature has one sharp (F#). The top bass staff continues the melodic line with slurs and accents. The middle treble staff has a rhythmic accompaniment with some rests. The bottom bass staff has a steady bass line. Dynamics include *ff* (fortissimo) in the top and middle staves.

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