

# The Florentiner March

Clarinet & Piano

Arr.: Bertrand Moren

**Julius Fucik**

EMR 84098

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B $\flat$  CLARINET

# The Florentiner March

Julius Fucik  
Arr.: Bertrand Moren

Tempo di marcia  $\text{♩} = 120$

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8

16 **A**

25

33

41 **1.**

49 **2.** **B**

61

73

82 **C**

EMR 84098

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# The Florentiner March

Julius Fucik  
Arr.: Bertrand Moren

Tempo di marcia ♩ = 120

B♭ Clarinet

Piano

8

17 **A**

25

33

Musical score for measures 33-40. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *mp* and *f*.

41

Musical score for measures 41-47. The piano accompaniment becomes more complex with sixteenth-note patterns in the right hand. Dynamics include *f* and *ff*.

**B**

48

Musical score for measures 48-55, starting with a first and second ending. The piano part features dense chordal textures. Dynamics include *ff*.

56

Musical score for measures 56-64. The piano accompaniment continues with complex rhythmic patterns and dense chords. Dynamics include *ff*.

65

Musical score for measures 65-72. The piano accompaniment features intricate chordal and rhythmic patterns. Dynamics include *ff*.

75

C

Musical score for measures 75-82. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures. Dynamics include *f* (forte) in the vocal line and *f* in the piano accompaniment.

83

Musical score for measures 83-91. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures. Dynamics include *f* (forte) in the piano accompaniment.

92

Musical score for measures 92-100. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures. Dynamics include *f* (forte) in the piano accompaniment.

101

Musical score for measures 101-109. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures. Dynamics include *ff* (fortissimo) in both the vocal line and the piano accompaniment.

110

D Trio

Musical score for measures 110-117. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures. Dynamics include *ff* (fortissimo) in the piano accompaniment. A trill is indicated in the vocal line.

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