

# The Florentiner March

Bass Clarinet & Piano

Arr.: Bertrand Moren

**Julius Fucik**

EMR 84099

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**B $\flat$  BASS  
CLARINET**

# The Florentiner March

**Julius Fucik**  
Arr.: Bertrand Moren

Tempo di marcia ♩ = 120

~~Photocopying  
is illegal!~~

8 *f* *ff*

16 **A** *ff* *mf*

25

33

41 *f* *ff* 1.

49 **B** *ff*

61

73

82 **C** *f*

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# The Florentiner March

Julius Fucik  
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Tempo di marcia ♩ = 120

B♭ Bass Clarinet

Piano

8

17 **A**

25

33

Musical score for measures 33-40. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the top staff features a series of eighth-note runs. The piano accompaniment in the grand staff consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *f* (forte).

41

Musical score for measures 41-47. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the top staff continues with eighth-note runs. The piano accompaniment in the grand staff features chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *f* (forte) and *ff* (fortissimo).

48

**B**

Musical score for measures 48-55. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the top staff includes first and second endings. The piano accompaniment in the grand staff features chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *ff* (fortissimo).

56

Musical score for measures 56-64. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the top staff features a series of eighth-note runs. The piano accompaniment in the grand staff consists of chords in the right hand and a steady eighth-note bass line in the left hand.

65

Musical score for measures 65-72. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the top staff features a series of eighth-note runs. The piano accompaniment in the grand staff consists of chords in the right hand and a steady eighth-note bass line in the left hand.

75

C

Musical score for measures 75-82. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *f* (forte) in the vocal line and *f* in the piano accompaniment.

83

Musical score for measures 83-91. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *f* (forte) in the piano accompaniment.

92

Musical score for measures 92-100. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *f* (forte) in the piano accompaniment.

101

Musical score for measures 101-109. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *ff* (fortissimo) in both the vocal and piano lines.

110

D Trio

Musical score for measures 110-117. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *ff* (fortissimo) in the piano accompaniment. A trill is indicated in the vocal line at the beginning of measure 110.

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