

The Florentiner March

Baritone Saxophone & Piano

Arr.: Bertrand Moren

Julius Fucik

EMR 84102

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**E♭ BARITONE
SAXOPHONE**

The Florentiner March

Julius Fucik
Arr.: Bertrand Moren

Tempo di marcia ♩ = 120

~~Photocopying
is illegal!~~

8

16 **A**

25

33

41 **B**

49

61

73

82 **C**

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Julius Fucik
Arr.: Bertrand Moren

Tempo di marcia ♩ = 120

Baritone Saxophone

Piano

8

17 **A**

25

33

Musical score for measures 33-40. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics range from *mp* to *f*.

41

Musical score for measures 41-47. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics range from *f* to *ff*.

B

48

Musical score for measures 48-55. The system includes a vocal line and a piano accompaniment. Measure 48 has two first endings. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics range from *ff*.

56

Musical score for measures 56-64. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics range from *f* to *ff*.

65

Musical score for measures 65-72. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics range from *f* to *ff*.

75

C

Musical score for measures 75-82. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. A dynamic marking of *f* (forte) is present in both the vocal and piano parts.

83

Musical score for measures 83-91. The system includes a vocal line and a piano accompaniment. The piano part continues with a rhythmic accompaniment of chords. A dynamic marking of *f* (forte) is present in the piano part.

92

Musical score for measures 92-100. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment of chords. A dynamic marking of *f* (forte) is present in the piano part.

101

Musical score for measures 101-109. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment of chords. A dynamic marking of *ff* (fortissimo) is present in both the vocal and piano parts.

110

D Trio

Musical score for measures 110-117. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. A dynamic marking of *ff* (fortissimo) is present in the piano part.

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