

The Florentiner March

Bass Trombone & Piano

Arr.: Bertrand Moren

Julius Fucik

EMR 84106

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BASS
TROMBONE

The Florentiner March

Julius Fucik
Arr.: Bertrand Moren

Tempo di marcia ♩ = 120

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8

16 **A**

25

33

41 **1.**

49 **B** **2.**

61

73

82 **C**

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Tempo di marcia ♩ = 120

Bass Trombone

Piano

The musical score is written for Bass Trombone and Piano. It begins with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo di marcia' with a quarter note equal to 120 beats per minute. The score is divided into systems, with measure numbers 8, 17, and 25 indicated. The Bass Trombone part features a melodic line with dynamic markings of *f*, *ff*, and *ff*. The Piano part provides harmonic support with chords and arpeggios, marked with dynamics such as *ff*, *sfz*, *f*, *ff-mf*, *mf*, and *mp*. A section starting at measure 17 is marked with a boxed letter 'A'. The score concludes with a final cadence in the piano part.

Musical score for measures 33-40. The piece is in a minor key with a 3/4 time signature. The bass line features a steady eighth-note accompaniment. The right hand consists of chords, starting with a mezzo-piano (*mp*) dynamic and ending with a forte (*f*) dynamic. The left hand has a consistent eighth-note pattern.

Musical score for measures 41-47. The bass line continues with eighth notes, while the right hand features a series of chords. Dynamics range from forte (*f*) to fortissimo (*ff*). The texture is dense with many notes in the right hand.

B

Musical score for measures 48-55, marked with a repeat sign and first/second endings. The bass line has a melodic line with some grace notes. The right hand features chords and some melodic fragments. Dynamics include fortissimo (*ff*). The left hand has a steady eighth-note accompaniment.

Musical score for measures 56-64. The bass line is melodic with some grace notes. The right hand has a complex texture with many notes and chords. Dynamics include fortissimo (*ff*). The left hand has a steady eighth-note accompaniment.

Musical score for measures 65-72. The bass line is melodic with some grace notes. The right hand has a complex texture with many notes and chords. Dynamics include fortissimo (*ff*). The left hand has a steady eighth-note accompaniment.

Musical score for measures 75-82. The score is in 3/4 time with a key signature of two flats. It features a bass line with eighth-note patterns and a piano accompaniment with chords and eighth-note figures. A dynamic marking of *f* is present at the end of the system.

Musical score for measures 83-91. The bass line continues with eighth-note patterns, while the piano accompaniment features a steady eighth-note accompaniment. A dynamic marking of *f* is present at the end of the system.

Musical score for measures 92-100. The bass line continues with eighth-note patterns, and the piano accompaniment features a steady eighth-note accompaniment. A dynamic marking of *f* is present at the end of the system.

Musical score for measures 101-109. The bass line features a more complex eighth-note pattern. A dynamic marking of *ff* is present at the end of the system.

D Trio

Musical score for measures 110-117, marked 'D Trio'. The bass line includes a trill in measure 110. The piano accompaniment features a dense chordal texture. A dynamic marking of *ff* is present at the end of the system.

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