

*Collection Around The World*

# Folk Songs From Deutschland

Trumpet or Cornet (B<sup>b</sup> + C) & Piano / Organ

**Arr.: Colette Mourey**

EMR 84110

1. Alle meine Entchen
2. Hänschen klein
3. Brüderchen, komm tanz mit mir
4. Schlaf, Kindlein, schlaf
5. Backe, backe Kuchen

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Collection Around The World

B $\flat$  TRUMPET  
or CORNET

# Folk Songs From Deutschland

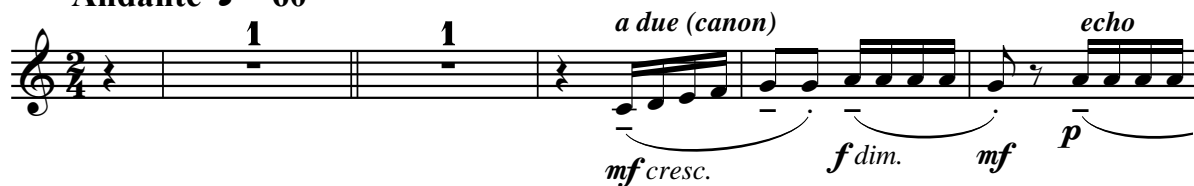
## 1. Alle meine Entchen

Ernst Anschütz  
(1780 - 1861)  
Arr.: Colette Mourey

Andante  $\text{♩} = 60$

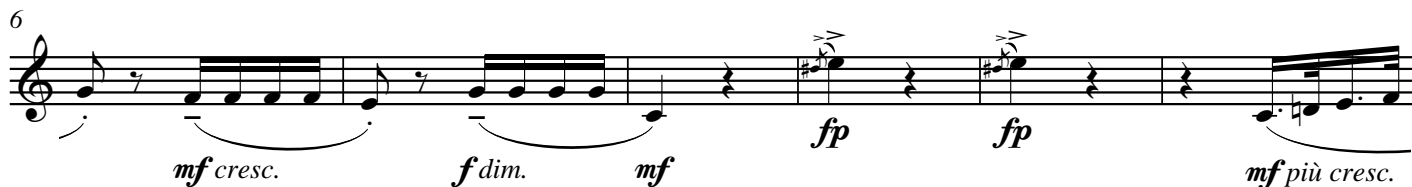
  
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1 1 *a due (canon)* *echo*



*mf cresc.* *f dim.* *mf* *p*

6



*mf cresc.* *f dim.* *mf* *fp* *fp* *mf più cresc.*

12



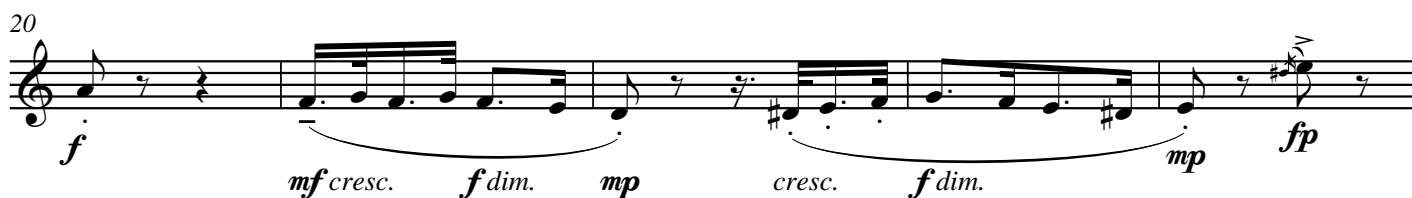
*ff dim.* *f* *f* *mf cresc.* *f*

16 **A** Più animato



*mf* *f deciso* *cresc.* *ff* *sfz* *dim.*

20



*f* *mf cresc.* *f dim.* *mp* *cresc.* *f dim.* *mp* *fp*

25



*f più cresc.* *fff* *sfz* *dim.* *f*

29 rit. . . . **B** Adagietto  $\text{♩} = 5$   
2



*mf cresc.* *f dim.* *mf* *cresc.* *f* *sfz* *mf*

36 *echo*



*pp cresc.* *p* *mf cresc.* *f dim.* *mp*

# Collection Around The World

## Folk Songs From Deutschland

Ernst Anschütz  
(1780 -1861)  
Arr.: Colette Mourey

  
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### 1. Alle meine Entchen

**Andante** ♩ = 60

B♭ Trumpet  
or Cornet

Piano /  
Organ

a due (canon)

Tema

*mf cresc.* *f dim.*

*p* *cresc.* *dim.* *mf cresc.* *f dim.*

5

echo

*mf* *p* *mf cresc.* *f dim.* *mf*

echo

*mf* *p* *mf cresc.* *f dim.* *p*

9

*fp* *fp* *mf più cresc.* *ff dim.*

*mf più cresc.* *ff dim.*

13

*f* *f* *mf cresc.* *f* *mf*

*f* *f* *mf cresc.* *f* *mf* *f deciso*

EMR 84110

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17 **A** Più animato

*f deciso* *cresc.* *ff* *sfz* *dim.* *f*  
*cresc.* *ff* *sfz* *dim.* *f*

21

*mf cresc.* *f dim.* *mp* *cresc.* *f dim.* *mp* *fp*  
*mf cresc.* *f dim.* *mp* *cresc.* *f dim.* *mp* *f più cresc.*

25

*f più cresc.* *fff* *sfz* *dim.* *f*  
*fff* *sfz* *dim.* *f*

29

*mf cresc.* *f dim.* *mf* *cresc.* *f* *sfz* *mf* *rit.*  
*mf cresc.* *f dim.* *mf* *cresc.* *f* *sfz*

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## 2. Hänschen klein

Traditional  
Arr.: Colette Mourey

Andante  $\text{♩} = 84$

a due (canon)

The musical score is divided into five systems, each starting with a measure number:

- System 1 (Measures 1-5):** The vocal line begins with a half rest, followed by a melodic phrase. The piano accompaniment starts with a series of chords. Dynamics include *fp cresc.* and *a due (canon)*.
- System 2 (Measures 6-10):** The vocal line continues with a melodic phrase. Dynamics include *fp cresc.*, *più cresc.*, *f dim.*, and *fp cresc.*.
- System 3 (Measures 11-15):** The vocal line features a melodic phrase with a crescendo. Dynamics include *mf*, *mp*, and *mp cresc.*.
- System 4 (Measures 16-20):** The vocal line continues with a melodic phrase. Dynamics include *mf cresc.*.
- System 5 (Measures 21-25):** The vocal line concludes with a melodic phrase. Dynamics include *f*, *mf*, *mp*, and *p*.

25 **A** Gracioso ♩ = 92

25 **A** Gracioso ♩ = 92

*p dolce dim. p*

*p dolce dim. cresc. dim. p cresc.*

30

30

*cresc. mf cantabile mp*

*mf cantabile mp*

35

35

*mf cresc. f dim. mf mp*

*mf cresc. f dim. mf mp*

40

40

*mf < f > mf cresc. fp molto cresc. mf cresc.*

*mf < f > mf cresc. fp molto cresc. mf cresc.*

45

45

*fmp cresc. f più f*

*fmp cresc. f più f*



### 3. Brüderchen, komm tanz mit mir

Adelheid Wette

(1858 -1916)

Arr.: Colette Mourey

Andantino  $\text{♩} = 88$ 

6

12

17 **A** Gracioso  $\text{♩} = 60$ 

21

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by notes with dynamics *mf*, *mp cresc.*, *f dim.*, *mp*, *mf molto cresc.*, *ff dim.*, and *mf*. The piano accompaniment features chords and moving lines in both hands, with dynamics *mf*, *mp cresc.*, *f dim.*, *mp*, *mf molto cresc.*, *ff dim.*, and *mf*.

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line has rests followed by notes with dynamics *ff* and *f*. The piano accompaniment features chords and moving lines in both hands, with dynamics *ff*, *f*, *ff*, and *f*.

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The vocal line has rests followed by notes with dynamics *mf*, *mp*, and *ff*. The piano accompaniment features chords and moving lines in both hands, with dynamics *mf*, *mp*, and *ff*.

37

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The vocal line has notes with dynamics *f*, *mf*, *mp molto cresc.*, *sfz molto dim.*, and *mp*. The piano accompaniment features chords and moving lines in both hands, with dynamics *f*, *mf*, *mp molto cresc.*, *sfz molto dim.*, and *mp*.

41 **B** Adagietto ♩ = 72

Musical score for measures 41-43. The system includes a vocal line and a piano accompaniment. The vocal line has rests. The piano accompaniment features chords and moving lines in both hands, with dynamics *mp espress.*, *cresc.*, and *mf cresc.*.



## 4. Schlaf, Kindlein, schlaf

Johann Friedrich Reichardt

(1751)

Arr.: Colette Mourey



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Adagietto ♩ = 66



Musical score for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Adagietto with a quarter note equal to 66 beats per minute. The score consists of a vocal line and a piano accompaniment. The piano part begins with a *p dolcissimo* dynamic. The vocal line also starts with a *p dolcissimo* dynamic.

6

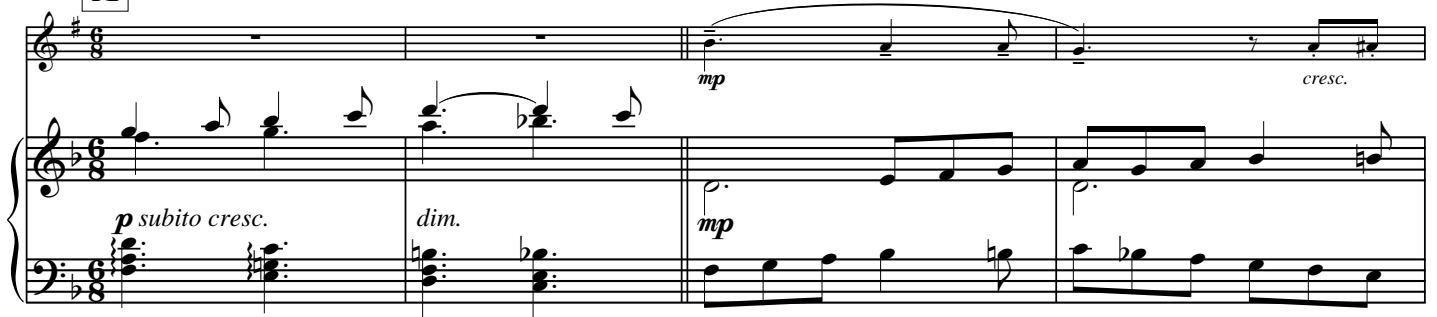


Musical score for measures 6-10. The piano part features a *mp* dynamic with a *cresc.* (crescendo) marking. The vocal line also has a *mp* dynamic with a *cresc.* marking. The piano part includes a *mf cresc.* marking in measure 8 and a *più cresc.* marking in measure 10.

11



Musical score for measures 11-16. The piano part starts with a *f dim.* marking in measure 11, followed by a *mp* dynamic in measure 12. In measure 13, there is a *mf dim.* marking. In measure 14, there is a *cresc.* marking. In measure 15, there is a *ff dim.* marking. In measure 16, there is a *mf* dynamic.

17 **A** Gracioso ♩ = 66


Musical score for measures 17-20. The piece is in 6/8 time. The piano part begins with a *p subito cresc.* marking in measure 17, followed by a *dim.* marking in measure 18. In measure 19, there is a *mp* dynamic. In measure 20, there is a *cresc.* marking.

21



Musical score for measures 21-24. The piano part starts with a *p* dynamic in measure 21. In measure 22, there is a *mp* dynamic. In measure 23, there is a *mp* dynamic. In measure 24, there is a *mf* dynamic. The vocal line has a *mf cresc.* marking in measure 21, a *f molto dim.* marking in measure 22, and *mp*, *mf*, and *mp* dynamics in measures 23 and 24.

25

Measures 25-28. The score consists of a vocal line and a piano accompaniment. The vocal line starts with a *cresc.* marking and reaches a *f cresc.* dynamic. The piano accompaniment also begins with a *cresc.* marking, followed by *f cresc.*, *mf cresc.*, and *f dim.* dynamics.

29

Measures 29-32. The score continues with the vocal line and piano accompaniment. The vocal line features a *mf sempre cresc.* marking, followed by *sfz dim.*, *mf dim.*, and *mp*. The piano accompaniment mirrors these dynamics with *mf sempre cresc.*, *sfz dim.*, *mf dim.*, and *mp*.

33 **B** Adagio ♩ = 56

Measures 33-36. The tempo is marked **B** Adagio with a metronome marking of ♩ = 56. The score includes a vocal line and piano accompaniment. The vocal line starts with a *p leggiero* marking. The piano accompaniment begins with a *p cresc.* marking, followed by *dim.* and *p leggiero*.

37

Measures 37-42. The score continues with the vocal line and piano accompaniment. The vocal line starts with a *p* marking, followed by *mp cresc.* and *mf cresc.*. The piano accompaniment also begins with a *p* marking, followed by *mp cresc.* and *mf cresc.*.

43

Measures 43-46. The score continues with the vocal line and piano accompaniment. The vocal line starts with a *f cresc.* marking, followed by *sfz dim.* and *mf dim.*. The piano accompaniment begins with a *p cresc.* marking, followed by *mp cresc.*, *f cresc.*, and *sfz dim.*.

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# 5. Backe, backe Kuchen

Anonymous

(1840)

Arr.: Colette Mourey

Moderato ♩ = 108

a due (canon)

*f deciso*

*f deciso*

*f deciso*

7

echo

*p*

*mf cresc.*

*f dim.*

*p*

*mf cresc.*

*f dim.*

13

*mf*

*p*

8va

*f*

*mf*

*mp*

*p*

*mf*

*p*

20

*mf*

*cresc.*

*f*

*dim.*

*mf*

*cresc.*

*f*

*dim.*

25 **A** Solenne

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *mf cresc.*, *f deciso*, *f deciso*, *dim.*, *mf cresc.*, and *f*.

30

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *cresc.*, *dim.*, *mp sempre cresc.*, *cresc.*, *dim.*, and *mp sempre cresc.*.

35

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a slur. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *f dim.*, *mf cresc.*, *f dim.*, *mf*, *f dim.*, *mf cresc.*, *f dim.*, and *mf*. An *8va* marking is present above the piano part in measure 39.

40

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a slur. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *pp cresc.*, *p*, *mp*, *mp*, *p dim.*, *pp cresc.*, *p*, and *mp*.

44

Musical score for measures 44-47. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a slur. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *mf cresc.*, *sfz dim.*, *f dim.*, *mp molto cresc.*, *ff molto dim.*, *mf cresc.*, *sfz dim.*, *f dim.*, *mp molto cresc.*, and *ff molt*.

**TRUMPET & PIANO**

EMR 6226 MOREN, Bertrand Carnival  
 EMR 6247 MOREN, Bertrand Connemara  
 EMR 6220 MOREN, Bertrand Eastern Dances  
 EMR 6550 MOREN, Bertrand Eastern Folks  
 EMR 14222 MOREN, Bertrand Fantasia  
 EMR 6216 MOREN, Bertrand Fiesta  
 EMR 6219 MOREN, Bertrand Japanese Dance  
 EMR 6291 MOREN, Bertrand Korobushka  
 EMR 6214 MOREN, Bertrand Oriental Variations  
 EMR 6253 MOREN, Bertrand Sorcerers and Wizards  
 EMR 2133H MORRIS / GASTE Feelings  
 EMR 8649 MORTIMER, J.G. (Arr.) La Cucaracha (5)  
 EMR 8538 MORTIMER, J.G. (Arr.) Scarborough Fair (5)  
 EMR 923H MORTIMER, J.G. (Arr.) The Beatles (8)  
 EMR 8517 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
 EMR 6241 MORTIMER, John G. Danubia  
 EMR 2151H MORTIMER, John G. Happy Birthday  
 EMR 147 MORTIMER, John G. Solo Pieces Vol. 1  
 EMR 149 MORTIMER, John G. Solo Pieces Vol. 2  
 EMR 151 MORTIMER, John G. Solo Pieces Vol. 3  
 EMR 153 MORTIMER, John G. Solo Pieces Vol. 4  
 EMR 155 MORTIMER, John G. Solo Pieces Vol. 5  
 EMR 157 MORTIMER, John G. Solo Pieces Vol. 6  
 EMR 633 MORTIMER, John G. Variations pour Trompette et Piano  
 EMR 6040 MOZART, W.A. 3 Märsche B-Dur (Kraus)  
 EMR 6138 MOZART, W.A. Concerto in Bb Major (K. 191)  
 EMR 6139 MOZART, W.A. Concerto in Bb Major (K. 207)  
 EMR 6144 MOZART, W.A. Concerto in G Major (K.216)  
 EMR 15133 NAULAIS, Jérôme Ave Maria  
 EMR 19342 NAULAIS, Jérôme Bayside  
 EMR 19349 NAULAIS, Jérôme Blue Day  
 EMR 6159 NAULAIS, Jérôme Evasion  
 EMR 19335 NAULAIS, Jérôme For You  
 EMR 19328 NAULAIS, Jérôme It's Just Like A Dream  
 EMR 19384 NAULAIS, Jérôme It's Time  
 EMR 19377 NAULAIS, Jérôme Julito Mio  
 EMR 19356 NAULAIS, Jérôme Just One  
 EMR 19370 NAULAIS, Jérôme Key West  
 EMR 19391 NAULAIS, Jérôme Morning  
 EMR 19363 NAULAIS, Jérôme Toundra  
 EMR 19195 NAULAIS, Jérôme (Arr.) Elisa  
 EMR 19556 NAULAIS, Jérôme (Arr.) Greensleeves  
 EMR 6000 NERUDA, J.B.G. Konzert (Dokshitzer)  
 EMR 656 NESTEROV, Arkadi Konzert C-Moll Op. 42  
 EMR 2307H NORIS, Günter El Toro  
 EMR 8582 OLIVER, Julian (Arr.) Deep River (5)  
 EMR 19534 OWEN, Alexander Mermaid's Song  
 EMR 672 PACHMUTOVA, A. Konzert  
 EMR 6014 PACHMUTOVA, A. Nostalgie  
 EMR 6246 PAGANINI, N. Caprice No. 24  
 EMR 6130 PAGANINI, N. Perpetuo Mobile (Nakariakov)  
 EMR 659 PESKIN, Vladimir Konzert N° 1 C-Moll  
 EMR 674 PESKIN, Vladimir Konzert N° 2 (Konzert Allegro)  
 EMR 660 PESKIN, Vladimir Melodie  
 EMR 6108 PESKIN, Vladimir Nocturne & Scherzo  
 EMR 658 PESKIN, Vladimir Poème N° 1  
 EMR 662 PESKIN, Vladimir Präludium N° 1  
 EMR 661 PESKIN, Vladimir Scherzo  
 EMR 306H PEZEL, Johann Suite de Danses (Sturzenegger)  
 EMR 6049 PONCHIELLI, A. Concerto for Trumpet in F Op. 123  
 EMR 6071 PONCHIELLI, A. Concerto N° 2 E flat Major  
 EMR 6072 PONCHIELLI, A. Fantasy On Motives from "La Traviata"  
 EMR 19582 POROMBESCU, Ciprian Balada  
 EMR 304H PORPORA, N.A. Sonate F-Dur (Sturzenegger)  
 EMR 2135H PREVERT / KOSMA Les Feuilles Mortes  
 EMR 203 PRYOR, Arthur Love's Enchantment  
 EMR 2030H PUCCINI, Giacomo Aria from "Tosca"  
 EMR 2031H PUCCINI, Giacomo Nessun Dorma "Turandot"  
 EMR 303H PURCELL, Henry Suite (Sturzenegger)  
 EMR 6019 RACHMANINOFF, S. 2 Polkas (Dokshitzer)  
 EMR 689 RAKOW, Nikolaj 4 Humoresken  
 EMR 2169H RICH / RANDOLPH Benny Hill (Yackety Sax)  
 EMR 2131H RICHARDS, Scott Gloryland  
 EMR 8649 RICHARDS, Scott (Arr.) Home On The Range (5)  
 EMR 6229 RICHARDS, Scott (Arr.) Japanese Folksongs  
 EMR 19542 RIMMER, William Hailstrom  
 EMR 19538 RIMMER, William My Old Kentucky Home  
 EMR 638 RIMSKY-KORSAKOV Hummelflug (Dokshitzer)  
 EMR 266H RIMSKY-KORSAKOV The Flight of the Bumble Bee  
 EMR 6260 ROCHA, Gilles Ave Maria  
 EMR 6272 ROCHA, Gilles From Another Galaxy  
 EMR 6331 ROCHA, Gilles Harley Quinn's Madness  
 EMR 6243 ROCHA, Gilles Peaceful World  
 EMR 19569 ROCHA, Gilles Prelude & Dances

**Trumpet & Piano (Fortsetzung - Continued - Suite)**

EMR 6251 ROCHA, Gilles Showpieces Variations  
 EMR 6249 ROCHA, Gilles Spanish Concertino  
 EMR 6549 ROCHA, Gilles The Hypnotist  
 EMR 6225 ROCHA, Gilles Two Faces  
 EMR 6252 ROMAILLER, Yannick Hymn and Scherzo  
 EMR 19466 ROMAILLER, Yannick The Clock Tower  
 EMR 6155 ROSSINI, G. Prelude, Theme and Variations  
 EMR 2150H RUBINSTEIN, Anton Melody & Romance  
 EMR 6120 SAINT-SAËNS, C. Introduction and Rondo Capriccioso  
 EMR 2058H SAINT-SAËNS, C. Le Cygne  
 EMR 2280H SAINT-SAËNS, C. Romance  
 EMR 642 SARASATE, Pablo De Chansons Tziganes (Dokshitzer)  
 EMR 6556 SAURER, Marcel Klezmer Fantasy  
 EMR 664 SCHELOKOV, V. Concerto N° 1  
 EMR 666 SCHELOKOV, V. Concerto N° 3  
 EMR 676 SCHELOKOV, V. Etude N° 1 + 2  
 EMR 665 SCHELOKOV, V. Poème  
 EMR 663 SCHELOKOV, V. Scherzo  
 EMR 631 SCHNYDER, Daniel Sonate  
 EMR 6240 SCHUBERT, Franz Ave Maria (Oliver)  
 EMR 2042H SCHUBERT, Franz Die Forelle  
 EMR 641 SCHUBERT, Franz Impromptu Op. 90 N° 3 (Dokshits er)  
 EMR 6073H SCHUBERT, Franz Serenade D 957 N° 4  
 EMR 6116 SCHUBERT, Joseph Concerto in C Major  
 EMR 679 SCHUMANN, Robert Intermezzo (Dokshitzer)  
 EMR 682 SCRIABIN, A. Etude Op. 8 N° 11  
 EMR 6098 SCRIABIN, A. Etude Op. 8 N° 12  
 EMR 8582 SEDLAK, Jan (Arr.) Kalinka (5)  
 EMR 8624 SEDLAK, Jan (Arr.) Shalom (5)  
 EMR 8670 SEDLAK, Jan (Arr.) Two Guitars (5)  
 EMR 644 SHCHEDRIN, R. Spanish Dance  
 EMR 935H SHOSTAKOVITICH, D. Waltz N° 2  
 EMR 6075 SIBELIUS, Jean Triptich  
 EMR 6111 STANLEY, John Voluntary V  
 EMR 8649 STRAUSS, Johann Emperor Waltz (5)  
 EMR 8605 STRAUSS, Johann Radetzky March (5)  
 EMR 8560 STRAUSS, Johann Rosen aus dem Süden (5)  
 EMR 8624 STRAUSS, Johann Tritsch-Trasch-Polka (5)  
 EMR 5145 STURZENEGGER (Arr.) 11 Pieces (Barock)  
 EMR 6093 STURZENEGGER, K. Fantaisie  
 EMR 8624 SUBA, Eduardo (Arr.) Cielito Lindo (5)  
 EMR 8582 SUBA, Eduardo (Arr.) La Paloma (5)  
 EMR 8605 SUBA, Eduardo (Arr.) Tico-Tico (5)  
 EMR 654 SULEK, Stepan Sonata  
 EMR 6061 SVENDSEN, J.S. Norwegisches Lied  
 EMR 2285H TAILOR, Norman El Choclo  
 EMR 8538 TAILOR, Norman Inca Dance (5)  
 EMR 2291H TAILOR, Norman Sousa Medley  
 EMR 8517 TAILOR, Norman (Arr.) Danny Boy (5)  
 EMR 6012 TAMBERG, Eino Konzert Op. 42  
 EMR 6065 TARTINI, Giuseppe Konzert As-Dur  
 EMR 6125 TCHAIKOVSKY, P.I. Valse Scherzo (Nakariakov)  
 EMR 683 TCHAIKOWSKY, P.I. Danse Napolitaine  
 EMR 6021 TCHAIKOWSKY, P.I. Russischer Tanz (Dokshitzer)  
 EMR 6026 TCHAIKOWSKY, P.I. Valse Sentimentale (Dokshitzer)  
 EMR 6064 TELEMANN, G.Ph. Konzert As-Dur  
 EMR 6166 TORCHINSKY, V. Capriccio  
 EMR 2188H TRADITIONAL Londonderry Air  
 EMR 2290H TRADITIONAL O Sole Mio (Richards)  
 EMR 2293H TRADITIONAL O Sole Mio (Saurer)  
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 EMR 670 TROTSUK, Bogdan Konzertstück  
 EMR 609 VALENTINO, R. Sonate in d-moll (Reichert)  
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 EMR 8517 VARIOUS Greatest Hits Volume 1 (5)  
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 EMR 19019 VERDI, Giuseppe Chorus Of Hebrew Slaves  
 EMR 628 VIVALDI, Antonio Konzert d-moll (Dokshitzer)  
 EMR 627 VIVALDI, Antonio Konzert Es-Dur (Dokshitzer)  
 EMR 6006 VIVIANI, G.B. Sonata Prima (1678) (Reichert)  
 EMR 6007 VIVIANI, G.B. Sonata Seconda (1678) (Reichert)  
 EMR 650 WAINBERG, Michael Concert in B-Dur, Op. 94  
 EMR 690 WASSILENKO, S. Concert-Poème in c-moll Op. 113  
 EMR 6164 WAXMAN, Franz Carmen Fantasie  
 EMR 6127 WEBER, C.M. von Concerto in F Major (Nakariakov)  
 EMR 2305H WEBER, C.M. von Romance (Mortimer)