

Collection Around The World

Folk Songs From Deutschland

Piccolo & Piano / Organ

Arr.: Colette Mourey

EMR 84115

1. Alle meine Entchen
2. Hänschen klein
3. Brüderchen, komm tanz mit mir
4. Schlaf, Kindlein, schlaf
5. Backe, backe Kuchen

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Folk Songs From Deutschland

1. Alle meine Entchen

Ernst Anschütz

(1780 -1861)

Arr.: Colette Mourey

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is illegal!

Andante ♩ = 60

a due (canon)

echo

1 1

mf cresc. *f dim.* *mf* *p*

6 *mf cresc.* *f dim.* *mf* *fp* *fp* *mf più cresc.*

12 *ff dim.* *f* *f* *mf cresc.* *f*

A Più animato

16 *mf* *f deciso* *cresc.* *ff* *sfz* *dim.*

20 *f* *mf cresc.* *f dim.* *mp* *cresc.* *f dim.* *mp* *fp*

25 *f più cresc.* *fff* *sfz* *dim.* *f*

29 *mf cresc.* *f dim.* *mf* *cresc.* *f* *sfz* *mf* **rit.**

B Adagietto ♩ = 52

2

36 *pp cresc.* *p* *mf cresc.* **echo**

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1. Alle meine Entchen

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(1780 -1861)

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Andante ♩ = 60

Piccolo

a due (canon)

mf cresc. *f dim.*

Piano / Organ

Tema

p *cresc.* *dim.* *mf cresc.* *f dim.*

5

echo

mf *p* *mf cresc.* *f dim.* *mf*

9

fp *fp* *mf più cresc.* *ff dim.*

13

f *f* *mf cresc.* *f* *mf*

f *f* *mf cresc.* *f* *mf* *f deciso*

EMR 84115

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17 **A** Più animato

f deciso *cresc.* *ff* *sfz* *dim.* *f*

cresc. *ff* *sfz* *dim.* *f*

21

mf cresc. *f dim.* *mp* *cresc.* *f dim.* *mp* *fp*

mf cresc. *f dim.* *mp* *cresc.* *f dim.* *mp* *f più cresc.*

25

f più cresc. *fff* *sfz* *dim.* *f*

fff *sfz* *dim.* *f*

29

mf cresc. *f dim.* *mf* *cresc.* *f* *sfz* *mf* *rit.*

mf cresc. *f dim.* *mf* *cresc.* *f* *sfz*

2. Hänschen klein

Traditional
Arr.: Colette Mourey

Andante ♩ = 84

a due (canon)

6

11

16

21

fp cresc. *più cresc.* *f dim.* *fp cresc.* *fp cresc.*

mf *mp* *mp cresc.* *mp cresc.*

f *mf* *mp* *p*

25 **A** Gracioso ♩ = 92

25 **A** Gracioso ♩ = 92

p dolce dim. *p*

p dolce dim. cresc. dim. p cresc.

30

30

cresc. mf cantabile mp

mf cantabile mp

35

35

mf cresc. f dim. mf mp

mf cresc. f dim. mf mp

40

40

mf < f > mf cresc. fp molto cresc. mf cresc.

mf < f > mf cresc. fp molto cresc. mf cresc.

45

45

fmp cresc. f più f

fmp cresc. f più f



3. Brüderchen, komm tanz mit mir

Adelheid Wette

(1858 -1916)

Arr.: Colette Mourey

Andantino ♩ = 88

6

mf *cresc.* *f dim.* *mf* *f*

mf *cresc.* *f dim.* *mf* *f* *mf* *f*

12

mf *mp cresc.* *mf dim.* *p leggiero cresc.* *più cresc.* *mp*

mf *mp cresc.* *mf dim.* *p leggiero cresc.* *più cresc.* *mp*

17 **A** Graciozo ♩ = 60

mp molto espress. *mf cresc.* *sfz dim.* *mp molto espress.* *mf cresc.* *sfz dim.*

mf cresc. *f cresc.* *rfz dim.* *mf cresc.* *f cresc.* *rfz dim.*

21

mf cresc. *f cresc.* *rfz dim.* *mf cresc.* *f cresc.* *rfz dim.*

18

25

18-25: Musical score for measures 18-25. Dynamics: *mf*, *mp cresc.*, *f dim.*, *mp*, *mf molto cresc.*, *ff dim.*, *mf*.

29

29-32: Musical score for measures 29-32. Dynamics: *ff*, *f*.

33

33-36: Musical score for measures 33-36. Dynamics: *mf*, *mp*, *ff*.

37

37-40: Musical score for measures 37-40. Dynamics: *f*, *mf*, *mp molto cresc.*, *sfz molto dim.*, *mp*.

41 **B** Adagietto ♩ = 72

41-43: Musical score for measures 41-43. Dynamics: *mp espress.*, *cresc.*, *mf cresc.*.

4. Schlaf, Kindlein, schlaf Johann Friedrich Reichardt

(1751)

Arr.: Colette Mourey

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Adagietto ♩ = 66

First system of the score, measures 1-5. The music is in G major, 2/4 time. The piano part features a series of chords and moving lines, while the violin part has a melodic line. Dynamics include *p dolcissimo* and *mp*.

Second system of the score, measures 6-10. The music continues with similar textures. Dynamics include *mp*, *cresc.*, *mf cresc.*, and *più cresc.*.

Third system of the score, measures 11-16. The music features more complex textures and dynamics. Dynamics include *f dim.*, *mp*, *mf dim.*, *cresc.*, *ff dim.*, and *mf*.

Fourth system of the score, measures 17-20. The section is marked **A** Gracioso. The music is in 6/8 time. Dynamics include *mp*, *cresc.*, *p subito cresc.*, and *dim.*.

Fifth system of the score, measures 21-24. The music continues with various textures and dynamics. Dynamics include *mf cresc.*, *f molto dim.*, *mp*, *mf*, *p*, and *mp*.

25

cresc. *f cresc.* *cresc.* *f cresc.* *mf cresc.* *f dim.*

29

mf sempre cresc. *sfz dim.* *mf dim.* *mp*

33 **B** Adagio ♩ = 56

p leggiero *p cresc.* *dim.* *p leggiero*

37

p *mp cresc.* *mf cresc.* *p* *mp cresc.* *mf cresc.*

43

f cresc. *sfz dim.* *mf dim.* *r* *p cresc.* *mp cresc.* *f cresc.* *sfz dim.* *r*

5. Backe, backe Kuchen

Anonymous

(1840)

Arr.: Colette Mourey

Moderato ♩ = 108

a due (canon)

f deciso

f

f deciso

f

7

p

echo

mf cresc.

f dim.

mf cresc.

f dim.

13

mf

p

f

mf

mp

p

mf

p

8va

20

mf

cresc.

f

dim.

mf

cresc.

f

dim.

25 **A** Solenne

25 **A** Solenne

mf cresc. *f* deciso

f deciso *dim.* *mf* cresc. *f*

f

30

cresc. *dim.* *mp* sempre cresc.

cresc. *dim.* *mp* sempre cresc.

35

f dim. *mf* cresc. *f* dim. *mf*

f dim. *mf* cresc. *f* dim. *mf*

8va

40

pp cresc. *p* *mp*

mp *p* dim. *pp* cresc. *p* *mp*

44

mf cresc. *sfz* dim. *f* dim. *mp* molto cresc. *ff* molto dim.

mf cresc. *sfz* dim. *f* dim. *mp* molto cresc. *ff* molto d'

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