

Collection Around The World

Folk Songs From Deutschland

Flute & Piano / Organ

Arr.: Colette Mourey

EMR 84116

1. Alle meine Entchen
2. Hänschen klein
3. Brüderchen, komm tanz mit mir
4. Schlaf, Kindlein, schlaf
5. Backe, backe Kuchen

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FLUTE

Folk Songs From Deutschland

1. Alle meine Entchen

Ernst Anschütz
(1780 -1861)
Arr.: Colette Mourey

Andante ♩ = 60

a due (canon)

echo

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1 1
mf cresc. f dim. mf p

mf cresc. f dim. mf fp fp mf più cresc.

ff dim. f f mf cresc. f

A Più animato

mf f deciso cresc. ff sfz dim.

f mf cresc. f dim. mp cresc. f dim. mp fp

f più cresc. fff sfz dim. f

mf cresc. f dim. mf cresc. f sfz mf rit. B Adagietto ♩ = 52

echo pp cresc. p mf cresc. f

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(1780 -1861)

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1. Alle meine Entchen



Flute

Piano / Organ

Andante $\text{♩} = 60$

a due (canon)

Tema

5

9

13

mf cresc. *f dim.*

p *cresc.* *dim.* *mf cresc.* *f dim.*

mf *p* *mf cresc.* *f dim.* *mf*

mf *p* *mf cresc.* *f dim.* *p*

fp *fp* *mf più cresc.* *ff dim.*

mf più cresc. *ff dim.*

f *f* *mf cresc.* *f* *mf*

f *f* *mf cresc.* *f* *mf* *f deciso*

EMR 84116

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17 **A** Più animato

f deciso *cresc.* *ff* *sfz* *dim.* *f*
cresc. *ff* *sfz* *dim.* *f*

21

mf cresc. *f dim.* *mp* *cresc.* *f dim.* *mp* *fp*
mf cresc. *f dim.* *mp* *cresc.* *f dim.* *mp* *f più cresc.*

25

f più cresc. *fff* *sfz* *dim.* *f*
fff *sfz* *dim.* *f*

29

mf cresc. *f dim.* *mf* *cresc.* *f* *sfz* *mf* *rit.*
mf cresc. *f dim.* *mf* *cresc.* *f* *sfz*

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2. Hänschen klein

Traditional
Arr.: Colette Mourey

Andante $\text{♩} = 84$

a due (canon)

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a whole note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *fp cresc.* and *f dim.*

6

The second system continues the vocal and piano parts. The vocal line has a melodic phrase with a slur. Dynamics include *fp cresc.*, *più cresc.*, *f dim.*, and *fp cresc.*. The piano accompaniment maintains its rhythmic pattern with some harmonic changes.

11

The third system shows the vocal line with a melodic phrase and a slur. Dynamics include *mf*, *mp*, and *mp cresc.*. The piano accompaniment continues with its characteristic eighth-note accompaniment.

16

The fourth system continues the vocal and piano parts. The vocal line has a melodic phrase with a slur. Dynamics include *mf cresc.*. The piano accompaniment features a consistent rhythmic accompaniment.

21

The fifth system concludes the piece. The vocal line has a melodic phrase with a slur. Dynamics include *f*, *mf*, *mp*, and *p*. The piano accompaniment ends with a final chord.

25 **A** Gracioso ♩ = 92

25 **A** Gracioso ♩ = 92

p dolce dim. *p*

p dolce *dim.* *cresc.* *dim.* *p cresc.*

30

30

cresc. *mf cantabile* *mp*

mf cantabile *mp*

35

35

mf cresc. *f dim.* *mf* *mp*

mf cresc. *f dim.* *mf* *mp*

40

40

mf < f > mf *cresc.* *fp molto cresc.* *mf* *cresc.*

mf < f > mf *cresc.* *fp molto cresc.* *mf* *cresc.*

45

45

fmp cresc. *f* *più f*

fmp cresc. *f* *più f*

3. Brüderchen, komm tanz mit mir

Adelheid Wette
(1858 -1916)
Arr.: Colette Mourey



Andantino ♩ = 88

Musical notation for measures 1-5. Includes vocal line and piano accompaniment. Dynamics: *mf*, *cresc.*, *f dim.*, *mf*. A slur labeled "a due (canon)" spans the final two measures.

Musical notation for measures 6-11. Includes vocal line and piano accompaniment. Dynamics: *cresc.*, *f dim.*, *mf*, *f*, *cresc.*, *f dim.*, *mf*, *f*, *mf*, *f*.

Musical notation for measures 12-16. Includes vocal line and piano accompaniment. Dynamics: *mf*, *mp cresc.*, *mf dim.*, *p leggiero cresc.*, *più cresc.*, *mp*.

17 **A** Gracioso ♩ = 60

Musical notation for measures 17-20. Includes vocal line and piano accompaniment. Dynamics: *mp molto espress.*, *mf cresc.*, *sfz dim.*, *mp molto espress.*, *mf cresc.*, *sfz dim.*.

Musical notation for measures 21-24. Includes vocal line and piano accompaniment. Dynamics: *mf cresc.*, *f cresc.*, *rfz dim.*, *mf cresc.*, *f cresc.*, *rfz dim.*.

Musical score for measures 18-25. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by notes with dynamics *mf*, *mp cresc.*, *f dim.*, *mp*, *mf molto cresc.*, *ff dim.*, and *mf*. The piano accompaniment features chords and moving lines in both hands, with dynamics *mf*, *mp cresc.*, *f dim.*, *mp*, *mf molto cresc.*, *ff dim.*, and *mf*.

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *ff* and *f*. The piano accompaniment has dynamics *ff*, *f*, *ff*, and *f*.

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *mf*, *mp*, and *ff*. The piano accompaniment has dynamics *mf*, *mp*, and *ff*.

37

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *f*, *mf*, *mp molto cresc.*, *sfz molto dim.*, and *mp*. The piano accompaniment has dynamics *f*, *mf*, *mp molto cresc.*, *sfz molto dim.*, and *mp*.

41 **B** Adagietto ♩ = 72

Musical score for measures 41-43. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *mp espress.*, *cresc.*, and *mf cresc.*. The piano accompaniment has dynamics *mp espress.*, *cresc.*, and *mf cresc.*.

4. Schlaf, Kindlein, schlaf Johann Friedrich Reichardt

(1751)

Arr.: Colette Mourey

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Adagietto ♩ = 66

Measures 1-5. Treble clef: *p dolcissimo*. Bass clef: *p dolcissimo*. The piece is in 2/4 time with a key signature of one sharp (F#).

Measures 6-10. Treble clef: *mp cresc.*, *mf cresc.*, *più cresc.*. Bass clef: *mp cresc.*, *mf cresc.*, *più cresc.*. The piece is in 2/4 time with a key signature of one sharp (F#).

Measures 11-16. Treble clef: *f dim.*, *mp*, *ff dim.*, *mf*. Bass clef: *f dim.*, *mp*, *mf dim.*, *cresc.*, *ff dim.*, *mf*. The piece is in 2/4 time with a key signature of one sharp (F#).

Measures 17-20. Treble clef: *mp*, *cresc.*. Bass clef: *p subito cresc.*, *dim.*, *mp*. The piece is in 6/8 time with a key signature of one sharp (F#).

Measures 21-24. Treble clef: *mf cresc.*, *f molto dim.*, *mp*, *mf*, *mp*, *mf*. Bass clef: *p*, *mp*, *mp*, *mf*. The piece is in 6/8 time with a key signature of one sharp (F#).

25

Measures 25-28. Treble clef: *cresc.*, *f cresc.*. Piano: *cresc.*, *f cresc.*, *mf cresc.*, *f dim.*. Bass clef: *cresc.*, *f cresc.*, *mf cresc.*, *f dim.*

29

Measures 29-32. Treble clef: *mf sempre cresc.*, *sfz dim.*, *mf dim.*, *mp*. Piano: *mf sempre cresc.*, *sfz dim.*, *mf dim.*, *mp*. Bass clef: *mf sempre cresc.*, *sfz dim.*, *mf dim.*, *mp*

33 **B** Adagio ♩ = 56

Measures 33-36. Treble clef: *p leggiero*. Piano: *p cresc.*, *dim.*, *p leggiero*. Bass clef: *p cresc.*, *dim.*, *p leggiero*

37

Measures 37-42. Treble clef: *p*, *mp cresc.*, *mf cresc.*. Piano: *p*, *mp cresc.*, *mf cresc.*. Bass clef: *p*, *mp cresc.*, *mf cresc.*

43

Measures 43-46. Treble clef: *f cresc.*, *sfz dim.*, *mf dim.*, *mf*. Piano: *p cresc.*, *mp cresc.*, *f cresc.*, *sfz dim.*, *mf*. Bass clef: *p cresc.*, *mp cresc.*, *f cresc.*, *sfz dim.*, *mf*

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5. Backe, backe Kuchen

Anonymous

(1840)

Arr.: Colette Mourey

Moderato ♩ = 108

a due (canon)

f
f deciso
f deciso

p *mf cresc.* *f dim.*
p *mf cresc.* *f dim.*

f *mf* *mp* *p* *mf* *p*
mf *p*

mf *cresc.* *f* *dim.*
mf *cresc.* *f* *dim.*

25 **A** Solenne

25 **A** Solenne

mf cresc. *f deciso*

f deciso *dim.* *mf cresc.* *f*

30

cresc. *dim.* *mp sempre cresc.*

cresc. *dim.* *mp sempre cresc.*

35

f dim. *mf cresc.* *f dim.* *mf*

f dim. *mf cresc.* *f dim.* *mf*

8va

40

pp cresc. *p* *mp*

mp *p dim.* *pp cresc.* *p* *mp*

44

mf cresc. *sfz dim.* *f dim.* *mp molto cresc.* *ff molto dim.*

mf cresc. *sfz dim.* *f dim.* *mp molto cresc.* *ff mc'*

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