

Collection Around The World

Folk Songs From Deutschland

Violin & Piano / Organ

Arr.: Colette Mourey

EMR 84117

1. Alle meine Entchen
2. Hänschen klein
3. Brüderchen, komm tanz mit mir
4. Schlaf, Kindlein, schlaf
5. Backe, backe Kuchen

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VIOLIN

Folk Songs From Deutschland

1. Alle meine Entchen

Ernst Anschütz

(1780 -1861)

Arr.: Colette Mourey

Andante ♩ = 60

a due (canon)

echo

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A Più animato

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1. Alle meine Entchen

Violin

Piano / Organ

Andante $\text{♩} = 60$

a due (canon)

Tema

echo

mf cresc. f dim.

p cresc. dim. mf cresc. f dim.

mf p mf cresc. f dim. p

fp fp mf più cresc. ff dim.

mf più cresc. ff dim.

f mf cresc. f mf

f mf cresc. f mf f deciso

EMR 84117

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17 **A** Più animato

f deciso *cresc.* *ff* *sfz* *dim.* *f*
cresc. *ff* *sfz* *dim.* *f*

21

mf cresc. *f dim.* *mp* *cresc.* *f dim.* *mp* *fp*
mf cresc. *f dim.* *mp* *cresc.* *f dim.* *mp* *f più cresc.*

25

f più cresc. *fff* *sfz* *dim.* *f*
fff *sfz* *dim.* *f*

29

mf cresc. *f dim.* *mf* *cresc.* *f* *sfz* *mf* *rit.*
mf cresc. *f dim.* *mf* *cresc.* *f* *sfz*

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2. Hänschen klein

Traditional
Arr.: Colette Mourey

Andante $\text{♩} = 84$

a due (canon)

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a whole note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *fp cresc.* and *f dim.*

The second system continues the piece. The vocal line has a melodic phrase with dynamics *fp cresc.*, *più cresc.*, *f dim.*, *fp cresc.*, and *fp cresc.*. The piano accompaniment mirrors these dynamics with *fp cresc.*, *più cresc.*, *f dim.*, *fp cresc.*, and *fp cresc.*. The system ends with a double bar line.

The third system features a vocal line with dynamics *mf*, *mp*, and *mp cresc.*. The piano accompaniment has dynamics *mf*, *mp*, and *mp cresc.*. The system concludes with a double bar line.

The fourth system continues with a vocal line marked *mf cresc.* and a piano accompaniment also marked *mf cresc.*. The system ends with a double bar line.

The fifth system shows a vocal line with dynamics *f*, *mf*, *mp*, and *p*. The piano accompaniment has dynamics *f*, *mf*, *mp*, and *p*. The system concludes with a double bar line.

25 **A** Gracioso ♩ = 92

25 **A** Gracioso ♩ = 92

p dolce dim. *p*

p dolce *dim.* *cresc.* *dim.* *p cresc.*

30

cresc. *mf cantabile* *mp*

mf cantabile *mp*

35

mf cresc. *f dim.* *mf* *mp*

mf cresc. *f dim.* *mf* *mp*

40

mf < f > mf *cresc.* *fp molto cresc.* *mf* *cresc.*

mf < f > mf *cresc.* *fp molto cresc.* *mf* *cresc.*

45

fmp cresc. *f* *più f*

fmp cresc. *f* *più f*

3. Brüderchen, komm tanz mit mir

Adelheid Wette
(1858 -1916)
Arr.: Colette Mourey



Andantino ♩ = 88

Musical notation for measures 1-5. Includes vocal line and piano accompaniment. Dynamics: *mf*, *cresc.*, *f dim.*, *mf*. Includes the instruction "a due (canon)" at the end of the system.

Musical notation for measures 6-11. Includes vocal line and piano accompaniment. Dynamics: *cresc.*, *f dim.*, *mf*, *f*, *cresc.*, *f dim.*, *mf*, *f*, *mf*, *f*.

Musical notation for measures 12-16. Includes vocal line and piano accompaniment. Dynamics: *mf*, *mp cresc.*, *mf dim.*, *p leggiero cresc.*, *più cresc.*, *mp*.

17 **A** Gracioso ♩ = 60

Musical notation for measures 17-20. Includes vocal line and piano accompaniment. Dynamics: *mp molto espress.*, *mf cresc.*, *sfz dim.*, *mp molto espress.*, *mf cresc.*, *sfz dim.*.

Musical notation for measures 21-24. Includes vocal line and piano accompaniment. Dynamics: *mf cresc.*, *f cresc.*, *rfz dim.*, *mf cresc.*, *f cresc.*, *rfz dim.*.

Musical score for measures 18-25. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by notes with dynamics: *mf*, *mp cresc.*, *f dim.*, *mp*, *mf molto cresc.*, *ff dim.*, and *mf*. The piano accompaniment features chords and moving lines in both hands, with dynamics: *mf*, *mp cresc.*, *f dim.*, *mp*, *mf molto cresc.*, *ff dim.*, and *mf*.

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics: *ff* and *f*. The piano accompaniment has dynamics: *ff*, *f*, *ff*, and *f*.

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics: *mf*, *mp*, and *ff*. The piano accompaniment has dynamics: *mf*, *mp*, and *ff*.

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics: *f*, *mf*, *mp molto cresc.*, *sfz molto dim.*, and *mp*. The piano accompaniment has dynamics: *f*, *mf*, *mp molto cresc.*, *sfz molto dim.*, and *mp*.

41 **B** Adagietto ♩ = 72

Musical score for measures 41-43. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics: *mp espress.*, *cresc.*, and *mf cresc.*. The piano accompaniment has dynamics: *mp espress.*, *cresc.*, and *mf cresc.*.

4. Schlaf, Kindlein, schlaf Johann Friedrich Reichardt

(1751)

Arr.: Colette Mourey



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Adagietto ♩ = 66



Measures 1-5: *p dolcissimo*



Measures 6-10: *mp cresc.*, *mf cresc.*, *più cresc.*



Measures 11-16: *f dim.*, *mp*, *ff dim.*, *mf*, *f dim.*, *mp*, *mf dim.*, *cresc.*, *ff dim.*, *mf*

17 **A** Gracioso ♩ = 66


Measures 17-20: *mp*, *cresc.*, *p subito cresc.*, *dim.*, *mp*



Measures 21-24: *mf cresc.*, *f molto dim.*, *mp*, *mf*, *mp*, *mf*, *p*, *mp*, *mp*, *mf*

25

Measures 25-28. The score consists of a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by quarter notes, and ends with a quarter rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *cresc.*, *f cresc.*, *mf cresc.*, and *f dim.*

29

Measures 29-32. The vocal line continues with quarter notes and a half note, ending with a quarter rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *mf sempre cresc.*, *sfz dim.*, *mf dim.*, and *mp*.

33 **B** Adagio ♩ = 56

Measures 33-36. The tempo is Adagio with a quarter note equal to 56 beats per minute. The score consists of a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by quarter notes, and ends with a quarter rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *p cresc.*, *dim.*, and *p leggiero*.

37

Measures 37-42. The vocal line continues with quarter notes and a half note, ending with a quarter rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *p*, *mp cresc.*, and *mf cresc.*.

43

Measures 43-46. The vocal line continues with quarter notes and a half note, ending with a quarter rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *f cresc.*, *sfz dim.*, *mf dim.*, and *mp*.

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5. Backe, backe Kuchen

Anonymous

(1840)

Arr.: Colette Mourey

Moderato ♩ = 108

a due (canon)

f deciso

f

f deciso

7

p

mf cresc.

f dim.

p

mf cresc.

f dim.

13

f

mf

mp

p

mf

p

8va

20

mf

cresc.

f

dim.

mf

cresc.

f

dim.

25 **A** Solenne

mf cresc. f deciso

f deciso

dim. mf cresc. f

30 f

cresc. dim. mp sempre cresc.

cresc. dim. mp sempre cresc.

35

f dim. mf cresc. f dim. mf

f dim. mf cresc. f dim. mf

8va

40

pp cresc. p mp

mp p dim. pp cresc. p mp

44

mf cresc. sfz dim. f dim. mp molto cresc. ff molto dim.

mf cresc. sfz dim. f dim. mp molto cresc. ff m

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 28661	ALBINONI, Tomaso	Concerto in C Major
EMR 28688	ALBINONI, Tomaso	Concerto in G Major
EMR 28715	ALBINONI, Tomaso	Concerto in E Minor
EMR 317S	ALBINONI, Tomaso	Konzert B-Dur
EMR 30911	ALETTER, Wilhelm	Plainte d'Amour
EMR 37422	ALFORD, Kenneth J.	Colonel Bogey
EMR 36336	ALOCK, John	Trumpet Voluntary
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8527	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19275	BACH, J.S.	Aria
EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13790	BARCLAY, Ted	10 Easy Christmas Solos
EMR 13760	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
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EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
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EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses (5)
EMR 13763	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
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EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
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EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah (5)
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EMR 13076	GRGIN, Ante	Rhapsody
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Violin & Piano (Fortsetzung - Continued - Suite)

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