

Collection Around The World

Folk Songs From Deutschland

Viola & Piano / Organ

Arr.: Colette Mourey

EMR 84118

1. Alle meine Entchen
2. Hänschen klein
3. Brüderchen, komm tanz mit mir
4. Schlaf, Kindlein, schlaf
5. Backe, backe Kuchen

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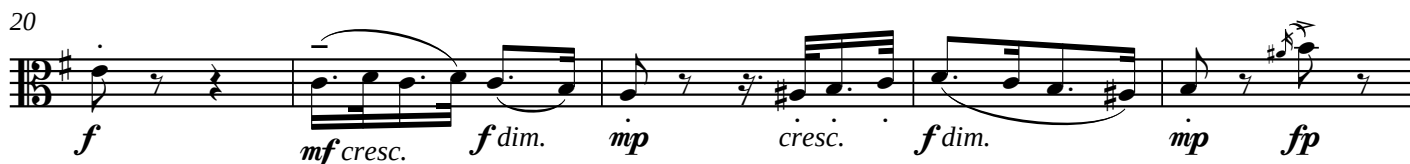
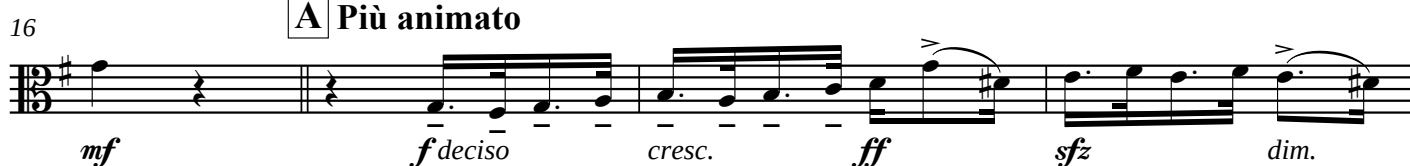
1. Alle meine Entchen

Ernst Anschütz

(1780 -1861)

Arr.: Colette Mourey

Andante $\text{♩} = 60$

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1. Alle meine Entchen

Ernst Anschütz
(1780 -1861)
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Andante ♩ = 60

Viola

Piano / Organ

a due (canon)

mf cresc. *f dim.*

Tema

p *cresc.* *dim.* *mf cresc.* *f dim.*

mf *p* *mf cresc.* *f dim.* *mf*

mf *p* *mf cresc.* *f dim.* *p*

fp *fp* *mf più cresc.* *ff dim.*

mf più cresc. *ff dim.*

f *f* *mf cresc.* *f* *mf*

f *f* *mf cresc.* *f* *mf* *f deciso*

EMR 84118

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17 **A** Più animato

f deciso *cresc.* *ff* *sfz* *dim.* *f*

cresc. *ff* *sfz* *dim.* *f*

21

mf cresc. *f dim.* *mp* *cresc.* *f dim.* *mp* *fp*

mf cresc. *f dim.* *mp* *cresc.* *f dim.* *mp* *f più cresc.*

25

f più cresc. *fff* *sfz* *dim.* *f*

fff *sfz* *dim.* *f*

29

mf cresc. *f dim.* *mf* *cresc.* *f* *sfz* *mf* *rit.*

mf cresc. *f dim.* *mf* *cresc.* *f* *sfz*

2. Hänschen klein

Traditional
Arr.: Colette Mourey

Andante ♩ = 84

a due (canon)

fp cresc. fp cresc. fp cresc. fp cresc. fp cresc.

fp cresc. più cresc. f dim. fp cresc. fp cresc.

fp cresc. più cresc. f dim. fp cresc. fp cresc.

mf mp mp cresc. mp cresc.

mf cresc. mf cresc.

f mf mp p f mf mp p

25 **A** Gracioso ♩ = 92

25 **A** Gracioso ♩ = 92

p dolce dim. *p*

p dolce dim. cresc. dim. p cresc.

30

30

cresc. mf cantabile mp

mf cantabile mp

35

35

mf cresc. f dim. mf mp

mf cresc. f dim. mf mp

40

40

mf < f > mf cresc. fp molto cresc. mf cresc.

mf < f > mf cresc. fp molto cresc. mf cresc.

45

45

fmp cresc. f più f

fmp cresc. f più f



3. Brüderchen, komm tanz mit mir

Adelheid Wette

(1858 -1916)

Arr.: Colette Mourey

Andantino ♩ = 88

6

mf *cresc.* *f dim.* *mf* *a due (canon)*

mf *cresc.* *f dim.* *mf* *f* *mf* *f*

12

mf *mp cresc.* *mf dim.* *p leggiero cresc.* *più cresc.* *mp*

mf *mp cresc.* *mf dim.* *p leggiero cresc.* *più cresc.* *mp*

17 **A** Graciozo ♩ = 60

21

mp molto espress. *mf cresc.* *sfz dim.* *mp molto espress.* *mf cresc.* *sfz dim.*

mp molto espress. *mf cresc.* *sfz dim.* *mp molto espress.* *mf cresc.* *sfz dim.*

mf cresc. *f cresc.* *rfz dim.* *mf cresc.* *f cresc.* *rfz dim.*

mf cresc. *f cresc.* *rfz dim.* *mf cresc.* *f cresc.* *rfz dim.*

18-25

mf *mp cresc.* *f dim.* *mp* *mf molto cresc.* *ff dim.* *mf*

29

29-32

ff *f*

33

33-36

mf *mp* *ff*

37

37-40

f *mf* *mp molto cresc.* *sfz molto dim.* *mp*

41 **B** Adagietto ♩ = 72

41-43

mp espress. *cresc.* *mf cresc.*

4. Schlaf, Kindlein, schlaf Johann Friedrich Reichardt

(1751)

Arr.: Colette Mourey

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Adagietto ♩ = 66



Measures 1-5. Treble and bass staves. Dynamics: *p dolcissimo* (measures 1-5).

6



Measures 6-10. Treble and bass staves. Dynamics: *mp cresc.* (measure 6), *mf cresc.* (measure 7), *più cresc.* (measures 8-10).

11



Measures 11-16. Treble and bass staves. Dynamics: *f dim.* (measure 11), *mp* (measure 12), *ff dim.* (measure 13), *mf* (measure 14), *f dim.* (measure 15), *mp* (measure 16).

17 **A** Gracioso ♩ = 66


Measures 17-20. Treble and bass staves. Dynamics: *mp* (measure 17), *cresc.* (measure 18), *p subito cresc.* (measure 19), *dim.* (measure 20).

21



Measures 21-24. Treble and bass staves. Dynamics: *mf cresc.* (measure 21), *f molto dim.* (measure 22), *mp* (measure 23), *mf* (measure 24).

25

25

cresc. *f cresc.*

cresc. *f cresc.* *mf cresc.* *f dim.*

29

29

mf sempre cresc. *sfz dim.* *mf dim.* *mp*

mf sempre cresc. *sfz dim.* *mf dim.* *mp*

33 **B** Adagio ♩ = 56

33 **B** Adagio ♩ = 56

p leggiero

p cresc. *dim.* *p leggiero*

37

37

p *mp cresc.* *mf cresc.*

p *mp cresc.* *mf cresc.*

43

43

f cresc. *sfz dim.* *mf dim.* *mp*

p cresc. *mp cresc.* *f cresc.* *sfz dim.* *m'*

5. Backe, backe Kuchen

Anonymous

(1840)

Arr.: Colette Mourey

Moderato ♩ = 108

a due (canon)

Handwritten musical score for "5. Backe, backe Kuchen" (Moderato, 108 bpm). The score is arranged for two voices (Soprano and Alto) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4.

Measures 1-6: The piano accompaniment begins with a forte (*f*) dynamic. The vocal parts enter with a "a due (canon)" instruction. Dynamics include *f deciso* and *f*.

Measures 7-12: The vocal parts continue with dynamics *p*, *mf cresc.*, and *f dim.*. The piano accompaniment features an "echo" section with dynamics *p*, *mf cresc.*, and *f dim.*.

Measures 13-19: The piano accompaniment features a sequence of dynamics: *f*, *mf*, *mp*, *p*, *mf*, and *p*. An 8va (octave) marking is present above measure 15. The vocal parts have dynamics *mf* and *p*.

Measures 20-24: The vocal parts conclude with dynamics *mf*, *cresc.*, *f*, and *dim.*. The piano accompaniment also follows with *mf*, *cresc.*, *f*, and *dim.*.

25 **A** Solenne

25 **A** Solenne

mf cresc. f deciso

f deciso

dim. mf cresc. f

f

30

cresc. dim. mp sempre cresc.

cresc. dim. mp sempre cresc.

35

f dim. mf cresc. f dim. mf

f dim. mf cresc. f dim. mf

8va

40

pp cresc. p mp

mp p dim. pp cresc. p mp

44

mf cresc. sfz dim. f dim. mp molto cresc. ff molto dim.

mf cresc. sfz dim. f dim. mp molto cresc. ff molto d'

VIOLA SOLO			VIOLA & ORGAN		
EMR 18489	MOUREY, Colette	Suite Apollinienne	EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)	EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)	EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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