

Collection Around The World

Folk Songs From Deutschland

Clarinet & Piano / Organ

Arr.: Colette Mourey

EMR 84119

1. Alle meine Entchen
2. Hänschen klein
3. Brüderchen, komm tanz mit mir
4. Schlaf, Kindlein, schlaf
5. Backe, backe Kuchen

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Collection Around The World
Folk Songs From Deutschland

B \flat CLARINET

1. Alle meine Entchen

Ernst Anschütz
(1780 -1861)
Arr.: Colette Mourey

Andante $\text{♩} = 60$


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1 1 *a due (canon)* *echo*



mf cresc. *f dim.* *mf* *p*

6



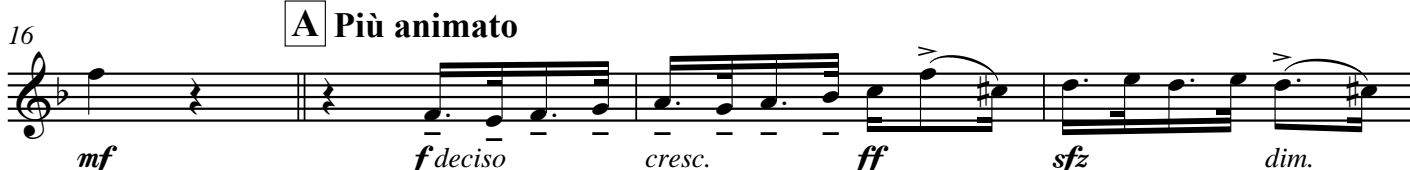
mf cresc. *f dim.* *mf* *fp* *fp* *mf più cresc.*

12



ff dim. *f* *f* *mf cresc.* *f*

16 **A** Più animato



mf *f deciso* *cresc.* *ff* *sfz* *dim.*

20



f *mf cresc.* *f dim.* *mp* *cresc.* *f dim.* *mp* *fp*

25



f più cresc. *fff* *sfz* *dim.* *f*

29 rit. . . **B** Adagio $\text{♩} = 52$



mf cresc. *f dim.* *mf* *cresc.* *f* *sfz* *mf*

36 *echo*



pp cresc. *p* *mf cresc.*

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Folk Songs From Deutschland

Ernst Anschütz
(1780 -1861)
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1. Alle meine Entchen

Andante ♩ = 60

B♭ Clarinet

Piano / Organ

a due (canon)

Tema

mf cresc. f dim.

p cresc. dim. mf cresc. f dim.

5

echo

mf p mf cresc. f dim. mf

echo

mf p mf cresc. f dim. p

9

fp fp mf più cresc. ff dim.

mf più cresc. ff dim.

13

f f mf cresc. f mf

f f mf cresc. f mf f deciso



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17 **A** Più animato

f deciso *cresc.* *ff* *sfz* *dim.* *f*
cresc. *ff* *sfz* *dim.* *f*

21

mf cresc. *f dim.* *mp* *cresc.* *f dim.* *mp* *fp*
mf cresc. *f dim.* *mp* *cresc.* *f dim.* *mp* *f più cresc.*

25

f più cresc. *fff* *sfz* *dim.* *f*
fff *sfz* *dim.* *f*

29

mf cresc. *f dim.* *mf* *cresc.* *f* *sfz* *mf* *rit.*
mf cresc. *f dim.* *mf* *cresc.* *f* *sfz*

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2. Hänschen klein

Traditional
Arr.: Colette Mourey

Andante ♩ = 84

a due (canon)

fp cresc. fp cresc. fp cresc. fp cresc. fp cresc.

6

fp cresc. più cresc. f dim. fp cresc. fp cresc.

fp cresc. più cresc. f dim. fp cresc. fp cresc.

11

mf mp mp cresc.

mf mp mp cresc.

16

mf cresc. mf cresc.

21

f mf mp p

f mf mp p

25 **A** Gracioso ♩ = 92

Musical score for "Gracioso" in 3/4 time, measures 25-45. The score is in G major and features a vocal line and a piano accompaniment. The piano part includes a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics range from piano (p) to fortissimo (f).

Measures 25-30: *p dolce dim.* (Vocal); *p dolce*, *dim.*, *cresc.*, *dim.*, *p*, *cresc.* (Piano).

Measures 30-35: *cresc.*, *mf cantabile*, *mp* (Vocal); *mf cantabile*, *mp* (Piano).

Measures 35-40: *mf cresc.*, *f dim.*, *mf*, *mp* (Vocal); *mf cresc.*, *f dim.*, *mf*, *mp* (Piano).

Measures 40-45: *mf*, *f*, *mf*, *cresc.*, *fp molto cresc.*, *mf*, *cresc.* (Vocal); *mf*, *f*, *mf*, *cresc.*, *fp molto cresc.*, *mf*, *cresc.* (Piano).



3. Brüderchen, komm tanz mit mir

Adelheid Wette

(1858 -1916)

Arr.: Colette Mourey

Andantino $\text{♩} = 88$

First system of the musical score, measures 1-5. It features a vocal line and a piano accompaniment. The piano part has dynamics *mf*, *cresc.*, *f dim.*, and *mf*. The vocal line starts with *mf*.

6

Second system of the musical score, measures 6-11. It includes a vocal line and piano accompaniment. Dynamics include *cresc.*, *f dim.*, *mf*, *f*, *mf*, and *f*. The vocal line is marked *a due (canon)* and *f*.

12

Third system of the musical score, measures 12-16. It features a vocal line and piano accompaniment. Dynamics include *mf*, *mp cresc.*, *mf dim.*, *p leggero cresc.*, *più cresc.*, and *mp*.

17 **A** Gracioso $\text{♩} = 60$

Fourth system of the musical score, measures 17-20. It features a vocal line and piano accompaniment. Dynamics include *mp molto espress.*, *mf cresc.*, *sfz dim.*, and *mp molto espress.*.

21

Fifth system of the musical score, measures 21-24. It features a vocal line and piano accompaniment. Dynamics include *mf cresc.*, *f cresc.*, *rfz dim.*, *mf cresc.*, *f cresc.*, and *rfz dim.*.

18
25

Musical score for measures 18-25. The score is in 2/4 time and features a piano and a vocal line. The piano part consists of chords and moving lines in both hands. The vocal line has a melodic line with various dynamics and articulations. Dynamics include *mf*, *mp cresc.*, *f dim.*, *mp*, *mf molto cresc.*, *ff dim.*, and *mf*.

29

Musical score for measures 29-32. The piano part features a rhythmic accompaniment with chords and moving lines. The vocal line has a melodic line with various dynamics and articulations. Dynamics include *ff*, *f*, *ff*, and *f*.

33

Musical score for measures 33-36. The piano part features a rhythmic accompaniment with chords and moving lines. The vocal line has a melodic line with various dynamics and articulations. Dynamics include *mf*, *mp*, and *ff*.

37

Musical score for measures 37-40. The piano part features a rhythmic accompaniment with chords and moving lines. The vocal line has a melodic line with various dynamics and articulations. Dynamics include *f*, *mf*, *mp molto cresc.*, *sfz molto dim.*, and *mp*.

41 **B** Adagietto ♩ = 72

Musical score for measures 41-43. The score is in 2/4 time and features a piano and a vocal line. The piano part consists of chords and moving lines in both hands. The vocal line has a melodic line with various dynamics and articulations. Dynamics include *mp espress.*, *cresc.*, and *mf cresc.*.

4. Schlaf, Kindlein, schlaf

Johann Friedrich Reichardt

(1751)

Arr.: Colette Mourey

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Adagietto $\text{♩} = 66$

p dolcissimo

6

mp cresc. *mf cresc.* *più cresc.*

11

f dim. *mp* *ff dim.* *mf*

f dim. *mp* *mf dim.* *cresc.* *ff dim.* *mf*

17 **A** Gracioso $\text{♩} = 66$

mp *cresc.*

p subito cresc. *dim.* *mp*

21

mf cresc. *f molto dim.* *mp* *mf* *mp* *mf*

p *mp* *mp* *mf*

25

Measures 25-28. Treble clef: *cresc.*, *f cresc.*. Bass clef: *cresc.*, *f cresc.*, *mf cresc.*, *f dim.*

29

Measures 29-32. Treble clef: *mf sempre cresc.*, *sfz dim.*, *mf dim.*, *mp*. Bass clef: *mf sempre cresc.*, *sfz dim.*, *mf dim.*, *mp*

33 **B** Adagio ♩ = 56

Measures 33-36. Treble clef: *p leggiero*. Bass clef: *p cresc.*, *dim.*, *p leggiero*

37

Measures 37-42. Treble clef: *p*, *mp cresc.*, *mf cresc.*. Bass clef: *p*, *mp cresc.*, *mf cresc.*

43

Measures 43-46. Treble clef: *f cresc.*, *sfz dim.*, *mf dim.*, *mp*. Bass clef: *p cresc.*, *mp cresc.*, *f cresc.*, *sfz dim.*, *mf dim.*

5. Backe, backe Kuchen

(1840)

Arr.: Colette Mourey

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Moderato ♩ = 108

a due (canon)

7

13

20

25 **A** Solenne

mf cresc. f deciso

f deciso dim. mf cresc. f

30

cresc. dim. mp sempre cresc.

cresc. dim. mp sempre cresc.

35

f dim. mf cresc. f dim. mf

f dim. mf cresc. f dim. mf

40

pp cresc. p mp

mp p dim. pp cresc. p mp

44

mf cresc. sfz dim. f dim. mp molto cresc. ff molto dim.

mf cresc. sfz dim. f dim. mp molto cresc. ff moltr

CLARINET & PIANO

EMR 8599 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8643 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8665 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8555 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 927C MANCINI, Henry The Pink Panther
 EMR 301C MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2128C MASSENET, Jules Meditation from Thais
 EMR 2065C MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 16021 MONTI, Vittorio Csardas (in C minor)
 EMR 202C MONTI, Vittorio Csardas (version in C minor)
 EMR 2195C MONTI, Vittorio Csardas (version in D minor)
 EMR 18463 MOREN, Bertrand Eastern Folks
 EMR 2133C MORRIS / GASTE Feelings
 EMR 16018 MORTIMER, J.G. Carmen Fantasy
 EMR 16006 MORTIMER, J.G. Clarinet Carnival
 EMR 16007 MORTIMER, J.G. Clarinettissimo
 EMR 8643 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8533 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 923C MORTIMER, J.G. (Arr.) The Beatles (8)
 EMR 8511 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
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 EMR 13395 MORTIMER, John G. Clarinet Carnival
 EMR 13353 MORTIMER, John G. Clarinettissimo
 EMR 13455 MORTIMER, John G. Danubia
 EMR 2151C MORTIMER, John G. Happy Birthday
 EMR 13333 MORTIMER, John G. Party Piece
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 EMR 13196 MORTIMER, John G. Solo Pieces Vol. 5
 EMR 13197 MORTIMER, John G. Solo Pieces Vol. 6
 EMR 14052 MOUREY, Colette La Petite Marchande De Fleurs
 EMR 15130 NAULAIS, Jérôme Ave Maria
 EMR 19339 NAULAIS, Jérôme Bayside
 EMR 15092 NAULAIS, Jérôme Blue Clarinet
 EMR 16025 NAULAIS, Jérôme Blue Clarinet
 EMR 19486 NAULAIS, Jérôme Blue Clarinet
 EMR 19346 NAULAIS, Jérôme Blue Day
 EMR 16020 NAULAIS, Jérôme Flamme And Co
 EMR 19332 NAULAIS, Jérôme For You
 EMR 19325 NAULAIS, Jérôme It's Just Like A Dream
 EMR 19381 NAULAIS, Jérôme It's Time
 EMR 19374 NAULAIS, Jérôme Julito Mio
 EMR 19353 NAULAIS, Jérôme Just One
 EMR 19367 NAULAIS, Jérôme Key West
 EMR 19388 NAULAIS, Jérôme Morning
 EMR 19360 NAULAIS, Jérôme Toundra
 EMR 19191 NAULAIS, Jérôme (Arr.) Elisa
 EMR 19552 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 2306C NORIS, Günter El Toro
 EMR 8577 OLIVER, Julian (Arr.) Deep River (5)
 EMR 13463 PAGANINI, N. Caprice No. 24
 EMR 13819 PAGANINI, N. Caprice No. 24
 EMR 16019 PAGANINI, Niccolò Moto Perpetuo
 EMR 306C PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 19578 POROMBESCU, Ciprian Balada
 EMR 304C PORPORA, N.A. Sonate F-Dur (Sturzenegger)
 EMR 2135C PREVERT / KOSMA Les Feuilles Mortes
 EMR 14217 PRYOR, Arthur Bluebells Of Scotland
 EMR 2030C PUCCINI, Giacomo Aria from "Tosca"
 EMR 2031C PUCCINI, Giacomo Nessun Dorma "Turandot"
 EMR 303C PURCELL, Henry Suite (Sturzenegger)
 EMR 6038B REGER, Max 3 Stücke (Kraus)
 EMR 2170C RICH / RANDOLPH Benny Hill (Yackety Sax)
 EMR 2131C RICHARDS, Scott Gloryland
 EMR 13843 RICHARDS, Scott Variations On The Tyrolienne
 EMR 16017 RICHARDS, Scott Variations On The Tyrolienne
 EMR 8643 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 13398 RICHARDS, Scott (Arr.) Japanese Folksongs
 EMR 16010 RICHARDS, Scott (Arr.) Japanese Folksongs
 EMR 16022 RIMSKY-KORSAKOV, N. Flight Of The Bumble Bee
 EMR 16022 RIMSKY-KORSAKOV, N. Hummelflug
 EMR 213C RIMSKY-KORSAKOV, N. Hummelflug
 EMR 213C RIMSKY-KORSAKOV, N. Le Vol du Bourdon
 EMR 16028 RIMSKY-KORSAKOV, N. Swingair Bumble Bee
 EMR 213C RIMSKY-KORSAKOV, N. The Flight of the Bumble Bee
 EMR 16022 RIMSKY-KORSAKOV, N. Vol du Bourdon
 EMR 13800 ROCHA, Gilles Ave Maria
 EMR 13379 ROCHA, Gilles Derniers Mots...
 EMR 13360 ROCHA, Gilles Fiesta Mexicana
 EMR 13844 ROCHA, Gilles From Another Galaxy
 EMR 13885 ROCHA, Gilles Harley Quinn's Madness
 EMR 13379 ROCHA, Gilles Last Words...

Clarinet & Piano (Fortsetzung - Continued - Suite)

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 EMR 13459 ROCHA, Gilles Peaceful World
 EMR 19570 ROCHA, Gilles Prelude & Dances
 EMR 13808 ROCHA, Gilles Showpieces Variations
 EMR 13467 ROCHA, Gilles Spanish Concertino
 EMR 19231 ROCHA, Gilles The Hypnotist
 EMR 13358 ROCHA, Gilles Two Faces
 EMR 13807 ROMAILLER, Yannick Hymn and Scherzo
 EMR 19464 ROMAILLER, Yannick The Clock Tower
 EMR 16024 ROSSINI, Gioacchino Introduction, Theme and Variations
 EMR 2150C RUBINSTEIN, Anton Melody & Romance
 EMR 2058C SAINT-SAËNS, C. Le Cygne
 EMR 2174C SAINT-SAËNS, C. Romance
 EMR 2345 SARASATE, Pablo De Chansons Tziganes
 EMR 2345 SARASATE, Pablo De Gypsy Airs
 EMR 2345 SARASATE, Pablo De Zigeunerweisen
 EMR 13452 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 2042C SCHUBERT, Franz Die Follie
 EMR 6073C SCHUBERT, Franz Serenade D 957 N° 4
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 EMR 8621 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8665 SEDLAK, Jan (Arr.) Two Guitars (5)
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 EMR 14041 WIDOR, Charles-M. Introduction & Rondo

CLARINET & PIANO (ORGAN)

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 EMR 8434 ANDREWS, D. (Arr.) The Old Rugged Cross (5)
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 EMR 904C ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 2
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 EMR 305C FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 2389 FRANZ, Ignaz Grosser Gott, wir loben Dich (5)
 EMR 2145C GALLIARD, J.E. 6 Sonatas
 EMR 2139C GALLIARD, J.E. Sonata N° 1 in A minor
 EMR 2140C GALLIARD, J.E. Sonata N° 2 in G major
 EMR 2141C GALLIARD, J.E. Sonata N° 3 in F major
 EMR 2142C GALLIARD, J.E. Sonata N° 4 in E minor
 EMR 2143C GALLIARD, J.E. Sonata N° 5 in D minor
 EMR 2144C GALLIARD, J.E. Sonata N° 6 in C major
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