

Collection Around The World

Folk Songs From Deutschland

Bass Clarinet & Piano / Organ

Arr.: Colette Mourey

EMR 84120

1. Alle meine Entchen
2. Hänschen klein
3. Brüderchen, komm tanz mit mir
4. Schlaf, Kindlein, schlaf
5. Backe, backe Kuchen

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Folk Songs From Deutschland

**B \flat BASS
CLARINET**

1. Alle meine Entchen

Ernst Anschütz
(1780 -1861)
Arr.: Colette Mourey

Andante $\text{♩} = 60$


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The musical score is written for Bass Clarinet in B-flat major, 2/4 time. It begins with a tempo of Andante at 60 beats per minute. The score is divided into sections: a first section with two measures of rest, followed by a canon section ('a due (canon)') and an echo section. The score includes various dynamics such as *mf cresc.*, *f dim.*, *mf*, *p*, *mf più cresc.*, *ff dim.*, *f*, *f*, *mf cresc.*, *f*, *mf*, *ff*, *f deciso*, *cresc.*, *ff*, *sfz*, *dim.*, *f*, *mf cresc.*, *f dim.*, *mp*, *cresc.*, *f dim.*, *mp*, *ff*, *sfz*, *dim.*, *f*, *rit.*, *mf cresc.*, *f dim.*, *mf*, *cresc.*, *f*, *sfz*, *mf*, and *pp cresc.*, *p*, *mf cresc.*, *f*. The score also includes performance markings such as accents, slurs, and hairpins. Section A is marked 'Più animato' and Section B is marked 'Adagietto' at 52 beats per minute. The score concludes with an echo section.

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Ernst Anschütz

(1780 -1861)

Arr.: Colette Mourey

1. Alle meine Entchen



Andante ♩ = 60

a due (canon)
mf cresc. *f dim.*

B♭ Bass Clarinet

Tema

Piano / Organ

p *cresc.* *dim.* *mf cresc.* *f dim.*

5 *mf* *p* *echo* *mf cresc.* *f dim.* *mf*

mf *p* *echo* *mf cresc.* *f dim.* *p*

9 *fp* *fp* *mf più cresc.* *ff dim.*

mf più cresc. *ff dim.*

13 *f* *f* *mf cresc.* *f* *mf*

f *f* *mf cresc.* *f* *mf* *f deciso*

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17 **A** Più animato

f deciso *cresc.* *ff* *sfz* *dim.* *f*
cresc. *ff* *sfz* *dim.* *f*

21

mf cresc. *f dim.* *mp* *cresc.* *f dim.* *mp* *fp*
mf cresc. *f dim.* *mp* *cresc.* *f dim.* *mp* *f più cresc.*

25

f più cresc. *fff* *sfz* *dim.* *f*
fff *sfz* *dim.* *f*

29

mf cresc. *f dim.* *mf* *cresc.* *f* *sfz* *mf* *rit.*
mf cresc. *f dim.* *mf* *cresc.* *f* *sfz*

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2. Hänschen klein

Traditional
Arr.: Colette Mourey

Andante ♩ = 84

a due (canon)

fp cresc. fp cresc. fp cresc. fp cresc. fp cresc.

6

fp cresc. più cresc. f dim. fp cresc. fp cresc.

11

mf mp mp cresc.

16

mf cresc. mf cresc.

21

f mf mp p

25 **A** Gracioso ♩ = 92

Musical score for "Gracioso" in 3/4 time, starting at measure 25. The score is in G major and consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include "dolce", "cantabile", and "cresc.".

Measures 25-30: *p dolce dim.* (Vocal); *p dolce*, *dim.*, *cresc.*, *dim.*, *p*, *cresc.* (Piano).

Measures 30-35: *cresc.*, *mf cantabile*, *mp* (Vocal); *mf cantabile*, *mp* (Piano).

Measures 35-40: *mf cresc.*, *f dim.*, *mf*, *mp* (Vocal); *mf cresc.*, *f dim.*, *mf*, *mp* (Piano).

Measures 40-45: *mf*, *f*, *mf*, *cresc.*, *fp molto cresc.*, *mf*, *cresc.* (Vocal); *mf*, *f*, *mf*, *cresc.*, *fp molto cresc.*, *mf*, *cresc.* (Piano).

Measures 45-50: *fmp cresc.*, *f*, *più f* (Vocal); *fmp cresc.*, *f*, *più f* (Piano).

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3. Brüderchen, komm tanz mit mir

Adelheid Wette

(1858 -1916)

Arr.: Colette Mourey

Andantino $\text{♩} = 88$

mf
mf
cresc.
f dim.
mf

6

a due (canon)

cresc.
f dim.
mf
f

12

mf
mp cresc.
mf dim.
p leggiero cresc.
più cresc. mp

17

A Graciozo $\text{♩} = 60$

mp molto espress.
mf cresc.
sfz dim.
mp molto espress.
mf cresc.
sfz dim.

21

mf cresc.
f cresc.
rfz dim.
mf cresc.
f cresc.
rfz dim.

18
25

Musical score for measures 18-25. The score is in 3/4 time and B-flat major. It consists of three staves: a single treble staff for the vocal line and a grand staff (treble and bass) for the piano accompaniment. The vocal line begins with a rest, followed by a melodic line with dynamics *mf*, *mp cresc.*, *f dim.*, *mp*, *mf molto cresc.*, *ff dim.*, and *mf*. The piano accompaniment features chords and moving lines in both hands, with dynamics *mf*, *mp cresc.*, *f dim.*, *mp*, *mf molto cresc.*, *ff dim.*, and *mf*.

29

Musical score for measures 29-32. The score is in 3/4 time and B-flat major. It consists of three staves: a single treble staff for the vocal line and a grand staff for the piano accompaniment. The vocal line has dynamics *ff* and *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamics *ff*, *f*, *ff*, and *f*.

33

Musical score for measures 33-36. The score is in 3/4 time and B-flat major. It consists of three staves: a single treble staff for the vocal line and a grand staff for the piano accompaniment. The vocal line has dynamics *mf*, *mp*, and *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamics *mf*, *mp*, and *ff*.

37

Musical score for measures 37-40. The score is in 3/4 time and B-flat major. It consists of three staves: a single treble staff for the vocal line and a grand staff for the piano accompaniment. The vocal line has dynamics *f*, *mf*, *mp molto cresc.*, *sfz molto dim.*, and *mp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamics *f*, *mf*, *mp molto cresc.*, *sfz molto dim.*, and *mp*.

41 **B** Adagietto ♩ = 72

Musical score for measures 41-43. The score is in 2/4 time and B-flat major. It consists of three staves: a single treble staff for the vocal line and a grand staff for the piano accompaniment. The vocal line has dynamics *mp espress.*, *cresc.*, and *mf cresc.*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamics *mp espress.*, *cresc.*, and *mf cresc.*.

4. Schlaf, Kindlein, schlaf

Johann Friedrich Reichardt

(1751)

Arr.: Colette Mourey


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Adagietto $\text{♩} = 66$

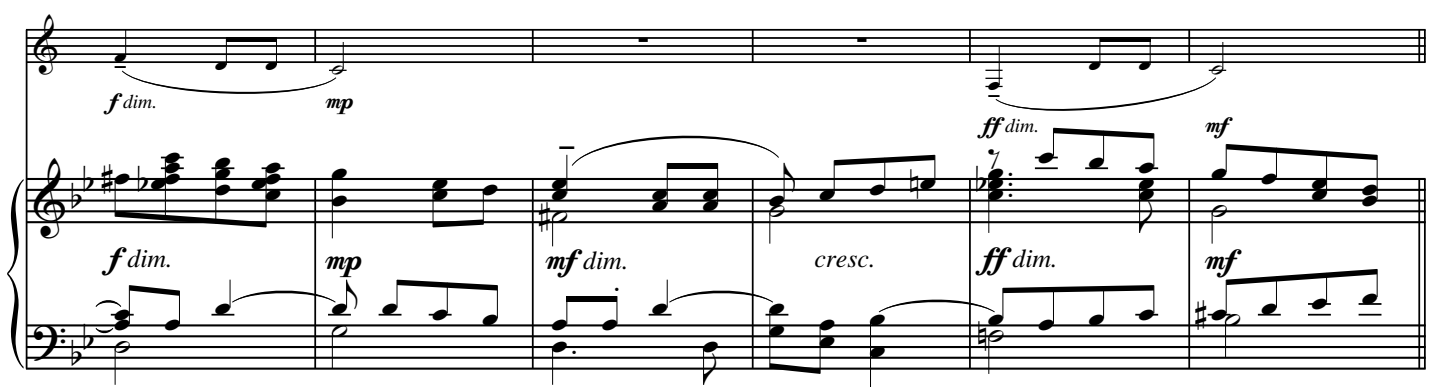

Measures 1-5. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *p dolcissimo* (measures 1-5).

6

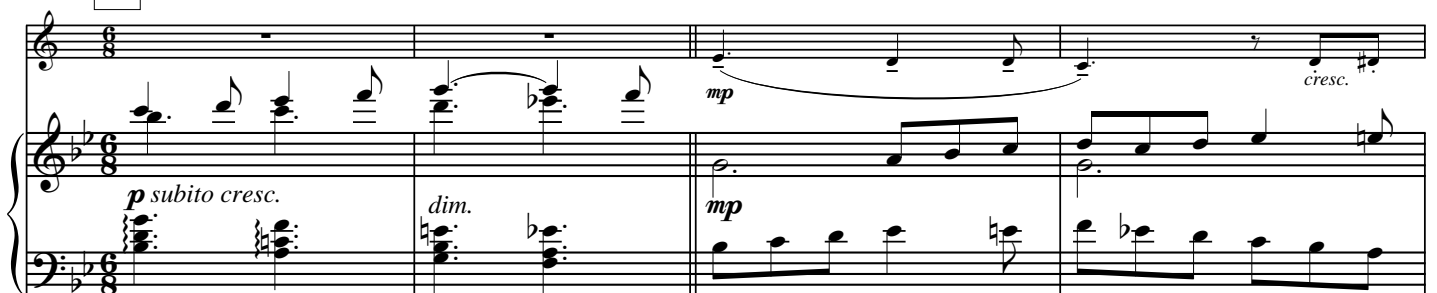


Measures 6-10. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *mp cresc.* (measures 6-7), *mf cresc.* (measures 8-9), *più cresc.* (measures 10).

11



Measures 11-16. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *f dim.* (measures 11-12), *mp* (measures 13-14), *mf dim.* (measures 15-16), *cresc.* (measures 11-16), *ff dim.* (measures 11-12), *mf* (measures 13-14).

17 **A** Gracioso $\text{♩} = 66$


Measures 17-20. Treble clef, 6/8 time. Bass clef, 6/8 time. Dynamics: *p subito cresc.* (measures 17-18), *dim.* (measures 19-20), *mp* (measures 17-20), *cresc.* (measures 17-20).

21



Measures 21-24. Treble clef, 6/8 time. Bass clef, 6/8 time. Dynamics: *mf cresc.* (measures 21-22), *f molto dim.* (measures 23-24), *mp* (measures 21-24), *mf* (measures 21-24), *p* (measures 21-22), *mp* (measures 23-24), *mf* (measures 21-24).

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5. Backe, backe Kuchen

Anonymous

(1840)

Arr.: Colette Mourey

Moderato ♩ = 108

a due (canon)

f deciso

f deciso

f deciso

7

echo

p

mf cresc.

f dim.

p

mf cresc.

f dim.

13

mf

p

8va

f

mf

mp

p

mf

p

20

mf

cresc.

f

dim.

mf

cresc.

f

dim.

25 **A** Solenne

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melodic line. The piano accompaniment features a steady eighth-note accompaniment. Dynamics include *mf cresc.*, *f deciso*, *f deciso*, *dim.*, *mf cresc.*, and *f*.

30

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note accompaniment. Dynamics include *cresc.*, *dim.*, *mp sempre cresc.*, *cresc.*, *dim.*, and *mp sempre cresc.*.

35

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a slur. The piano accompaniment features a steady eighth-note accompaniment. Dynamics include *f dim.*, *mf cresc.*, *f dim.*, *mf*, *f dim.*, and *mf*. An *8va* marking is present above the piano part in measure 39.

40

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a slur. The piano accompaniment features a steady eighth-note accompaniment. Dynamics include *pp cresc.*, *p*, *mp*, *mp*, *mp*, *p dim.*, *pp cresc.*, *p*, and *mp*.

44

Musical score for measures 44-47. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a slur. The piano accompaniment features a steady eighth-note accompaniment. Dynamics include *mf cresc.*, *mf cresc.*, *sfz dim.*, *f dim.*, *mp molto cresc.*, *mp molto cresc.*, *ff molto dim.*, and *ff molto*.

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