

Collection Around The World

Folk Songs From Deutschland

Tenor Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 84122

1. Alle meine Entchen
2. Hänschen klein
3. Brüderchen, komm tanz mit mir
4. Schlaf, Kindlein, schlaf
5. Backe, backe Kuchen

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**B \flat TENOR
SAXOPHONE**

Folk Songs From Deutschland


1. Alle meine Entchen

Ernst Anschütz
(1780 -1861)
Arr.: Colette Mourey

Andante $\text{♩} = 60$


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1 1 *a due (canon)* *echo*



mf cresc. *f dim.* *mf* *p*

6




mf cresc. *f dim.* *mf* *fp* *fp* *mf più cresc.*

12




ff dim. *f* *f* *mf cresc.* *f*

16 **A** Più animato



mf *f deciso* *cresc.* *ff* *sfz* *dim.*

20



f *mf cresc.* *f dim.* *mp* *cresc.* *f dim.* *mp* *fp*

25




f più cresc. *fff* *sfz* *dim.* *f*

29 *rit.* **B** Adagio $\text{♩} = 2$



mf cresc. *f dim.* *mf* *cresc.* *f* *sfz* *mf*

36 *echo*



pp cresc. *p* *mf cresc.*

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1. Alle meine Entchen

Andante ♩ = 60

Tenor Saxophone

Piano / Organ

a due (canon)

Tema

mf cresc. f dim.

p cresc. dim. mf cresc. f dim.

5

echo mf p mf cresc. f dim. mf

echo mf p mf cresc. f dim. p

9

fp fp mf più cresc. ff dim.

mf più cresc. ff dim.

13

f f mf cresc. f mf

f f mf cresc. f mf f deciso

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17 **A** Più animato

f deciso *cresc.* *ff* *sfz* *dim.* *f*
cresc. *ff* *sfz* *dim.* *f*

21

mf cresc. *f dim.* *mp* *cresc.* *f dim.* *mp* *fp*
mf cresc. *f dim.* *mp* *cresc.* *f dim.* *mp* *f più cresc.*

25

f più cresc. *fff* *sfz* *dim.* *f*
fff *sfz* *dim.* *f*

29

mf cresc. *f dim.* *mf* *cresc.* *f* *sfz* *mf* *rit.*
mf cresc. *f dim.* *mf* *cresc.* *f* *sfz*

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2. Hänschen klein

Traditional
Arr.: Colette Mourey

Andante $\text{♩} = 84$

a due (canon)

fp cresc. fp cresc. fp cresc. fp cresc. fp cresc.

6

fp cresc. più cresc. f dim. fp cresc. fp cresc.

fp cresc. più cresc. f dim. fp cresc. fp cresc.

11

mf mp mp cresc.

mf mp mp cresc.

16

mf cresc.

mf cresc.

21

f mf mp p

f mf mp p

25 **A** Gracioso ♩ = 92

Musical score for "Gracioso" (A), starting at measure 25. The score is in G major and consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics range from piano (p) to fortissimo (f).

Measures 25-30: *p dolce dim.* (Vocal); *p dolce*, *dim.*, *cresc.*, *dim.*, *p*, *cresc.* (Piano).

Measures 30-35: *cresc.*, *mf cantabile*, *mp* (Vocal); *mf cantabile*, *mp* (Piano).

Measures 35-40: *mf cresc.*, *f dim.*, *mf*, *mp* (Vocal); *mf cresc.*, *f dim.*, *mf*, *mp* (Piano).

Measures 40-45: *mf*, *f*, *mf*, *cresc.*, *fp molto cresc.*, *mf*, *cresc.* (Vocal); *mf*, *f*, *mf*, *cresc.*, *fp molto cresc.*, *mf*, *cresc.* (Piano).

Measures 45-50: *fmp cresc.*, *f*, *più f* (Vocal); *fmp cresc.*, *f*, *più f* (Piano).



3. Brüderchen, komm tanz mit mir

Adelheid Wette

(1858 -1916)

Arr.: Colette Mourey

Andantino $\text{♩} = 88$

Musical score for the first system (measures 1-5). It features a vocal line and a piano accompaniment. The piano part includes dynamics such as *mf*, *cresc.*, *f dim.*, and *mf*. The key signature is three flats and the time signature is 2/4.

Musical score for the second system (measures 6-11). It includes a vocal line and piano accompaniment. Dynamics include *cresc.*, *f dim.*, *mf*, *f*, *mf*, and *f*. The piano part also features *cresc.*, *f dim.*, *mf*, *f*, *mf*, and *f*. The key signature remains three flats and the time signature is 2/4.

Musical score for the third system (measures 12-16). It includes a vocal line and piano accompaniment. Dynamics include *mf*, *mp cresc.*, *mf dim.*, *p leggiero cresc.*, *più cresc.*, and *mp*. The piano part also features *mf*, *mp cresc.*, *mf dim.*, *p leggiero cresc.*, *più cresc.*, and *mp*. The key signature remains three flats and the time signature is 2/4.

17 **A** Graciozo $\text{♩} = 60$

Musical score for the fourth system (measures 17-20). It includes a vocal line and piano accompaniment. Dynamics include *mp molto espress.*, *mf cresc.*, *sfz dim.*, *mp molto espress.*, *mf cresc.*, and *sfz dim.*. The key signature changes to two flats and the time signature is 6/8.

Musical score for the fifth system (measures 21-24). It includes a vocal line and piano accompaniment. Dynamics include *mf cresc.*, *f cresc.*, *rfz dim.*, *mf cresc.*, *f cresc.*, and *rfz dim.*. The key signature remains two flats and the time signature is 6/8.

18
25

Musical score for measures 18-25. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked as follows: *mf*, *mp cresc.*, *f dim.*, *mp*, *mf molto cresc.*, *ff dim.*, and *mf*.

29

Musical score for measures 29-32. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked as follows: *ff*, *f*, *ff*, and *f*.

33

Musical score for measures 33-36. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked as follows: *mf*, *mp*, and *ff*.

37

Musical score for measures 37-40. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked as follows: *f*, *mf*, *mp molto cresc.*, *sfz molto dim.*, and *mp*.

41 **B** Adagietto $\text{♩} = 72$

Musical score for measures 41-43. The score is in 2/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked as follows: *mp espress.*, *cresc.*, and *mf cresc.*

4. Schlaf, Kindlein, schlaf

Johann Friedrich Reichardt

(1751)

Arr.: Colette Mourey



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Adagietto $\text{♩} = 66$


Measures 1-5: Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *p dolcissimo* in both staves.

6



Measures 6-10: Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *mp cresc.*, *mf cresc.*, *più cresc.* in both staves.

11



Measures 11-16: Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *f dim.*, *mp*, *mf dim.*, *cresc.*, *ff dim.*, *mf* in both staves.

17 **A** Gracioso $\text{♩} = 66$


Measures 17-20: Treble clef, 6/8 time. Bass clef, 6/8 time. Dynamics: *mp*, *cresc.* in both staves.

21



Measures 21-24: Treble clef, 6/8 time. Bass clef, 6/8 time. Dynamics: *mf cresc.*, *f molto dim.*, *mp*, *mf*, *mp*, *mf* in both staves.

25

Measures 25-28. The score consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a minor key. Dynamics include *cresc.*, *f cresc.*, *f cresc.*, *mf cresc.*, and *f dim.*

29

Measures 29-32. The score consists of three staves. Dynamics include *mf sempre cresc.*, *sfz dim.*, *mf dim.*, *mp*, *mf sempre cresc.*, *sfz dim.*, *mf dim.*, and *mp*.

33 **B** Adagio ♩ = 56

Measures 33-36. The score consists of three staves. The tempo is Adagio with a metronome marking of ♩ = 56. Dynamics include *p leggiero*, *p cresc.*, *dim.*, and *p leggiero*.

37

Measures 37-42. The score consists of three staves. Dynamics include *p*, *mp cresc.*, *mf cresc.*, *p*, *mp cresc.*, and *mf cresc.*

43

Measures 43-46. The score consists of three staves. Dynamics include *f cresc.*, *sfz dim.*, *mf dim.*, *mp*, *p cresc.*, *mp cresc.*, *f cresc.*, *sfz dim.*, and *mf dim.*

5. Backe, backe Kuchen

(1840)

Arr.: Colette Mourey

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Moderato ♩ = 108

a due (canon)

25 **A** Solenne

mf cresc. f deciso

f deciso dim. mf cresc. f

30

cresc. dim. mp sempre cresc.

cresc. dim. mp sempre cresc.

35

f dim. mf cresc. f dim. mf

f dim. mf cresc. f dim. mf

8va

40

pp cresc. p mp

mp p dim. pp cresc. p mp

44

mf cresc. sfz dim. f dim. mp molto cresc. ff molto dim.

mf cresc. sfz dim. f dim. mp molto cresc. ff molto

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