

Collection Around The World

Folk Songs From Deutschland

Baritone Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 84123

1. Alle meine Entchen
2. Hänschen klein
3. Brüderchen, komm tanz mit mir
4. Schlaf, Kindlein, schlaf
5. Backe, backe Kuchen

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Collection Around The World

E♭ BARITONE
SAXOPHONE

Folk Songs From Deutschland

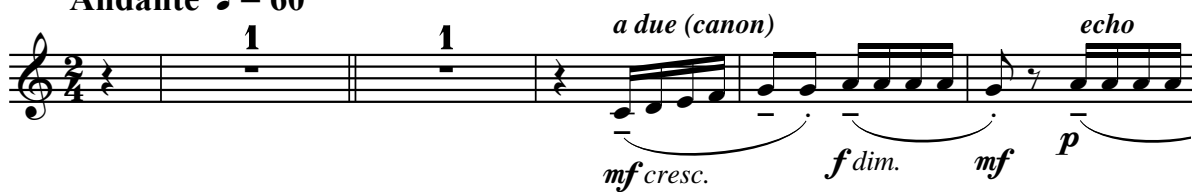
1. Alle meine Entchen

Ernst Anschütz
(1780 - 1861)
Arr.: Colette Mourey

Andante ♩ = 60

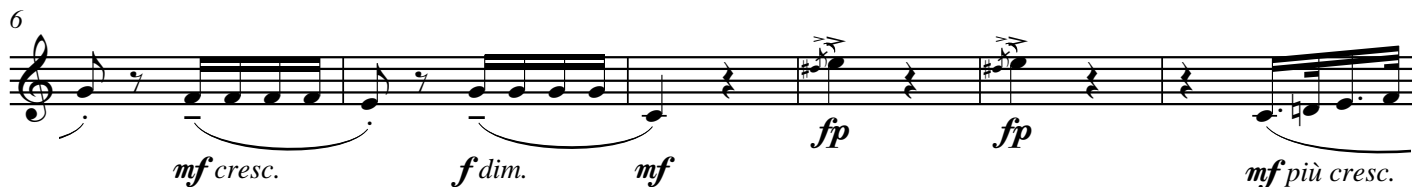

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1 1 *a due (canon)* *echo*



mf cresc. *f dim.* *mf* *p*

6



mf cresc. *f dim.* *mf* *fp* *fp* *mf più cresc.*

12



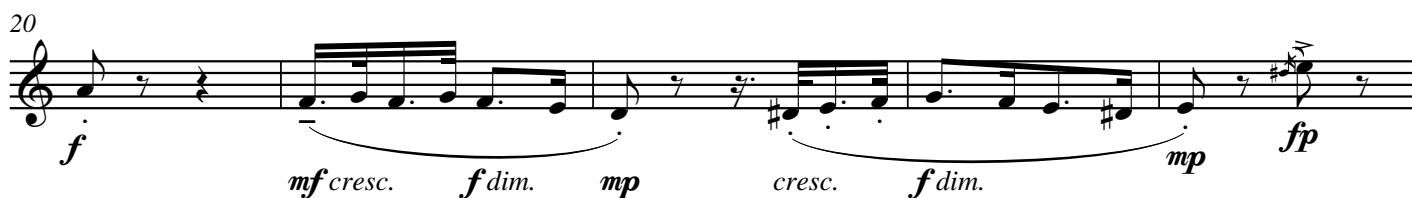
ff dim. *f* *f* *mf cresc.* *f*

16 **A** Più animato



mf *f deciso* *cresc.* *ff* *sfz* *dim.*

20



f *mf cresc.* *f dim.* *mp* *cresc.* *f dim.* *mp* *fp*

25



f più cresc. *fff* *sfz* *dim.* *f*

29 rit. . . . **B** Adagietto ♩ = 5 2



mf cresc. *f dim.* *mf* *cresc.* *f* *sfz* *mf*

36 *echo*



pp cresc. *p* *mf cresc.* *f dim.* *mp*

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Ernst Anschütz
(1780 -1861)
Arr.: Colette Mourey

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1. Alle meine Entchen

Andante ♩ = 60

Baritone Saxophone

Piano / Organ

a due (canon)

Tema

5

9

13

p *cresc.* *dim.* *mf cresc.* *f dim.*

mf *p* *mf cresc.* *f dim.* *mf*

mf *p* *mf cresc.* *f dim.* *p*

fp *fp* *mf più cresc.* *ff dim.*

mf *più cresc.* *ff dim.*

f *f* *mf cresc.* *f* *mf*

f *f* *mf cresc.* *f* *mf* *f deciso*

EMR 84123

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17 **A** Più animato

f deciso *cresc.* *ff* *sfz* *dim.* *f*
cresc. *ff* *sfz* *dim.* *f*

21

mf cresc. *f dim.* *mp* *cresc.* *f dim.* *mp* *fp*
mf cresc. *f dim.* *mp* *cresc.* *f dim.* *mp* *f più cresc.*

25

f più cresc. *fff* *sfz* *dim.* *f*
fff *sfz* *dim.* *f*

29

mf cresc. *f dim.* *mf* *cresc.* *f* *sfz* *mf* *rit.*
mf cresc. *f dim.* *mf* *cresc.* *f* *sfz*

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2. Hänschen klein

Traditional
Arr.: Colette Mourey

Andante ♩ = 84

a due (canon)

fp cresc. fp cresc. fp cresc. fp cresc. fp cresc.

6

fp cresc. più cresc. f dim. fp cresc. fp cresc.

11

mf mp mp cresc.

16

mf cresc. mf cresc.

21

f mf mp p

25 **A** Gracioso ♩ = 92

Musical score for "Gracioso" in 3/4 time, starting at measure 25. The score is in G major and features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics range from piano (*p*) to fortissimo (*f*).

Measures 25-30: *p dolce dim.* (Vocal); *p dolce*, *dim.*, *cresc.*, *dim.*, *p*, *cresc.* (Piano).

Measures 30-35: *cresc.*, *mf cantabile*, *mp* (Vocal); *mf cantabile*, *mp* (Piano).

Measures 35-40: *mf cresc.*, *f dim.*, *mf*, *mp* (Vocal); *mf cresc.*, *f dim.*, *mf*, *mp* (Piano).

Measures 40-45: *mf*, *f*, *mf*, *cresc.*, *fp molto cresc.*, *mf*, *cresc.* (Vocal); *mf*, *f*, *mf*, *cresc.*, *fp molto cresc.*, *mf*, *cresc.* (Piano).

Measures 45-50: *fp cresc.*, *f*, *più f*, *cresc.* (Vocal); *fp cresc.*, *f*, *più f* (Piano).



3. Brüderchen, komm tanz mit mir

Adelheid Wette

(1858 -1916)

Arr.: Colette Mourey

Andantino ♩ = 88

6

12

17

A Gracioso ♩ = 60

21

25

18
25

Musical score for measures 18-25. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked as *mf*, *mp cresc.*, *f dim.*, *mp*, *mf molto cresc.*, *ff dim.*, and *mf*.

29

Musical score for measures 29-32. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked as *ff*, *f*, *ff*, and *f*.

33

Musical score for measures 33-36. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked as *mf*, *mp*, and *ff*.

37

Musical score for measures 37-40. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked as *f*, *mf*, *mp molto cresc.*, *sfz molto dim.*, and *mp*.

41 **B** Adagietto ♩ = 72

Musical score for measures 41-43. The score is in 2/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked as *mp espress.*, *cresc.*, and *mf cresc.*.

4. Schlaf, Kindlein, schlaf

Johann Friedrich Reichardt

(1751)

Arr.: Colette Mourey

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Adagietto ♩ = 66



Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one flat. The tempo is Adagietto (♩ = 66). The music is marked *p dolcissimo* in both the vocal line and the piano accompaniment.

6



Musical score for measures 6-10. The dynamics are marked *mp cresc.*, *mf cresc.*, and *più cresc.* in both the vocal and piano parts.

11



Musical score for measures 11-16. The dynamics include *f dim.*, *mp*, *mf dim.*, *cresc.*, *ff dim.*, and *mf* in both parts.

17 **A** Gracioso ♩ = 66



Musical score for measures 17-20. The tempo is Gracioso (♩ = 66). The dynamics include *p subito cresc.*, *dim.*, *mp*, and *cresc.* in both parts.

21



Musical score for measures 21-24. The dynamics include *mf cresc.*, *f molto dim.*, *mp*, *mf*, and *mp* in the vocal line, and *p*, *mp*, and *mf* in the piano accompaniment.

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *cresc.* marking and reaches *f cresc.* by measure 26. The piano accompaniment also begins with *cresc.* and reaches *f cresc.* by measure 26. In measure 27, the piano part is marked *mf cresc.*, and in measure 28, it is marked *f dim.*

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line is marked *mf sempre cresc.* in measure 29, then *sfz dim.* in measure 30, *mf dim.* in measure 31, and *mp* in measure 32. The piano accompaniment is marked *mf sempre cresc.* in measure 29, then *sfz dim.* in measure 30, *mf dim.* in measure 31, and *mp* in measure 32.

33 **B** Adagio ♩ = 56

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The vocal line is marked *p leggiero* in measure 34. The piano accompaniment is marked *p cresc.* in measure 33, *dim.* in measure 34, and *p leggiero* in measure 35.

37

Musical score for measures 37-42. The system includes a vocal line and a piano accompaniment. The vocal line is marked *p* in measure 37, *mp cresc.* in measure 38, and *mf cresc.* in measure 39. The piano accompaniment is marked *p* in measure 37, *mp cresc.* in measure 38, and *mf cresc.* in measure 39.

43

Musical score for measures 43-47. The system includes a vocal line and a piano accompaniment. The vocal line is marked *f cresc.* in measure 43, *sfz dim.* in measure 44, *mf dim.* in measure 45, and *mp* in measure 46. The piano accompaniment is marked *p cresc.* in measure 43, *mp cresc.* in measure 44, *f cresc.* in measure 45, *sfz dim.* in measure 46, and *mf dim.* in measure 47.

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5. Backe, backe Kuchen

Anonymous

(1840)

Arr.: Colette Mourey

Moderato ♩ = 108

a due (canon)

f deciso

f deciso

f deciso

7

echo

p

mf cresc.

f dim.

p

mf cresc.

f dim.

13

mf

p

8va

f

mf

mp

p

mf

p

20

mf

cresc.

f

dim.

mf

cresc.

f

dim.

25 **A** Solenne

mf cresc. f deciso

f deciso

dim. mf cresc. f

30

cresc. dim. mp sempre cresc.

cresc. dim. mp sempre cresc.

35

f dim. mf cresc. f dim. mf

f dim. mf cresc. f dim. mf

8va

40

pp cresc. p mp

mp p dim. pp cresc. p mp

44

mf cresc. sfz dim. f dim. mp molto cresc. ff molto dim.

mf cresc. sfz dim. f dim. mp molto cresc. ff molto dim.

3

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