

Collection Around The World

Folk Songs From Deutschland

F Horn & Piano / Organ

Arr.: Colette Mourey

EMR 84124

1. Alle meine Entchen
2. Hänschen klein
3. Brüderchen, komm tanz mit mir
4. Schlaf, Kindlein, schlaf
5. Backe, backe Kuchen

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F HORN

Folk Songs From Deutschland

1. Alle meine Entchen

Ernst Anschütz
(1780 - 1861)
Arr.: Colette Mourey

Andante $\text{♩} = 60$

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1 1 *a due (canon)* *echo*

mf cresc. *f dim.* *mf* *p*

6

mf cresc. *f dim.* *mf* *fp* *fp* *mf più cresc.*

12

ff dim. *f* *f* *mf cresc.* *f*

16 **A** Più animato

mf *f deciso* *cresc.* *ff* *sfz* *dim.*

20

f *mf cresc.* *f dim.* *mp* *cresc.* *f dim.* *mp* *fp*

25

f più cresc. *fff* *sfz* *dim.* *f*

29 rit. . . . **B** Adagietto $\text{♩} = 5$

2

mf cresc. *f dim.* *mf* *cresc.* *f* *sfz* *mf*

36 *echo*

pp cresc. *p* *mf cresc.*

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Ernst Anschütz
(1780 -1861)
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1. Alle meine Entchen

Andante ♩ = 60

F Horn *a due (canon)*

Piano / Organ

Tema

5

9

13



mf cresc. *f dim.*

p *cresc.* *dim.* *mf cresc.* *f dim.*

mf *p* *mf cresc.* *f dim.* *mf*

fp *fp* *mf più cresc.* *ff dim.*

mf più cresc. *ff dim.*

f *f* *mf cresc.* *f* *mf*

f *f* *mf cresc.* *f* *mf f deciso*

EMR 84124

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17 **A** Più animato

f deciso *cresc.* *ff* *sfz* *dim.* *f*
cresc. *ff* *sfz* *dim.* *f*

21

mf cresc. *f dim.* *mp* *cresc.* *f dim.* *mp* *fp*
mf cresc. *f dim.* *mp* *cresc.* *f dim.* *mp* *f più cresc.*

25

f più cresc. *fff* *sfz* *dim.* *f*
fff *sfz* *dim.* *f*

29

mf cresc. *f dim.* *mf* *cresc.* *f* *sfz* *mf* *rit.*
mf cresc. *f dim.* *mf* *cresc.* *f* *sfz*

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2. Hänschen klein

Traditional
Arr.: Colette Mourey

Andante ♩ = 84

a due (canon)

6

11

16

21

25 **A** Gracioso ♩ = 92

Musical score for "Gracioso" (A), starting at measure 25. The tempo is marked ♩ = 92. The score is in G major and consists of a vocal line and a piano accompaniment.

Measure 25-30: The vocal line begins with a *p dolce dim.* dynamic. The piano accompaniment starts with *p dolce*, followed by *dim.*, *cresc.*, *dim.*, and *p cresc.*.

Measure 30-35: The vocal line continues with *cresc.*, *mf cantabile*, and *mp*. The piano accompaniment features *mf cantabile* and *mp*.

Measure 35-40: The vocal line has *mf cresc.*, *f dim.*, *mf*, and *mp*. The piano accompaniment has *mf cresc.*, *f dim.*, *mf*, and *mp*.

Measure 40-45: The vocal line includes *mf*, *f*, *mf*, *cresc.*, *fp molto cresc.*, and *mf cresc.*. The piano accompaniment includes *mf*, *f*, *mf*, *cresc.*, *fp molto cresc.*, and *mf cresc.*.

Measure 45-50: The vocal line features *fmp cresc.*, *f*, and *più f*. The piano accompaniment features *fmp cresc.*, *f*, and *più f*.



3. Brüderchen, komm tanz mit mir

Adelheid Wette

(1858 -1916)

Arr.: Colette Mourey

Andantino ♩ = 88

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andantino at 88 beats per minute. The score consists of a vocal line and a piano accompaniment. Dynamics include *mf*, *cresc.*, *f dim.*, and *mf*.

Musical score for measures 6-11. The score continues with the vocal line and piano accompaniment. Dynamics include *cresc.*, *f dim.*, *mf*, *f*, *mf*, and *f*. The section ends with the instruction "a due (canon)".

Musical score for measures 12-16. The score continues with the vocal line and piano accompaniment. Dynamics include *mf*, *mp cresc.*, *mf dim.*, *p leggiero cresc.*, *più cresc.*, and *mp*.

17 **A** Graciozo ♩ = 60

Musical score for measures 17-20. The piece changes to 6/8 time and a key signature of two flats (B-flat, E-flat). The tempo is Graciozo at 60 beats per minute. Dynamics include *mp molto espress.*, *mf cresc.*, *sfz dim.*, and *mf cresc.*.

Musical score for measures 21-24. The score continues with the vocal line and piano accompaniment. Dynamics include *mf cresc.*, *f cresc.*, *rfz dim.*, *mf cresc.*, *f cresc.*, and *rfz dim.*.

18
25

Musical score for measures 18-25. The score is in 3/4 time with a key signature of two flats. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The dynamics are: *mf*, *mp cresc.*, *f dim.*, *mp*, *mf molto cresc.*, *ff dim.*, *mf*.

29

Musical score for measures 29-32. The score is in 3/4 time with a key signature of two flats. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The dynamics are: *ff*, *f*, *ff*, *f*.

33

Musical score for measures 33-36. The score is in 3/4 time with a key signature of two flats. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The dynamics are: *mf*, *mp*, *ff*.

37

Musical score for measures 37-40. The score is in 3/4 time with a key signature of two flats. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The dynamics are: *f*, *mf*, *mp molto cresc.*, *sfz molto dim.*, *mp*.

41 **B** Adagietto ♩ = 72

Musical score for measures 41-43. The score is in 2/4 time with a key signature of two flats. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The dynamics are: *mp espress.*, *cresc.*, *mf cresc.*.

4. Schlaf, Kindlein, schlaf

Johann Friedrich Reichardt

(1751)

Arr.: Colette Mourey



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Adagietto $\text{♩} = 66$


Musical score for measures 1-5. The piece is in 3/4 time and B-flat major. The piano part features a steady accompaniment of chords and eighth notes. The vocal line begins with a melodic phrase. Dynamics include *p dolcissimo* for both parts.

6




Musical score for measures 6-10. The piano part continues with a similar accompaniment. The vocal line has a melodic phrase. Dynamics include *mp cresc.*, *mf cresc.*, and *più cresc.* for both parts.

11



Musical score for measures 11-16. The piano part features a more active accompaniment with eighth notes. The vocal line has a melodic phrase. Dynamics include *f dim.*, *mp*, *mf dim.*, *cresc.*, *ff dim.*, and *mf* for both parts.

17 **A** Gracioso $\text{♩} = 66$


Musical score for measures 17-20. The piece is in 6/8 time and B-flat major. The piano part features a steady accompaniment of chords and eighth notes. The vocal line begins with a melodic phrase. Dynamics include *p subito cresc.*, *dim.*, *mp*, and *cresc.* for both parts.

21



Musical score for measures 21-24. The piano part continues with a similar accompaniment. The vocal line has a melodic phrase. Dynamics include *mf cresc.*, *f molto dim.*, *mp*, *mf*, *mp*, and *mf* for both parts.

25

25 *cresc.* *f cresc.*

cresc. *f cresc.* *mf cresc.* *f dim.*

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *cresc.*, *f cresc.*, *mf cresc.*, and *f dim.*

29

29 *mf sempre cresc.* *sfz dim.* *mf dim.* *mp*

mf sempre cresc. *sfz dim.* *mf dim.* *mp*

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand. Dynamics include *mf sempre cresc.*, *sfz dim.*, *mf dim.*, and *mp*.

33 **B** Adagio ♩ = 56

33 *p cresc.* *dim.* *p leggiero*

p cresc. *dim.* *p leggiero*

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand. Dynamics include *p cresc.*, *dim.*, and *p leggiero*.

37

37 *p* *mp cresc.* *mf cresc.*

p *mp cresc.* *mf cresc.*

Musical score for measures 37-42. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand. Dynamics include *p*, *mp cresc.*, and *mf cresc.*.

43

43 *f cresc.* *sfz dim.* *mf dim.* *mp*

p cresc. *mp cresc.* *f cresc.* *sfz dim.* *mf dir*

Musical score for measures 43-46. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand. Dynamics include *f cresc.*, *sfz dim.*, *mf dim.*, *mp*, *p cresc.*, *mp cresc.*, *f cresc.*, *sfz dim.*, and *mf dir*.

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5. Backe, backe Kuchen

Anonymous

(1840)

Arr.: Colette Mourey

Moderato ♩ = 108

a due (canon)

f deciso

f deciso

f deciso

7

echo

p

mf cresc.

f dim.

p

mf cresc.

f dim.

13

mf

p

8va

f

mf

mp

p

mf

p

20

mf

cresc.

f

dim.

mf

cresc.

f

dim.

25 **A** Solenne

mf cresc. f deciso

f deciso dim. mf cresc. f

30

cresc. dim. mp sempre cresc.

cresc. dim. mp sempre cresc.

35

f dim. mf cresc. f dim. mf

f dim. mf cresc. f dim. mf

40

pp cresc. p mp

mp p dim. pp cresc. p mp

44

mf cresc. sfz dim. f dim. mp molto cresc. ff molto dim.

mf cresc. sfz dim. f dim. mp molto cresc. ff molto

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