

Collection Around The World

Folk Songs From Deutschland

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

EMR 84127

1. Alle meine Entchen
2. Hänschen klein
3. Brüderchen, komm tanz mit mir
4. Schlaf, Kindlein, schlaf
5. Backe, backe Kuchen

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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BASS
TROMBONE

Folk Songs From Deutschland

1. Alle meine Entchen

Ernst Anschütz
(1780 -1861)
Arr.: Colette Mourey

Andante $\text{♩} = 60$

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is illegal!

1 1 *a due (canon)* *echo*

mf cresc. *f dim.* *mf* *p*

6

mf cresc. *f dim.* *mf* *fp* *fp* *mf più cresc.*

12

ff dim. *f* *f* *mf cresc.* *f*

16 **A** Più animato

mf *f deciso* *cresc.* *ff* *sfz* *dim.*

20

f *mf cresc.* *f dim.* *mp* *cresc.* *f dim.* *mp* *fp*

25

f più cresc. *fff* *sfz* *dim.* *f*

29 *rit.* **B** Adagietto $\text{♩} = 2$

mf cresc. *f dim.* *mf* *cresc.* *f* *sfz* *mf*

36 *echo*

pp cresc. *p* *mf cresc.*

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Ernst Anschütz
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1. Alle meine Entchen

Andante ♩ = 60

a due (canon)

Bass Trombone

Piano /
Organ

Musical score for measures 1-4. The Bass Trombone part starts with a rest, then enters with a melodic line marked *mf cresc.* and *f dim.*. The Piano/Organ part features a complex accompaniment with dynamics *p*, *cresc.*, *dim.*, *mf cresc.*, and *f dim.*. A *Tema* section is indicated above the piano part.

5

Musical score for measures 5-8. The Bass Trombone part includes *echo* markings and dynamics *mf*, *p*, *mf cresc.*, *f dim.*, and *mf*. The Piano/Organ part also features *echo* markings and dynamics *mf*, *p*, *mf cresc.*, *f dim.*, and *p*.

9

Musical score for measures 9-12. The Bass Trombone part has dynamics *fp*, *fp*, *mf più cresc.*, and *ff dim.*. The Piano/Organ part has dynamics *mf più cresc.* and *ff dim.*.

13

Musical score for measures 13-16. The Bass Trombone part has dynamics *f*, *f*, *mf cresc.*, *f*, and *mf*. The Piano/Organ part has dynamics *f*, *f*, *mf cresc.*, *f*, *mf*, and *f deciso*.

EMR 84127

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4

17 **A** Più animato

f deciso *cresc.* *ff* *sfz* *dim.* *f*

21

mf cresc. *f dim.* *mp* *cresc.* *f dim.* *mp* *fp*

mf cresc. *f dim.* *mp* *cresc.* *f dim.* *mp* *f più cresc.*

25

f più cresc. *fff* *sfz* *dim.* *f*

fff *sfz* *dim.* *f*

29

mf cresc. *f dim.* *mf* *cresc.* *f* *sfz* *mf* *rit.*

mf cresc. *f dim.* *mf* *cresc.* *f* *sfz*

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2. Hänschen klein

Traditional
Arr.: Colette Mourey

Andante ♩ = 84

a due (canon)

6

11

16

21

25 **A** Gracioso ♩ = 92

Musical score for "Gracioso" in 3/4 time, featuring piano and violin parts. The score is divided into systems, with measure numbers 30, 35, 40, and 45 indicated. Dynamics and articulations are clearly marked throughout.

System 1 (Measures 30-34):

- Piano:** *p dolce dim.* (measures 30-31), *p* (measures 32-34).
- Violin:** *p dolce* (measures 30-31), *dim.* (measures 32-33), *cresc.* (measure 34).

System 2 (Measures 35-39):

- Piano:** *cresc.* (measures 35-36), *mf cantabile* (measures 37-38), *mp* (measure 39).
- Violin:** *mf cantabile* (measures 35-38), *mp* (measure 39).

System 3 (Measures 40-44):

- Piano:** *mf cresc.* (measures 40-41), *f dim.* (measures 42-43), *mf* (measure 44).
- Violin:** *mf cresc.* (measures 40-41), *f dim.* (measures 42-43), *mf* (measure 44).

System 4 (Measures 45-49):

- Piano:** *mf < f > mf* (measures 45-46), *cresc.* (measure 47), *fp molto cresc.* (measures 48-49), *mf* (measure 50).
- Violin:** *mf < f > mf* (measures 45-46), *cresc.* (measure 47), *fp molto cresc.* (measures 48-49), *mf* (measure 50).

System 5 (Measures 50-54):

- Piano:** *fmp cresc.* (measures 50-51), *f* (measures 52-53), *più f* (measure 54).
- Violin:** *fmp cresc.* (measures 50-51), *f* (measures 52-53), *più f* (measure 54).

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3. Brüderchen, komm tanz mit mir

Adelheid Wette

(1858 -1916)

Arr.: Colette Mourey

Andantino $\text{♩} = 88$

mf
mf
cresc.
f dim.
mf

6

cresc.
f dim.
mf
f
mf
f
a due (canon)

12

mf
mp cresc.
mf dim.
p leggiero cresc.
più cresc.
mp

17

A Graciozo $\text{♩} = 60$

mp molto espress.
mf cresc.
sfz dim.
mp molto espress.
mf cresc.
sfz dim.

21

mf cresc.
f cresc.
rfz dim.
mf cresc.
f cresc.
rfz dim.

Musical score for measures 18-25. The score is in 3/4 time with a key signature of three flats. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The dynamics are: *mf*, *mp cresc.*, *f dim.*, *mp*, *mf molto cresc.*, *ff dim.*, and *mf*.

29

Musical score for measures 29-32. The score is in 3/4 time with a key signature of three flats. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The dynamics are: *ff*, *f*, *ff*, and *f*.

33

Musical score for measures 33-36. The score is in 3/4 time with a key signature of three flats. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The dynamics are: *mf*, *mp*, and *ff*.

37

Musical score for measures 37-40. The score is in 3/4 time with a key signature of three flats. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The dynamics are: *f*, *mf*, *mp molto cresc.*, *sfz molto dim.*, and *mp*.

41 **B** Adagietto $\text{♩} = 72$

Musical score for measures 41-43. The score is in 2/4 time with a key signature of three flats. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The dynamics are: *mp espress.*, *cresc.*, and *mf cresc.*

4. Schlaf, Kindlein, schlaf

Johann Friedrich Reichardt

(1751)

Arr.: Colette Mourey

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Adagietto ♩ = 66



Measures 1-5: *p dolcissimo*

6



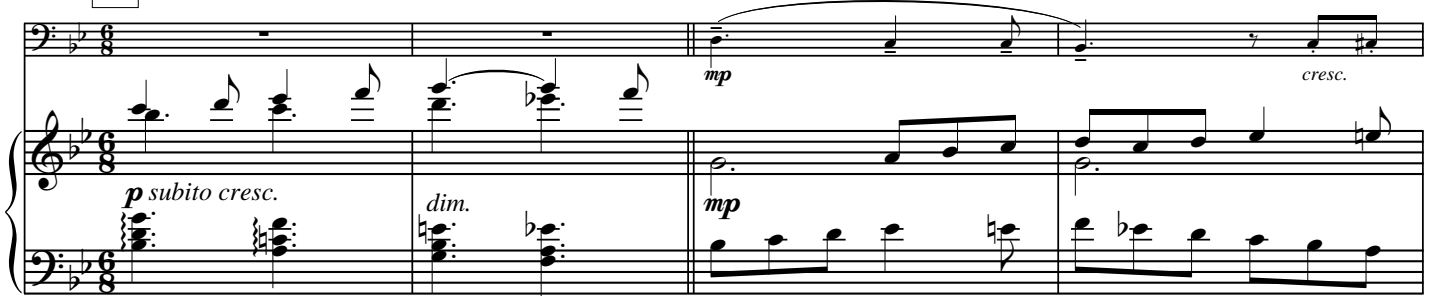
Measures 6-10: *mp cresc.*, *mf cresc.*, *più cresc.*

11



Measures 11-16: *f dim.*, *mp*, *mf dim.*, *cresc.*, *ff dim.*, *mf*

17 **A** Gracioso ♩ = 66



Measures 17-20: *p subito cresc.*, *dim.*, *mp*, *cresc.*

21



Measures 21-24: *mf cresc.*, *f molto dim.*, *mp*, *mf*, *mp*, *mf*, *p*, *mp*, *mp*, *mf*

25

Musical score for measures 25-28. The score is in 2/4 time with a key signature of two flats. It features a piano part with a melodic line and a bass line. Dynamics include *cresc.*, *f cresc.*, *mf cresc.*, and *f dim.*

29

Musical score for measures 29-32. The score continues with piano and bass lines. Dynamics include *mf sempre cresc.*, *sfz dim.*, *mf dim.*, and *mp*. There is a key signature change to three flats at the end of the system.

33 **B** Adagio ♩ = 56

Musical score for measures 33-36. The tempo is Adagio (♩ = 56). The score is in 2/4 time with a key signature of three flats. Dynamics include *p cresc.*, *dim.*, and *p leggiero*.

37

Musical score for measures 37-42. The score continues with piano and bass lines. Dynamics include *p*, *mp cresc.*, and *mf cresc.*. There are hairpins indicating crescendos and decrescendos.

43

Musical score for measures 43-46. The score continues with piano and bass lines. Dynamics include *f cresc.*, *sfz dim.*, *mf dim.*, *mp*, *p cresc.*, *mp cresc.*, and *mf d'*.



5. Backe, backe Kuchen

Anonymous

(1840)

Arr.: Colette Mourey

Moderato ♩ = 108

a due (canon)

f deciso

f deciso

f deciso

7

echo

p

mf cresc.

f dim.

p

mf cresc.

f dim.

13

mf

p

8va

f

mf

mp

p

mf

p

20

mf

cresc.

f

dim.

mf

cresc.

f

dim.

25 **A** Solenne

mf cresc. f deciso

f deciso dim. mf cresc. f

30

cresc. dim. mp sempre cresc.

cresc. dim. mp sempre cresc.

35

f dim. mf cresc. f dim. mf

f dim. mf cresc. f dim. mf

8va

40

pp cresc. p mp

mp p dim. pp cresc. p mp

44

mf cresc. sfz dim. f dim. mp molto cresc. ff molto dim.

mf cresc. sfz dim. f dim. mp molto cresc. ff molto dim.

3

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