

Collection Around The World

Folk Songs From Deutschland

Bassoon & Piano / Organ

Arr.: Colette Mourey

EMR 84130

1. Alle meine Entchen
2. Hänschen klein
3. Brüderchen, komm tanz mit mir
4. Schlaf, Kindlein, schlaf
5. Backe, backe Kuchen

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Folk Songs From Deutschland

1. Alle meine Entchen

Ernst Anschütz

(1780 -1861)

Arr.: Colette Mourey

Andante $\text{♩} = 60$

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is illegal!

1 *a due (canon)* *echo*

mf cresc. *f dim.* *mf* *p*

6 *mf cresc.* *f dim.* *mf* *fp* *fp* *mf più cresc.*

12 *ff dim.* *f* *f* *mf cresc.* *f*

16 **A** Più animato *mf* *f deciso* *cresc.* *ff* *sfz* *dim.*

20 *f* *mf cresc.* *f dim.* *mp* *cresc.* *f dim.* *mp* *fp*

25 *f più cresc.* *fff* *sfz* *dim.* *f*

29 *mf cresc.* *f dim.* *mf* *cresc.* *f* *sfz* *mf* **B** Adagietto $\text{♩} = 5$
2

36 *echo* *pp cresc.* *p* *mf cresc.*

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1. Alle meine Entchen

Ernst Anschütz

(1780 -1861)

Arr.: Colette Mourey

Andante ♩ = 60

Bassoon

Piano / Organ

a due (canon)

Tema

echo

mf cresc. **f dim.** **mf** **p** **mf cresc.** **f dim.** **mf** **fp** **mf più cresc.** **ff dim.** **f** **mf cresc.** **f** **mf** **f** **mf cresc.** **f** **mf** **f deciso**

5

9

13

EMR 84130

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17 **A** Più animato

f deciso *cresc.* *ff* *sfz* *dim.* *f*

cresc. *ff* *sfz* *dim.* *f*

21

mf cresc. *f dim.* *mp* *cresc.* *f dim.* *mp* *fp*

mf cresc. *f dim.* *mp* *cresc.* *f dim.* *mp* *f più cresc.*

25

f più cresc. *fff* *sfz* *dim.* *f*

fff *sfz* *dim.* *f*

29

mf cresc. *f dim.* *mf* *cresc.* *f* *sfz* *mf* *rit.*

mf cresc. *f dim.* *mf* *cresc.* *f* *sfz*

Traditional
Arr.: Colette Mourey

a due (canon)

6

11

16

21

25 **A** Gracioso ♩ = 92

25 **A** Gracioso ♩ = 92

p dolce dim. *p*

p dolce *dim.* *cresc.* *dim.* *p* *cresc.*

30

30

cresc. *mf cantabile* *mp*

mf cantabile *mp*

35

35

mf cresc. *f dim.* *mf* *mp*

mf cresc. *f dim.* *mf* *mp*

40

40

mf *f* *mf* *cresc.* *fp molto cresc.* *mf* *cresc.*

mf *f* *mf* *cresc.* *fp molto cresc.* *mf* *cresc.*

45

45

fmp cresc. *f* *più f*

fmp cresc. *f* *più f*



3. Brüderchen, komm tanz mit mir

Adelheid Wette

(1858 -1916)

Arr.: Colette Mourey

Andantino $\text{♩} = 88$

6

12

17 **A** Graciozo $\text{♩} = 60$

21

18
25

mf mp cresc. f dim. mp mf molto cresc. ff dim. mf

29

ff f

33

mf mp ff

37

f mf mp molto cresc. sfz molto dim. mp

41 **B** Adagietto ♩ = 72

mp espress. cresc. mf cresc.

4. Schlaf, Kindlein, schlaf Johann Friedrich Reichardt

(1751)

Arr.: Colette Mourey

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Adagietto ♩ = 66



Measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is Adagietto (♩ = 66). The music is marked *p dolcissimo* in both staves. The bass staff features a melodic line with a slur over measures 1-4 and a crescendo hairpin. The treble staff features a harmonic accompaniment with a slur over measures 1-4 and a crescendo hairpin.

6



Measures 7-10. The music continues with a crescendo in both staves, marked *mp cresc.* in the bass and *mf cresc.* in the treble. The bass staff has a slur over measures 7-10, and the treble staff has a slur over measures 7-10.

11



Measures 11-16. The music features a series of dynamic changes: *f dim.* (bass), *mp* (treble), *ff dim.* (bass), and *mf* (treble). The bass staff has a slur over measures 11-16, and the treble staff has a slur over measures 11-16.

17 **A** Graciozo ♩ = 66


Measures 17-20. The tempo changes to Graciozo (♩ = 66). The music is marked *p subito cresc.* in the bass and *mp* in the treble. The bass staff has a slur over measures 17-20, and the treble staff has a slur over measures 17-20.

21



Measures 21-24. The music features a series of dynamic changes: *mf cresc.* (bass), *f molto dim.* (treble), *mp* (bass), *mf* (treble), *mp* (bass), and *mf* (treble). The bass staff has a slur over measures 21-24, and the treble staff has a slur over measures 21-24.

25

25

cresc. *f cresc.*

cresc. *f cresc.* *mf cresc.* *f dim.*

29

29

mf sempre cresc. *sfz dim.* *mf dim.* *mp*

mf sempre cresc. *sfz dim.* *mf dim.* *mp*

33 **B** Adagio ♩ = 56

33

p cresc. *dim.* *p leggiero*

p cresc. *dim.* *p leggiero*

37

37

p *mp cresc.* *mf cresc.*

p *mp cresc.* *mf cresc.*

43

43

f cresc. *sfz dim.* *mf dim.* *m*

p cresc. *mp cresc.* *f cresc.* *sfz dim.* *m'*

5. Backe, backe Kuchen

(1840)

Arr.: Colette Mourey



Moderato ♩ = 108

a due (canon)

*f deciso**f deciso**f deciso*

7

echo

*p**mf cresc.**f dim.**p**mf cresc.**f dim.*

13

*mf**p*

8va

*f**mf**mp**p**mf**p*

20

*mf**cresc.**f**dim.**mf**cresc.**f**dim.*

25 **A** Solenne

mf cresc. f deciso

f deciso dim. mf cresc. f

30

cresc. dim. mp sempre cresc.

cresc. dim. mp sempre cresc.

35

f dim. mf cresc. f dim. mf

f dim. mf cresc. f dim. mf

8va

40

pp cresc. p mp

mp p dim. pp cresc. p mp

44

mf cresc. sfz dim. f dim. mp molto cresc. ff molto dim.

mf cresc. sfz dim. f dim. mp molto cresc. ff r

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