

Collection Around The World

Folk Songs From Deutschland

Violoncello & Piano / Organ

Arr.: Colette Mourey

EMR 84131

1. Alle meine Entchen
2. Hänschen klein
3. Brüderchen, komm tanz mit mir
4. Schlaf, Kindlein, schlaf
5. Backe, backe Kuchen

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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Collection Around The World
Folk Songs From Deutschland

VIOLONCELLO

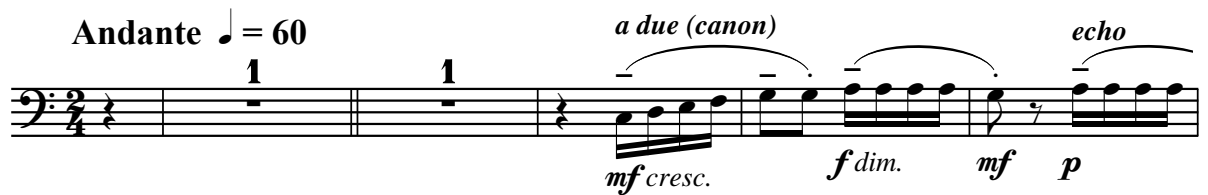
1. Alle meine Entchen

Ernst Anschütz
 (1780 -1861)
 Arr.: Colette Mourey

Andante ♩ = 60

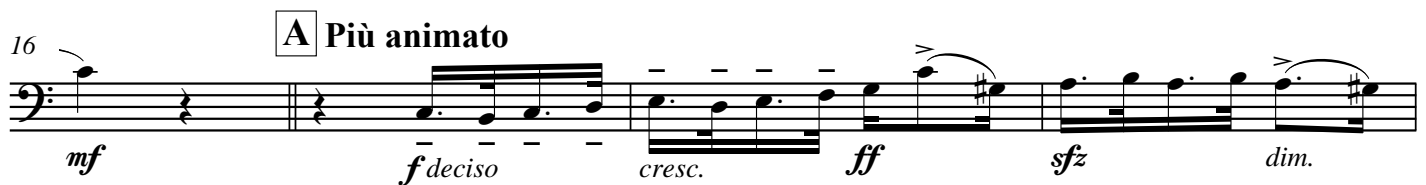

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a due (canon) *echo*





A **Più animato**





rit. **B** **Adagietto** ♩ = 52



echo



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Ernst Anshütz
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1. Alle meine Entchen

Andante ♩ = 60

Violoncello

Piano / Organ

a due (canon)

Tema

5

9

13

mf cresc. *f dim.*

p *cresc.* *dim.* *mf cresc.* *f dim.*

mf *p* *mf cresc.* *f dim.* *mf*

mf *p* *mf cresc.* *f dim.* *p*

fp *fp* *mf più cresc.* *ff dim.*

mf *più cresc.* *ff dim.*

f *f* *mf cresc.* *f* *mf*

f *f* *mf cresc.* *f* *mf* *f deciso*

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17 **A** Più animato

f deciso *cresc.* *ff* *sfz* *dim.* *f*

21

mf cresc. *f dim.* *mp* *cresc.* *f dim.* *mp* *fp*

mf cresc. *f dim.* *mp* *cresc.* *f dim.* *mp* *f più cresc.*

25

f più cresc. *fff* *sfz* *dim.* *f*

29

mf cresc. *f dim.* *mf* *cresc.* *f* *sfz* *mf* *rit.*

mf cresc. *f dim.* *mf* *cresc.* *f* *sfz*

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2. Hänschen klein

Traditional
Arr.: Colette Mourey

Andante ♩ = 84

a due (canon)

6

11

16

21

25 **A** Gracioso ♩ = 92

25 *p dolce dim.* *p*

26 *p dolce* *dim.* *cresc.* *dim.* *p* *cresc.*

30

30 *cresc.* *mf cantabile* *mp*

31 *mf cantabile* *mp*

35

35 *mf cresc.* *f dim.* *mf* *mp*

36 *mf cresc.* *f dim.* *mf* *mp*

40

40 *mf* *f* *mf* *cresc.* *fp molto cresc.* *mf* *cresc.*

41 *mf* *f* *mf* *cresc.* *fp molto cresc.* *mf* *cresc.*

45

45 *fmp cresc.* *f* *più f*

46 *fmp cresc.* *f* *più f*

3. Brüderchen, komm tanz mit mir

Adelheid Wette
(1858 -1916)
Arr.: Colette Mourey



Andantino ♩ = 88

Musical notation for measures 1-5. Treble and bass clefs. Dynamics: *mf*, *cresc.*, *f dim.*, *mf*.

6 *a due (canon)*
Musical notation for measures 6-11. Treble and bass clefs. Dynamics: *cresc.*, *f dim.*, *mf*, *f*, *mf*, *f*.

12 Musical notation for measures 12-16. Treble and bass clefs. Dynamics: *mf*, *mp cresc.*, *mf dim.*, *p leggero cresc.*, *più cresc.*, *mp*.

17 **A** Graciozo ♩ = 60
Musical notation for measures 17-20. Treble and bass clefs. Dynamics: *mp molto espress.*, *mf cresc.*, *sfz dim.*, *mp molto espress.*, *mf cresc.*, *sfz dim.*.

21 Musical notation for measures 21-24. Treble and bass clefs. Dynamics: *mf cresc.*, *f cresc.*, *rfz dim.*, *mf cresc.*, *f cresc.*, *rfz dim.*.

Musical score for measures 18-25. The score is in 2/4 time and consists of three systems. Each system contains a bass line and a grand staff (treble and bass clefs). The dynamics are: *mf*, *mp cresc.*, *f dim.*, *mp*, *mf molto cresc.*, *ff dim.*, *mf*.

Musical score for measures 29-32. The score is in 2/4 time and consists of two systems. Each system contains a bass line and a grand staff. The dynamics are: *ff*, *f*, *ff*, *f*.

Musical score for measures 33-36. The score is in 2/4 time and consists of two systems. Each system contains a bass line and a grand staff. The dynamics are: *mf*, *mp*, *ff*, *mf*, *mp*, *ff*.

Musical score for measures 37-40. The score is in 2/4 time and consists of two systems. Each system contains a bass line and a grand staff. The dynamics are: *f*, *mf*, *mp molto cresc.*, *sfz molto dim.*, *mp*.

41 **B** Adagietto ♩ = 72

Musical score for measures 41-43. The score is in 2/4 time and consists of two systems. Each system contains a bass line and a grand staff. The dynamics are: *mp espress.*, *cresc.*, *mf cresc.*

4. Schlaf, Kindlein, schlaf Johann Friedrich Reichardt

(1751)

Arr.: Colette Mourey

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Adagietto ♩ = 66

Measures 1-5 of the Adagietto section. The score is in G major and 2/4 time. It features a piano introduction with a bass line and a treble line. Dynamics include *p dolcissimo* in both hands.

6

Measures 6-10 of the Adagietto section. The piano part continues with a steady accompaniment. Dynamics include *mp cresc.*, *mf cresc.*, and *più cresc.* in both hands.

11

Measures 11-16 of the Adagietto section. The piano part features more complex textures. Dynamics include *f dim.*, *mp*, *mf dim.*, *cresc.*, *ff dim.*, and *mf* in both hands.

17 **A** Gracioso ♩ = 66

Measures 17-20 of the Gracioso section. The tempo and mood change to a more lively character. Dynamics include *p subito cresc.*, *dim.*, *mp*, and *cresc.* in both hands.

21

Measures 21-24 of the Gracioso section. The piano part continues with a steady accompaniment. Dynamics include *mf cresc.*, *f molto dim.*, *mp*, *mf*, *mp*, and *mf* in both hands.

25

25

cresc. *f cresc.*

cresc. *f cresc.* *mf cresc.* *f dim.*

29

29

mf sempre cresc. *sfz dim.* *mf dim.* *mp*

mf sempre cresc. *sfz dim.* *mf dim.* *mp*

33 **B** Adagio ♩ = 56

33

p cresc. *dim.* *p leggiero*

p leggiero

37

37

p *mp cresc.* *mf cresc.*

p *mp cresc.* *mf cresc.*

43

43

f cresc. *sfz dim.* *mf dim.* *r*

p cresc. *mp cresc.* *f cresc.* *sfz dim.* *r*

5. Backe, backe Kuchen

Anonymous

(1840)

Arr.: Colette Mourey



Moderato ♩ = 108

a due (canon)

First system of musical notation (measures 1-6). The bass clef part begins with a melodic line marked *f deciso*. The piano accompaniment in the grand staff also features *f deciso* dynamics.

7

echo

Second system of musical notation (measures 7-12). The bass clef part includes dynamics *p*, *mf cresc.*, and *f dim.*. The piano accompaniment also features *p*, *mf cresc.*, and *f dim.* dynamics.

13

Third system of musical notation (measures 13-19). The bass clef part includes dynamics *mf* and *p*. The piano accompaniment includes dynamics *f*, *mf*, *mp*, *p*, *mf*, and *p*. An 8-measure repeat sign is present over measures 15-16.

20

Fourth system of musical notation (measures 20-25). The bass clef part includes dynamics *mf*, *cresc.*, *f*, and *dim.*. The piano accompaniment includes dynamics *mf*, *cresc.*, *f*, and *dim.*.

25 **A** Solenne

Musical score for measures 25-30. The system includes a bass line and a grand staff (treble and bass clefs). Dynamics include *mf cresc.*, *f deciso*, *f deciso*, *dim.*, *mf cresc.*, and *f*.

30

Musical score for measures 30-35. The system includes a bass line and a grand staff. Dynamics include *cresc.*, *dim.*, *mp sempre cresc.*, *cresc.*, *dim.*, and *mp sempre cresc.*.

35

Musical score for measures 35-40. The system includes a bass line and a grand staff. Dynamics include *f dim.*, *mf cresc.*, *f dim.*, *mf*, *f dim.*, *mf cresc.*, *f dim.*, *mf*, and an *8va* marking.

40

Musical score for measures 40-44. The system includes a bass line and a grand staff. Dynamics include *pp cresc.*, *p*, *mp*, *mp*, *p*, *pp cresc.*, *p*, and *mp*.

44

Musical score for measures 44-49. The system includes a bass line and a grand staff. Dynamics include *mf cresc.*, *sfz dim.*, *f dim.*, *mp molto cresc.*, *ff molto dim.*, *mf cresc.*, *sfz dim.*, *f dim.*, *mp molto cresc.*, and *ff mo'*.

VIOLONCELLO SOLO

| | | |
|-----------|-----------------|------------------|
| EMR 18488 | MOUREY, Colette | Suite Athénéique |
| EMR 18550 | MOUREY, Colette | Suite Elfique |
| EMR 18496 | MOUREY, Colette | Suite Gaïaque |
| EMR 18454 | MOUREY, Colette | Suite Lombarde |
| EMR 18410 | MOUREY, Colette | Suite Toscane |

VIOLONCELLO & PIANO

| | | |
|-----------|------------------------|----------------------------------|
| EMR 13443 | ABREU, Zequinha | Tico-Tico |
| EMR 8573 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8551 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8661 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 8529 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 19260 | BACH, Johann S. | Arioso |
| EMR 19227 | BACH, Johann S. | Badinerie |
| EMR 2282Y | BARATTO, Paolo | Andantino Amoroso |
| EMR 2286Y | BARATTO, Paolo | Liebeszauber |
| EMR 2286Y | BARATTO, Paolo | Magic Of Love |
| EMR 2286Y | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180Y | BARATTO, Paolo | Paprika (Csardas) |
| EMR 13791 | BARCLAY, Ted | 10 Easy Christmas Solos |
| EMR 19307 | BARCLAY, Ted | Final Curtain |
| EMR 8551 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8573 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8529 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8683 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8529 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 14580 | DE CURTIS, Ernesto | Come Back To Sorrento |
| EMR 13039 | FILLMORE, Henry | 15 Rags |
| EMR 8617 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8595 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 8683 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8639 | GERSHWIN, George | Swanee (5) |
| EMR 19294 | GOUNOD, Charles | Ave Maria |
| EMR 13220 | GRGIN, Ante | Adagio and Waltz |
| EMR 19533 | HÄNDEL, G.F. | Konzert F-Moll |
| EMR 8639 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 8595 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 8573 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8617 | JOPLIN, Scott | The Entertainer (5) |
| EMR 8551 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8617 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8683 | MACDUFF, G. (Arr.) | Easy Winners (5) |
| EMR 8661 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8683 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8573 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 19311 | MONTANA, Carlos | Good Friends |
| EMR 8661 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8551 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 8529 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 13332 | MORTIMER, John G. | Party Piece |
| EMR 14024 | MOUREY, Colette | Matriochka |
| EMR 14019 | MOUREY, Colette | Miniature |
| EMR 14023 | MOUREY, Colette | Miscellanea |
| EMR 14615 | MOUREY, Colette | Poème |
| EMR 14525 | MOUREY, Colette | Sonate |
| EMR 14462 | MOUREY, Sophie | Flying Castle |
| EMR 19204 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 19565 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 2307Y | NORIS, Günter | El Toro |
| EMR 8595 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 19591 | POROMBESCU, Ciprian | Balada |
| EMR 8661 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 13804 | ROCHA, Gilles | Ave Maria |
| EMR 2280Y | SAINT-SAËNS, C. | Romance |
| EMR 13448 | SCHUBERT, Franz | Ave Maria (Oliver) |
| EMR 8595 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8639 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8683 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 8661 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8617 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8573 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8639 | STRAUSS, Johann | Tritsch-Tratsch-Polka (5) |
| EMR 8639 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8595 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8617 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 2285Y | TAILOR, Norman | El Choclo |
| EMR 8551 | TAILOR, Norman | Inca Dance (5) |
| EMR 2291Y | TAILOR, Norman | Sousa Medley |
| EMR 8529 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 2290Y | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2293Y | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 8529 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8551 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8573 | VARIOUS | Greatest Hits Volume 3 (5) |

Violoncello & Piano (Fortsetzung - Continued - Suite)

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| EMR 8595 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8617 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8639 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8661 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8683 | VARIOUS | Greatest Hits Volume 8 (5) |
| EMR 19029 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 2296Y | WEBER, C.M. von | Romance |

VIOLONCELLO & ORGAN

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| EMR 19277 | BACH, J.S. | Aria |
| EMR 2339 | VARIOUS | Baroque Masterpieces |

VIOLONCELLO & PIANO (ORGAN)

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| EMR 28663 | ALBINONI, Tomaso | Concerto in C Major |
| EMR 28717 | ALBINONI, Tomaso | Concerto in E Minor |
| EMR 28690 | ALBINONI, Tomaso | Concerto in G Major |
| EMR 317Y | ALBINONI, Tomaso | Konzert B-Dur |
| EMR 30915 | ALETTER, Wilhelm | Plainte d'Amour |
| EMR 36338 | ALOCK, John | Trumpet Voluntary |
| EMR 8451 | ANDREWS, D. (Arr.) | The Old Rugged Cross (5) |
| EMR 8485 | BACH, Johann S. | Lobe den Herrn (5) |
| EMR 8507 | CRÜGER, Johann | Nun danket alle Gott (5) |
| EMR 305Y | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2409 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 302Y | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 2409 | HASSLER, H.L. | Passion Choral (5) |
| EMR 8451 | KING, Peter (Arr.) | The Lord's My Shepherd (5) |
| EMR 2409 | KOCHER, Conrad | Dix (5) |
| EMR 307Y | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 8507 | LUTHER, Martin | Ein' feste Burg ist unser Gott (5) |
| EMR 8451 | MACDUFF, G. (Arr.) | Jerusalem (5) |
| EMR 301Y | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2409 | MASON, Lowell | Nearer, My God, To Thee (5) |
| EMR 8451 | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5) |
| EMR 306Y | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304Y | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 303Y | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 8485 | RICHARDS, Scott | In Terra Pax (5) |
| EMR 2409 | RICHARDS, Scott | Redemption (5) |
| EMR 8485 | RICHARDS, Scott | Resurrection (5) |
| EMR 8485 | SCHULZ, Johann | Wir pflügen (5) |
| EMR 8507 | TAILOR, Norman | Elegy (5) |
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| EMR 8485 | VARIOUS | Sacred Music Volume 3 (5) |
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| EMR 27730 | VERDI, Giuseppe | Marcia Trionfale |
| EMR 25164 | WAGNER, Richard | 2 Arias |

VIOLONCELLO & CD PLAYBACK

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| EMR 13857 | VARIOUS | 20 Sacred Hits + CD |

VIOLONCELLO & BRASS BAND

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| EMR 3184 | ARMITAGE, Dennis | Romantic Blue (Solo Cello) |
| EMR 3041 | MONTI, Vittorio | Csardas (in G minor) |

VIOLONCELLO & WIND BAND

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| EMR 11094 | ABREU, Zequinha | Tico-Tico |
| EMR 1901 | ARMITAGE, Dennis | Romantic Blue |
| EMR 11053 | BACH / GOUNOD | Ave Maria |
| EMR 10973 | BACH, Johann S. | Aria |
| EMR 10768 | BACH, Johann S. | Arioso |
| EMR 11522 | BACH, Johann S. | Badinerie |
| EMR 11576 | CACCINI, Giulio | Ave Maria |
| EMR 11113 | FRANCK, César | Panis Angelicus |
| EMR 11039 | GOUNOD, Charles | Ave Maria |
| EMR 10313 | MORTIMER, J.G. | Winter Days |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 10456 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 11110 | POROMBESCU, Ciprian | Balada |
| EMR 11066 | PUCCINI, Giacomo | Nessun Dorma |
| EMR 10368 | SAINT-PREUX | Concerto Pour Une Voix |
| EMR 11065 | SCHUBERT, Franz | Ave Maria |
| EMR 10307 | VERDI, Giuseppe | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 10307 | VERDI, Giuseppe | Coro di schiavi ebrei |
| EMR 10307 | VERDI, Giuseppe | Hebräischer Sklavenchor |