

*Collection Around The World*

# Folk Songs From Deutschland

Oboe & Piano / Organ

**Arr.: Colette Mourey**

EMR 84133

1. Alle meine Entchen
2. Hänschen klein
3. Brüderchen, komm tanz mit mir
4. Schlaf, Kindlein, schlaf
5. Backe, backe Kuchen

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OBOE

# Folk Songs From Deutschland

## 1. Alle meine Entchen

Ernst Anschütz

(1780 -1861)

Arr.: Colette Mourey

Andante ♩ = 60

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1 1 *a due (canon)* *echo*

*mf cresc.* *f dim.* *mf* *p*

6

*mf cresc.* *f dim.* *mf* *fp* *fp* *mf più cresc.*

12

*ff dim.* *f* *f* *mf cresc.* *f*

16 **A** Più animato

*mf* *f deciso* *cresc.* *ff* *sfz* *dim.*

20

*f* *mf cresc.* *f dim.* *mp* *cresc.* *f dim.* *mp* *fp*

25

*f più cresc.* *fff* *sfz* *dim.* *f*

29 **B** Adagio *rit.* ♩ = 52

*mf cresc.* *f dim.* *mf* *cresc.* *f* *sfz* *mf*

36 *echo*

*pp cresc.* *p* *mf cresc.*

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## Folk Songs From Deutschland

Ernst Anschütz  
(1780 -1861)  
Arr.: Colette Mourey

  
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### 1. Alle meine Entchen

**Andante** ♩ = 60

Oboe

Piano / Organ

*a due (canon)*

*mf cresc.* *f dim.*

**Tema**

*p* *cresc.* *dim.* *mf cresc.* *f dim.*

5

*mf* *p* *mf cresc.* *f dim.* *mf*

*mf* *p* *mf cresc.* *f dim.* *p*

9

*fp* *fp* *mf più cresc.* *ff dim.*

*mf più cresc.* *ff dim.*

13

*f* *f* *mf cresc.* *f* *mf*

*f* *f* *mf cresc.* *f* *mf* *f deciso*



The musical score is written for Oboe and Piano/Organ. It begins with a tempo marking of 'Andante' and a metronome marking of 60. The key signature has one flat (B-flat). The score is divided into systems, with measures 5, 9, and 13 marked at the beginning of their respective systems. The Oboe part features a 'Tema' section and an 'a due (canon)' section. The Piano/Organ part provides accompaniment with various dynamics and articulations. The score includes dynamic markings such as *p*, *mf*, *f*, *ff*, *cresc.*, *dim.*, *mf più cresc.*, and *f deciso*. There are also slurs and accents throughout the piece.

EMR 84133

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17 **A** Più animato

Measures 17-20. Dynamics: *f deciso*, *cresc.*, *ff*, *sfz*, *dim.*, *f*. Performance instructions include accents and slurs.

Measures 21-24. Dynamics: *mf cresc.*, *f dim.*, *mp*, *cresc.*, *f dim.*, *mp*, *fp*. Performance instructions include slurs and accents.

Measures 25-28. Dynamics: *f più cresc.*, *fff*, *sfz*, *dim.*, *f*. Performance instructions include slurs and a fermata.

Measures 29-32. Dynamics: *mf cresc.*, *f dim.*, *mf*, *cresc.*, *f*, *sfz*, *mf*. Performance instructions include slurs and a *rit.* instruction.

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# 2. Hänschen klein

Traditional  
Arr.: Colette Mourey

Andante  $\text{♩} = 84$

a due (canon)

fp cresc. fp cresc. fp cresc. fp cresc. fp cresc.

6

fp cresc. più cresc. f dim. fp cresc. fp cresc.

11

mf mp mp cresc.

16

mf cresc. mf cresc.

21

f mf mp p

25 **A** Gracioso ♩ = 92

25 **A** Gracioso ♩ = 92

*p dolce dim.* *p*

*p dolce* *dim.* *cresc.* *dim.* *p* *cresc.*

30

30

*cresc.* *mf cantabile* *mp*

*mf cantabile* *mp*

35

35

*mf cresc.* *f dim.* *mf* *mp*

*mf cresc.* *f dim.* *mf* *mp*

40

40

*mf* *f* *mf* *cresc.* *fp molto cresc.* *mf* *cresc.*

*mf* *f* *mf* *cresc.* *fp molto cresc.* *mf* *cresc.*

45

45

*fmp cresc.* *f* *più f*

*fmp cresc.* *f* *più f*



# 3. Brüderchen, komm tanz mit mir

Adelheid Wette  
(1858 -1916)  
Arr.: Colette Mourey

Andantino ♩ = 88

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4.

- System 1 (Measures 1-5):** The vocal line begins with a half note G4. The piano accompaniment starts with a series of chords. Dynamics include *mf* and *cresc.* (crescendo).
- System 2 (Measures 6-11):** The vocal line has a melodic phrase. Dynamics include *f dim.*, *mf*, and *f*. A section labeled "a due (canon)" begins in measure 10.
- System 3 (Measures 12-16):** The vocal line continues with a melodic phrase. Dynamics include *mf*, *mp cresc.*, *mf dim.*, *p leggero cresc.*, *più cresc.*, and *mp*.
- Section A (Measures 17-20):** Marked "A Gracioso ♩ = 60", the tempo changes to 6/8. Dynamics include *mp molto espress.*, *mf cresc.*, *sfz dim.*, and *mp molto espress.*
- System 4 (Measures 21-24):** Dynamics include *mf cresc.*, *f cresc.*, *rfz dim.*, *mf cresc.*, *f cresc.*, and *rfz dim.*

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by notes with dynamics *mf*, *mp cresc.*, *f dim.*, *mp*, *mf molto cresc.*, *ff dim.*, and *mf*. The piano accompaniment features chords and moving lines in both hands, with dynamics *mf*, *mp cresc.*, *f dim.*, *mp*, *mf molto cresc.*, *ff dim.*, and *mf*.

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line has rests for the first two measures, then notes with dynamics *ff* and *f*. The piano accompaniment features a rhythmic pattern of eighth notes in both hands, with dynamics *ff*, *f*, *ff*, and *f*.

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The vocal line has rests for the first two measures, then notes with dynamics *mf*, *mp*, and *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in both hands, with dynamics *mf*, *mp*, and *ff*.

37

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The vocal line has notes with dynamics *f*, *mf*, *mp molto cresc.*, *sfz molto dim.*, and *mp*. The piano accompaniment features a rhythmic pattern of eighth notes in both hands, with dynamics *f*, *mf*, *mp molto cresc.*, *sfz molto dim.*, and *mp*.

41 **B** Adagietto ♩ = 72

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The vocal line has rests for the first two measures, then notes with dynamics *mp espress.*, *cresc.*, *mf cresc.*, and *f*. The piano accompaniment features a rhythmic pattern of eighth notes in both hands, with dynamics *mp espress.*, *cresc.*, *mf cresc.*, and *f*.



## 4. Schlaf, Kindlein, schlaf Johann Friedrich Reichardt

(1751)

Arr.: Colette Mourey

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Adagietto ♩ = 66

Measures 1-5. Treble clef: *p dolcissimo*. Bass clef: *p dolcissimo*. The piece is in 3/4 time.

6

Measures 6-10. Treble clef: *mp cresc.*, *mf cresc.*, *più cresc.*. Bass clef: *mp cresc.*, *mf cresc.*, *più cresc.*. The piece is in 3/4 time.

11

Measures 11-16. Treble clef: *f dim.*, *mp*, *ff dim.*, *mf*. Bass clef: *f dim.*, *mp*, *mf dim.*, *cresc.*, *ff dim.*, *mf*. The piece is in 3/4 time.

17 **A** Gracioso ♩ = 66

Measures 17-20. Treble clef: *mp*, *cresc.*. Bass clef: *p subito cresc.*, *dim.*, *mp*. The piece is in 6/8 time.

21

Measures 21-24. Treble clef: *mf cresc.*, *f molto dim.*, *mp*, *mf*, *mp*, *mf*. Bass clef: *p*, *mp*, *mp*, *mf*. The piece is in 6/8 time.

25

25  
cresc. f cresc.  
cresc. f cresc. mf cresc. f dim.

29

29  
mf sempre cresc. sfz dim. mf dim. mp  
mf sempre cresc. sfz dim. mf dim. mp

33 **B** Adagio ♩ = 56

33  
p leggiero  
p cresc. dim. p leggiero

37

37  
p mp cresc. mf cresc.  
p mp cresc. mf cresc.

43

43  
f cresc. sfz dim. mf dim. r  
p cresc. mp cresc. f cresc. sfz dim.

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