

*Collection Around The World*

# Folk Songs From Deutschland

Alto Saxophone & Piano / Organ

**Arr.: Colette Mourey**

EMR 84134

1. Alle meine Entchen
2. Hänschen klein
3. Brüderchen, komm tanz mit mir
4. Schlaf, Kindlein, schlaf
5. Backe, backe Kuchen

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E♭ ALTO  
SAXOPHONE

# Folk Songs From Deutschland

## 1. Alle meine Entchen

Ernst Anschütz  
(1780 -1861)  
Arr.: Colette Mourey

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Andante ♩ = 60

1 1 *a due (canon)* *echo*

*mf cresc.* *f dim.* *mf* *p*

6 *mf cresc.* *f dim.* *mf* *fp* *fp* *mf più cresc.*

12 *ff dim.* *f* *f* *mf cresc.* *f*

16 **A** *Piu animato*  
*mf* *f deciso* *cresc.* *ff* *sfz* *dim.*

20 *f* *mf cresc.* *f dim.* *mp* *cresc.* *f dim.* *mp* *fp*

25 *f più cresc.* *fff* *sfz* *dim.* *f*

29 *mf cresc.* *f dim.* *mf* *cresc.* *f* *sfz* *mf* **B** *Adagio* ♩ = 2

36 *echo*  
*pp cresc.* *p* *mf cresc.* *f dim.* *mp*

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### 1. Alle meine Entchen

Ernst Anschütz  
(1780 -1861)  
Arr.: Colette Mourey

Alto Saxophone

Piano / Organ

Andante  $\text{♩} = 60$

a due (canon)

Tema

5

9

13

*mf cresc.* *f dim.*

*cresc.* *dim.* *mf cresc.* *f dim.*

*mf* *p* *mf cresc.* *f dim.* *mf*

*mf* *p* *mf cresc.* *f dim.* *p*

*fp* *fp* *mf più cresc.* *ff dim.*

*mf più cresc.* *ff dim.*

*f* *f* *mf cresc.* *f* *mf*

*f* *f* *mf cresc.* *f* *mf* *f deciso*

EMR 84134

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4

17 **A** Più animato

Measures 17-20. Dynamics: *f deciso*, *cresc.*, *ff*, *sfz*, *dim.*, *f*. Performance instruction: **A** Più animato.

21

Measures 21-24. Dynamics: *mf cresc.*, *f dim.*, *mp*, *cresc.*, *f dim.*, *mp*, *fp*. Piano accompaniment dynamics: *mf cresc.*, *f dim.*, *mp*, *cresc.*, *f dim.*, *mp*, *f più cresc.*

25

Measures 25-28. Dynamics: *f più cresc.*, *fff*, *sfz*, *dim.*, *f*. Piano accompaniment dynamics: *fff*, *sfz*, *dim.*, *f*.

29

Measures 29-32. Dynamics: *mf cresc.*, *f dim.*, *mf*, *cresc.*, *f*, *sfz*, *mf*. Performance instruction: *rit.* Piano accompaniment dynamics: *mf cresc.*, *f dim.*, *mf*, *cresc.*, *f*, *sfz*, *mf*.

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## 2. Hänschen klein

Traditional  
Arr.: Colette Mourey

Andante  $\text{♩} = 84$

a due (canon)

fp cresc. *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.*

fp cresc. *più cresc.* *f dim.* *fp cresc.* *fp cresc.*

*mf* *mp* *mp cresc.* *mp cresc.*

*f* *mf* *mp* *p*

*f* *mf* *mp* *p*

25 **A** Gracioso  $\text{♩} = 92$ 

25 **A** Gracioso  $\text{♩} = 92$

*p dolce dim.* *p*

*p dolce dim. cresc. dim. p cresc.*

30

*cresc. mf cantabile mp*

*mf cantabile mp*

35

*mf cresc. f dim. mf mp*

*mf cresc. f dim. mf mp*

40

*mf < f > mf cresc. fp molto cresc. mf cresc.*

*mf < f > mf cresc. fp molto cresc. mf cresc.*

45

*fmp cresc. f più f*

*fmp cresc. f più f*



# 3. Brüderchen, komm tanz mit mir

Adelheid Wette  
(1858 -1916)  
Arr.: Colette Mourey

Andantino ♩ = 88

Musical score for measures 1-5. Treble clef, 2/4 time signature, key signature of three flats. Dynamics include *mf*, *cresc.*, *f dim.*, and *mf*.

6

Musical score for measures 6-11. Treble clef, 2/4 time signature, key signature of three flats. Dynamics include *cresc.*, *f dim.*, *mf*, *f*, *mf*, and *f*. Includes the instruction "a due (canon)".

12

Musical score for measures 12-16. Treble clef, 2/4 time signature, key signature of three flats. Dynamics include *mf*, *mp cresc.*, *mf dim.*, *p leggiero cresc.*, *più cresc.*, and *mp*.

17

## A Gracioso ♩ = 60

Musical score for measures 17-20. Treble clef, 6/8 time signature, key signature of three flats. Dynamics include *mp molto espress.*, *mf cresc.*, *sfz dim.*, and *mp molto espress.*.

21

Musical score for measures 21-24. Treble clef, 6/8 time signature, key signature of three flats. Dynamics include *mf cresc.*, *f cresc.*, *rfz dim.*, *mf cresc.*, *f cresc.*, and *rfz dim.*.

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by notes with dynamics *mf*, *mp cresc.*, *f dim.*, *mp*, *mf molto cresc.*, *ff dim.*, and *mf*. The piano accompaniment features chords and moving lines in both hands, with dynamics *mf*, *mp cresc.*, *f dim.*, *mp*, *mf molto cresc.*, *ff dim.*, and *mf*.

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line has rests for measures 29-30, then notes with dynamics *ff* and *f*. The piano accompaniment features a rhythmic pattern of eighth notes in both hands, with dynamics *ff*, *f*, *ff*, and *f*.

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The vocal line has rests for measures 33-34, then notes with dynamics *mf*, *mp*, and *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in both hands, with dynamics *mf*, *mp*, and *ff*.

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The vocal line has notes with dynamics *f*, *mf*, *mp molto cresc.*, *sfz molto dim.*, and *mp*. The piano accompaniment features a rhythmic pattern of eighth notes in both hands, with dynamics *f*, *mf*, *mp molto cresc.*, *sfz molto dim.*, and *mp*.

41 **B** Adagietto ♩ = 72

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The vocal line has rests for measures 41-42, then notes with dynamics *mp cresc.*. The piano accompaniment features a rhythmic pattern of eighth notes in both hands, with dynamics *mp espress.*, *cresc.*, and *mf cresc.*.

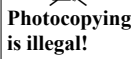


## 4. Schlaf, Kindlein, schlaf

Johann Friedrich Reichardt

(1751)

Arr.: Colette Mourey


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Adagietto ♩ = 66

7

*p dolcissimo*



Measures 1-5: Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *p dolcissimo*. Measure 1 has a fermata. Measure 2 has a fermata. Measure 3 has a fermata. Measure 4 has a fermata. Measure 5 has a fermata.

6

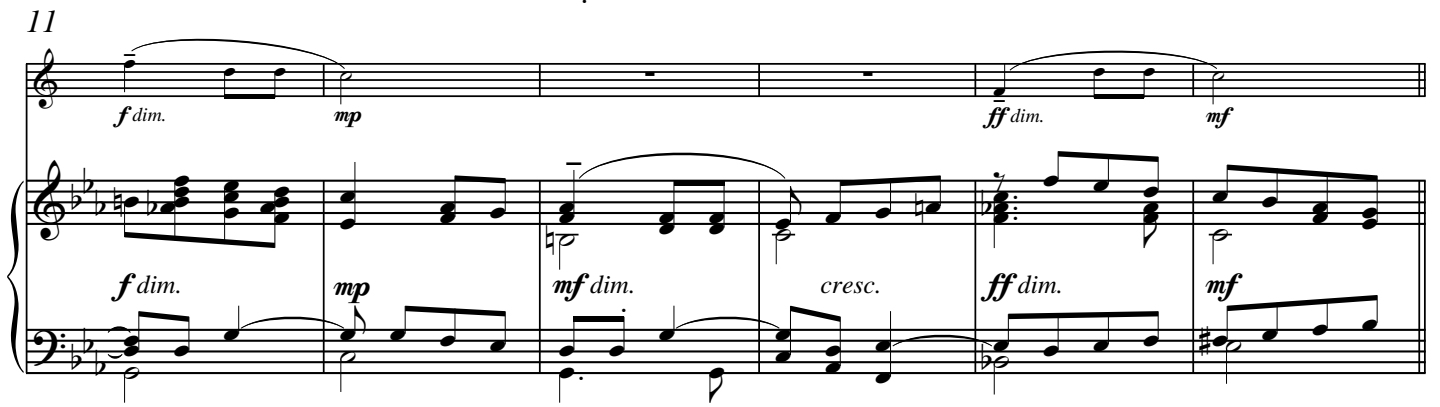
*mp cresc.* *mf cresc.* *più cresc.*



Measures 6-10: Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *mp cresc.*, *mf cresc.*, *più cresc.*. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata. Measure 9 has a fermata. Measure 10 has a fermata.

11

*f dim.* *mp* *ff dim.* *mf*

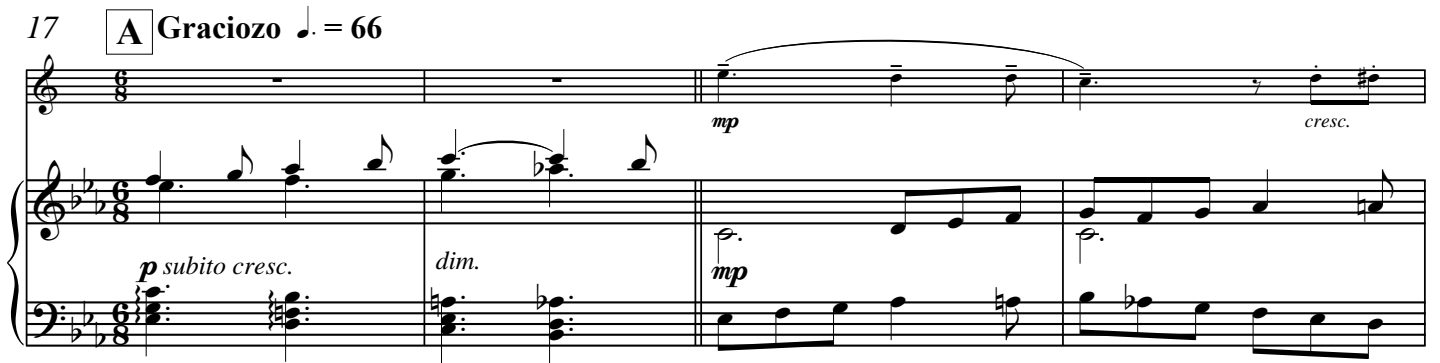


Measures 11-16: Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *f dim.*, *mp*, *ff dim.*, *mf*. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata. Measure 15 has a fermata. Measure 16 has a fermata.

17

**A** Gracioso ♩ = 66

*p subito cresc.* *dim.* *mp* *cresc.*



Measures 17-20: Treble clef, 6/8 time. Bass clef, 6/8 time. Dynamics: *p subito cresc.*, *dim.*, *mp*, *cresc.*. Measure 17 has a fermata. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata.

21

*mf cresc.* *f molto dim.* *mp* *mf* *mp* *mf*



Measures 21-25: Treble clef, 6/8 time. Bass clef, 6/8 time. Dynamics: *mf cresc.*, *f molto dim.*, *mp*, *mf*, *mp*, *mf*. Measure 21 has a fermata. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata.

25

25  
cresc. f cresc.  
cresc. f cresc. mf cresc. f dim.

29

29  
mf sempre cresc. sfz dim. mf dim. mp  
mf sempre cresc. sfz dim. mf dim. mp

33

**B** Adagio ♩ = 56

33  
p leggiero  
p cresc. dim. p leggiero

37

37  
p mp cresc. mf cresc.  
p mp cresc. mf cresc.

43

43  
f cresc. sfz dim. mf dim. mp  
p cresc. mp cresc. f cresc. sfz dim. mf di

# 5. Backe, backe Kuchen

(1840)

Arr.: Colette Mourey

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Moderato ♩ = 108

a due (canon)

Measures 1-6. Dynamics: *f deciso* (vocal), *f deciso* (piano).

7

echo

Measures 7-12. Dynamics: *p*, *mf cresc.*, *f dim.* (vocal); *p*, *mf cresc.*, *f dim.* (piano).

13

Measures 13-19. Dynamics: *mf*, *p*, *mf*, *p* (vocal); *f*, *mf*, *mp*, *p*, *mf*, *p* (piano).

20

Measures 20-24. Dynamics: *mf*, *cresc.*, *f*, *dim.* (vocal); *mf*, *cresc.*, *f*, *dim.* (piano).

25 **A** Solenne

mf cresc. f deciso

f deciso

dim. mf cresc. f

30

cresc. dim. mp sempre cresc.

cresc. dim. mp sempre cresc.

35

f dim. mf cresc. f dim. mf

f dim. mf cresc. f dim. mf

40

pp cresc. p mp

mp p dim. pp cresc. p mp

44

mf cresc. sfz dim. f dim. mp molto cresc. ff molto dim. r

mf cresc. sfz dim. f dim. mp molto cresc. ff molto di

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 EMR 13785 BARCLAY, Ted (Arr.) La Cucaracha (5)  
 EMR 13789 BARCLAY, Ted (Arr.) Little Brown Jug (5)  
 EMR 13787 BARCLAY, Ted (Arr.) Londonderry Air (5)  
 EMR 13788 BARCLAY, Ted (Arr.) Morning Has Broken (5)  
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 EMR 923E BEATLES, The Hey Jude (8)  
 EMR 923E BEATLES, The I Wanna Hold Your Hand (8)  
 EMR 923E BEATLES, The Michelle (8)  
 EMR 923E BEATLES, The Ob-la-di, Ob-la-da (8)  
 EMR 923E BEATLES, The Penny Lane (8)  
 EMR 923E BEATLES, The Yellow Submarine (8)  
 EMR 923E BEATLES, The Yesterday (8)  
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 EMR 23698 BEETHOVEN, Ludwig v. Minuet  
 EMR 28783 BEETHOVEN, Ludwig v. Romance  
 EMR 30562 BEETHOVEN, Ludwig v. Schottisches Lied  
 EMR 28833 BEETHOVEN, Ludwig v. Sonatine  
 EMR 23339 BEETHOVEN, Ludwig v. Turkish March  
 EMR 13354 BELLINI, Joe Saxophonissimo  
 EMR 8535 BELLINI, Joe (Arr.) Banana Boat Song (5)  
 EMR 8557 BELLINI, Joe (Arr.) El Choclo (5)  
 EMR 8513 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)  
 EMR 8667 BELLINI, Joe (Arr.) Mexican Hat Dance (5)  
 EMR 8513 BELLINI, Joe (Arr.) Yankee Doodle (5)  
 EMR 19208 BELLINI, Vincenzo Concerto  
 EMR 23358 BIZET, Georges Entr'acte  
 EMR 23715 BIZET, Georges Habanera  
 EMR 24151 BOCCHERINI, Luigi Minuetto  
 EMR 2214 BOEHME, Oskar Danse russe  
 EMR 2214 BOEHME, Oskar Russian Dance  
 EMR 2214 BOEHME, Oskar Russischer Tanz  
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 EMR 14589 BOWMAN, Euday 12th Street Rag  
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 EMR 6588 BÜRGER / LÖW Music for Fun  
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 EMR 25295A CHOPIN, Frédéric 2 Préludes  
 EMR 14566 COLEMAN, Ervan B. Tijuana Taxi  
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 EMR 291E CORRETTE, Michel Sonata in D Minor  
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 EMR 20896 DEBONS, Eddy Intermezzo  
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 EMR 2143E GALLIARD, Johann Sonata N° 5 in D minor  
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 EMR 13406 GAY, Bertrand 5 Love-Songs  
 EMR 13406 GAY, Bertrand 5 Mélodies d'Amour  
 EMR 28856 GAY, Bertrand Dans la vieille maison  
 EMR 28881 GAY, Bertrand Dolly  
 EMR 28905 GAY, Bertrand M'Elodie  
 EMR 30728 GAY, Bertrand Verbier Mon Amour  
 EMR 2154E GERSHWIN, George An American in Paris  
 EMR 8601 GERSHWIN, George Bess, You Is My Woman Now (5)  
 EMR 22368 GERSHWIN, George Gershwin 20 Greatest Hits  
 EMR 8579 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 20027 GERSHWIN, George Rhapsody In Blue  
 EMR 8628 GERSHWIN, George Swanee (5)  
 EMR 8667 GERSHWIN, George Strike Up The Band (5)  
 EMR 28810 GLINKA, Mikhail Reiselied  
 EMR 23763 GOSSEC, Fr.-J. Gavotte  
 EMR 25530 GOUNOD, Charles Air des Bijoux / Choeur des Soldats  
 EMR 19284 GOUNOD, Charles Ave Maria  
 EMR 21546 GRGIN, Ante Sonata  
 EMR 30585 HÄNDEL, Georg Fr. Arie  
 EMR 30508 HÄNDEL, Georg Fr. Concerto in C Minor  
 EMR 19523 HÄNDEL, Georg Fr. Konzert F-Moll  
 EMR 30535 HÄNDEL, Georg Fr. Larghetto  
 EMR 302E HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
 EMR 30677 HÄNDEL, Georg Fr. Sonate N° VI  
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 EMR 23783 HAYDN, Joseph Serenade  
 EMR 2130E HERMAN, Jerry Hello, Dolly!  
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 EMR 2205 HÖHNE, Carl Slavische Fantasie  
 EMR 2205 HÖHNE, Carl Slavonic Fantasy  
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 EMR 19833 LAGGER, Damien The Diabolic  
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 EMR 301E MARCELLO, B. Adagio - Largo - Allegretto  
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