

Concertino

1. Introduction / 2. Romance / 3. Ballet

Trombone (♭ + ♪) & Piano

Arr.: Jirka Kadlec

Henri Senée

EMR 84339

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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B $\flat$ TROMBONE

Concertino

1. Introduction

Henri Senée

Arr.: Jirka Kadlec

Allegro moderato

(♩ = 132)

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Concertino



1. Introduction

Henri Senée
Arr.: Jirka Kadlec

Allegro moderato (♩ = 132)

Sheet music for Trombone and Piano, measures 1 through 13.

Measure 1: Trombone has a whole rest. Piano starts with a fortissimo (*ff*) chord in the right hand and a rhythmic pattern in the left hand.

Measure 2: Trombone has a whole rest. Piano continues with the fortissimo (*ff*) chord and rhythmic pattern.

Measure 3: Trombone has a whole rest. Piano continues with the fortissimo (*ff*) chord and rhythmic pattern.

Measure 4: Trombone has a whole rest. Piano continues with the fortissimo (*ff*) chord and rhythmic pattern.

Measure 5: Trombone has a whole rest. Piano continues with the fortissimo (*ff*) chord and rhythmic pattern.

Measure 6: Trombone has a whole rest. Piano continues with the fortissimo (*ff*) chord and rhythmic pattern.

Measure 7: Trombone has a whole rest. Piano continues with the fortissimo (*ff*) chord and rhythmic pattern.

Measure 8: Trombone has a whole rest. Piano continues with the fortissimo (*ff*) chord and rhythmic pattern.

Measure 9: Trombone has a whole rest. Piano continues with the fortissimo (*ff*) chord and rhythmic pattern.

Measure 10: Trombone has a whole rest. Piano continues with the fortissimo (*ff*) chord and rhythmic pattern.

Measure 11: Trombone has a whole rest. Piano continues with the fortissimo (*ff*) chord and rhythmic pattern.

Measure 12: Trombone has a whole rest. Piano continues with the fortissimo (*ff*) chord and rhythmic pattern.

Measure 13: Trombone has a whole rest. Piano continues with the fortissimo (*ff*) chord and rhythmic pattern.

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16

cresc.

p cresc.

20

B

f

f

23

p

p

27

poco rit.

f

f

30

C*a tempo*

p

p

p cresc.

2. Romance

Andante (♩. = 66)

The musical score is for a piece titled "2. Romance" by Reift, page 8. It is in 8/8 time, key of B-flat major, and marked Andante (♩. = 66). The score is divided into three main sections: a piano introduction, a first section (A), and a second section (B).

Introduction: The piece begins with a piano introduction in 8/8 time. The right hand plays a series of eighth notes, while the left hand plays a series of eighth notes. The tempo is marked Andante (♩. = 66).

Section A: This section begins at measure 7. It features a piano introduction in 8/8 time. The right hand plays a series of eighth notes, while the left hand plays a series of eighth notes. The tempo is marked Andante (♩. = 66).

Section B: This section begins at measure 18. It features a piano introduction in 8/8 time. The right hand plays a series of eighth notes, while the left hand plays a series of eighth notes. The tempo is marked Andante (♩. = 66).

Measure Numbers: The score includes measure numbers 7, 13, 18, and 22, indicating the start of new sections or measures.

Dynamic Markings: The score includes dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo).

26

26

p

30

C

30

C

cresc.

cresc.

34

Poco più vivo

34

Poco più vivo

f

f

38

rall.**Tempo I°**

38

rall.

Tempo I°

p

42

D

42

D

p dolce

3. Ballet

11

Allegro moderato (♩ = 108)

Measures 1-4 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegro moderato (♩ = 108). The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The first measure starts with a piano (p) dynamic marking.

4

Measures 5-8 of the musical score. The melody continues in the right hand, and the left hand provides a steady bass line. The piano (p) dynamic is maintained.

8

Measures 9-12 of the musical score. The right hand features a series of sixteenth-note chords, while the left hand continues with a rhythmic bass line.

12

rit.

A

a tempo

Measures 13-16 of the musical score. The tempo changes from ritardando (rit.) to a tempo. The melody in the right hand is marked with a fermata over the first measure of this section. The piano (p) dynamic is maintained.

16

rit.

a tempo

Measures 17-20 of the musical score. The tempo changes from ritardando (rit.) to a tempo. The melody in the right hand is marked with a fermata over the first measure of this section. The piano (p) dynamic is maintained.

20

24

rit.

a tempo

28

B L'istesso tempo

32

36

C

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