

Concertino

1. Introduction / 2. Romance / 3. Ballet

Piccolo & Piano

Arr.: Jirka Kadlec

Henri Senée

EMR 84343

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PICCOLO

Concertino

1. Introduction

Henri Senée

Arr.: Jirka Kadlec

Allegro moderato

(♩ = 132)

A

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 f
$$p$$

cresc.

 f

p

poco rit. C **a tempo**

p

allarg.

2#

| tr |
Da tempo

E

dolce

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Concertino



1. Introduction

Henri Senée
Arr.: Jirka Kadlec

Allegro moderato (♩ = 132)

Piccolo

Piano

ff *p* *ff*

5

9 **A** *f*

13 *p*

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16

cresc.

p cresc.

20 **B**

f

f

23

p

p

27

poco rit.

f

f

30 **C** *a tempo*

p

p cresc.

2. Romance

Andante (♩. = 66)

7 **A**

13

18 **B**

22

p

p

f

f

pp

pp

26

30

C

34

Poco più vivo

38

rall.**Tempo I°**

42

D

3. Ballet

11

Allegro moderato (♩ = 108)

Measures 1-3 of the musical score. The music is in 3/4 time and B-flat major. The piano part begins with a *p* (piano) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

4

Measures 4-7 of the musical score. The piano part continues with a series of chords and eighth notes. The melody in the right hand features a series of eighth notes.

8

Measures 8-11 of the musical score. The piano part continues with a series of chords and eighth notes. The melody in the right hand features a series of eighth notes.

12

rit.

A

a tempo

Measures 12-15 of the musical score. The music is marked *rit.* (ritardando) and *a tempo*. The piano part continues with a series of chords and eighth notes. The melody in the right hand features a series of eighth notes.

16

rit.

a tempo

Measures 16-19 of the musical score. The music is marked *rit.* (ritardando) and *a tempo*. The piano part continues with a series of chords and eighth notes. The melody in the right hand features a series of eighth notes.

24

rit. a tempo

6 6 6

28 **B** L'istesso tempo

28 **B** L'istesso tempo

32

32

36

C

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef with a key signature of one flat (B-flat) and a common time signature. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second system continues the vocal melody, starting with a half note C5, a quarter note D5, and a quarter note E5. The piano accompaniment is shown in grand staff (treble and bass clefs). The right hand plays a series of eighth notes, while the left hand plays a series of eighth notes. The score concludes with a final chord in the piano part.

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