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# Romance

Transcribed by Alexandre Gretchaninoff

Claude Debussy  
(1862-1918)

Lento moderato e penseroso ♩ = 46

Cello

Piano

Vc.

Pno.

Vc.

Pno.

Vc.

Pno.

Vc.

Pno.

III *mf* sempre espressivo

*p*

*pochissimo rit.*

*a tempo*

II

*poco cresc.*

*p*

*poco cresc.*

*poco tardo*

*mp*

*poco tardo*

*mp*

*mf*

*mp*

col *ped.*

# Romance

Transcribed by Alexandre Gretchaninoff

Claude Debussy  
(1862-1918)

Lento moderato e penseroso ♩ = 46

III *mf* sempre espressivo

2

4

3

II

6

2

3

1

4

3

*poco cresc.*

*poco tardo*

10

1

4

2

0

*mp*

*mf*

*mp*

Meno mosso (*tempo rubato*)

14

2

1

2

1

2

*pp*

3

*p*

I

18

4

2

1

*poco largamente*

*mf*

II

Tempo I

22

3

2

4

1

*mf*

II

*poco rall.*

25

3

2

*molto rall.*

II

# Bourrée

Op. 24

CELLO (1) SOLO

Molto vivace  $\text{♩} = 72$

W. H. Squire  
(1871-1963)

*f con forza*

5  
*p*  
II

9  
*rit.* *p*

13  
*f*  
II

17  
*rit.* *f animato*

22  
*p* II *mf* *rit.* *p*

27  
*sf* II *mf* *sf*