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*Keyboard realizations by David Dunford.

Pieces from the 10th, 12th and 14th Concerti

(originally for flute, oboe or violin and basso continuo)

Prélude

F. Couperin
(1632-1701)

Keyboard realizations by
David Dunford

Gravement ($\text{♩} = 60$)

Cello *mp*

Piano *mp*

Vc. *mf* II III

Pno. *cresc.*

Vc. *p* II III

Pno. *p mp dim.*