

Concertino

1. Introduction / 2. Romance / 3. Ballet

Flute & Piano

Arr.: Jirka Kadlec

Henri Senée

EMR 84344

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FLUTE

Concertino

1. Introduction

Henri Senée
Arr.: Jirka Kadlec

Allegro moderato

(♩ = 132)

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7 **A**

f

12

p

16

cresc.

20 **B**

f

23

p

28 *poco rit.* **C** *a tempo*

f *p*

32 *allarg.*

tr

36 **D** *a tempo* **E**

dolce

49

Concertino


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1. Introduction

Henri Senée
Arr.: Jirka Kadlec

Allegro moderato (♩ = 132)



The musical score is written for Flute and Piano. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 132 beats per minute. The score is divided into four systems. The first system (measures 1-4) shows the piano playing a series of chords, starting with a fortissimo (ff) dynamic, then moving to piano (p) and back to fortissimo (ff). The flute part is silent in this system. The second system (measures 5-8) continues the piano accompaniment, with dynamics ranging from forte (f) to fortissimo (ff). The flute part remains silent. The third system (measures 9-12) is marked with a box containing the letter 'A'. The flute part enters with a melodic line starting on a fortissimo (f) dynamic, while the piano accompaniment continues with chords. The fourth system (measures 13-16) features a more active flute part with a melodic line, while the piano accompaniment provides harmonic support with chords. Dynamics include piano (p) for the flute and fortissimo (ff) for the piano.

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16

cresc.

p cresc.

20 **B**

f

f

23

p

p

27

f

poco rit.

30 **C** *a tempo*

p

p cresc.

2. Romance

Andante (♩. = 66)

7 **A**

13

18 **B**

22

pp

pp

26

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include 'p' (piano) in both parts.

30 **C**

Musical score for measures 30-33. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include 'cresc.' (crescendo) in both parts.

34

Poco più vivo

Musical score for measures 34-37. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include 'f' (forte) in both parts.

38

rall.

Tempo I°

Musical score for measures 38-41. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include 'p' (piano) in both parts.

42 **D**

Musical score for measures 42-45. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include 'p dolce' (piano dolce) in both parts.

3. Ballet

Allegro moderato (♩ = 108)

Musical score for measures 1-3. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The first system shows the beginning of the piece, with a piano (*p*) dynamic marking in the bass staff.

4

Musical score for measures 4-7. The music continues with a piano (*p*) dynamic. The right hand features a melodic line with some grace notes, while the left hand provides a steady accompaniment.

8

Musical score for measures 8-11. The right hand has a more active melodic line, and the left hand continues with a consistent accompaniment pattern.

12

rit.

A

a tempo

Musical score for measures 12-15. A first ending bracket labeled 'A' spans measures 12-15. The tempo is marked 'rit.' (ritardando) leading into 'a tempo' (return to the original tempo) at measure 12.

16

rit.

a tempo

Musical score for measures 16-19. A second ending bracket labeled 'rit.' spans measures 16-19, indicating a final ritardando before the end of the piece.

20

24

rit. a tempo

28

B L'istesso tempo

32

36

C

p

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