

Concertino

1. Introduction / 2. Romance / 3. Ballet

Alto Saxophone & Piano

Arr.: Jirka Kadlec

Henri Senée

EMR 84345

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E♭ ALTO
SAXOPHONE

Concertino

1. Introduction

Henri Senée
Arr.: Jirka Kadlec

Allegro moderato

(♩ = 132)

A

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Concertino


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1. Introduction

Henri Senée
Arr.: Jirka Kadlec

Allegro moderato (♩ = 132)

Alto Saxophone

Piano



The musical score is written for Alto Saxophone and Piano. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' with a quarter note equal to 132 beats per minute. The score is divided into four systems. The first system (measures 1-4) shows the piano accompaniment starting with a forte (ff) dynamic, followed by a piano (p) section and another forte (ff) section. The saxophone part is mostly rests. The second system (measures 5-8) continues the piano accompaniment with dynamics of f and ff. The third system (measures 9-12) is marked with a boxed 'A' and starts with a forte (f) dynamic in both parts. The fourth system (measures 13-16) features a melodic line in the saxophone part and piano accompaniment with a piano (p) dynamic.

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16

cresc.

p cresc.

20 **B**

f

f

23

p

p

27 *poco rit.*

f

f

30 **C** *a tempo*

p

p cresc.

2. Romance

Andante (♩. = 66)

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a time signature of 3/8. The middle and bottom staves are grand staff notation, with a treble clef on the middle staff and a bass clef on the bottom staff. The middle staff begins with a piano (p) dynamic marking. The music features a melodic line in the upper voice and a harmonic accompaniment in the lower voices.

7

A

The second system of the musical score consists of three staves. The top staff continues the melodic line from the first system. The middle and bottom staves continue the harmonic accompaniment. A box labeled 'A' is placed above the middle staff at the beginning of this system. The music maintains the Andante tempo and 3/8 time signature.

13

The third system of the musical score consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the harmonic accompaniment. The music features some chromatic movement and dynamic changes.

18

B

The fourth system of the musical score consists of three staves. The top staff continues the melodic line with a forte (f) dynamic marking. The middle and bottom staves continue the harmonic accompaniment, also marked with forte (f). A box labeled 'B' is placed above the middle staff at the beginning of this system. The music features a more active accompaniment in the lower voices.

22

The fifth system of the musical score consists of three staves. The top staff continues the melodic line with a pianissimo (pp) dynamic marking. The middle and bottom staves continue the harmonic accompaniment, also marked with pianissimo (pp). The music features a more active accompaniment in the lower voices.

26

Musical score for measures 26-29. The system consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and a piano accompaniment in bass clef with a key signature of two flats (Bb) and a common time signature. The piano part features a complex texture with many chords and some sixteenth-note patterns. Dynamics include a piano (*p*) marking in the vocal line at measure 28 and in the piano accompaniment at measure 27.

30 **C**

Musical score for measures 30-33. The system consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and a piano accompaniment in bass clef with a key signature of two flats (Bb) and a common time signature. The piano part features a complex texture with many chords and some sixteenth-note patterns. Dynamics include a *cresc.* marking in the vocal line at measure 31 and in the piano accompaniment at measure 32.

34

Poco più vivo

Musical score for measures 34-37. The system consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and a piano accompaniment in bass clef with a key signature of two flats (Bb) and a common time signature. The piano part features a complex texture with many chords and some sixteenth-note patterns. Dynamics include a *f* marking in the vocal line at measure 34 and in the piano accompaniment at measures 34 and 36. The tempo marking *Poco più vivo* is placed above the vocal line.

38

rall.

Tempo I°

Musical score for measures 38-41. The system consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and a piano accompaniment in bass clef with a key signature of two flats (Bb) and a common time signature. The piano part features a complex texture with many chords and some sixteenth-note patterns. Dynamics include a *p* marking in the vocal line at measure 39. The tempo markings *rall.* and *Tempo I°* are placed above the vocal line.

42 **D**

Musical score for measures 42-45. The system consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and a piano accompaniment in bass clef with a key signature of two flats (Bb) and a common time signature. The piano part features a complex texture with many chords and some sixteenth-note patterns. Dynamics include a *p dolce* marking in the piano accompaniment at measure 42.

3. Ballet

Allegro moderato (♩ = 108)

Musical notation for measures 1-3. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part begins with a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

4

Musical notation for measures 4-7. The piano accompaniment features a dense texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

8

Musical notation for measures 8-11. The piano accompaniment continues with complex rhythmic patterns, including sixteenth-note runs and chords.

12

rit.

A

a tempo

Musical notation for measures 12-15. The system includes a vocal line and piano accompaniment. The tempo changes from *rit.* to *a tempo* at measure 12, marked by a box containing the letter 'A'. The piano part features a mix of eighth and sixteenth notes.

16

rit.

a tempo

Musical notation for measures 16-19. The system includes a vocal line and piano accompaniment. The tempo changes from *rit.* to *a tempo* at measure 16. The piano part continues with rhythmic patterns similar to the previous section.

20

6 6 6

24

rit. a tempo

6 6 6

28

B L'istesso tempo

6 6 6

32

6 6 6

36

C

p p

ALTO SAXOPHONE & PIANO

EMR 13788 BARCLAY, Ted (Arr.) Kumbaya (5)
 EMR 13785 BARCLAY, Ted (Arr.) La Cucaracha (5)
 EMR 13789 BARCLAY, Ted (Arr.) Little Brown Jug (5)
 EMR 13787 BARCLAY, Ted (Arr.) Londonderry Air (5)
 EMR 13788 BARCLAY, Ted (Arr.) Morning Has Broken (5)
 EMR 13786 BARCLAY, Ted (Arr.) Oh Happy Day (5)
 EMR 13788 BARCLAY, Ted (Arr.) Oh Susanna (5)
 EMR 13787 BARCLAY, Ted (Arr.) Oh When The Saints (5)
 EMR 13786 BARCLAY, Ted (Arr.) Red River Valley (5)
 EMR 13787 BARCLAY, Ted (Arr.) Scarborough Fair (5)
 EMR 13789 BARCLAY, Ted (Arr.) Shenandoah (5)
 EMR 13789 BARCLAY, Ted (Arr.) Swing Low (5)
 EMR 13787 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)
 EMR 13787 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)
 EMR 13788 BARCLAY, Ted (Arr.) Yankee Doodle (5)
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 EMR 923E BEATLES, The 8 Greatest Hits
 EMR 923E BEATLES, The Eleanor Rigby (8)
 EMR 923E BEATLES, The Hey Jude (8)
 EMR 923E BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923E BEATLES, The Michelle (8)
 EMR 923E BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923E BEATLES, The Penny Lane (8)
 EMR 923E BEATLES, The Yellow Submarine (8)
 EMR 923E BEATLES, The Yesterday (8)
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 EMR 28783 BEETHOVEN, Ludwig v. Romance
 EMR 30562 BEETHOVEN, Ludwig v. Schottisches Lied
 EMR 28833 BEETHOVEN, Ludwig v. Sonatine
 EMR 23339 BEETHOVEN, Ludwig v. Turkish March
 EMR 13354 BELLINI, Joe Saxophonissimo
 EMR 8535 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8557 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8513 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8667 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8513 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 19208 BELLINI, Vincenzo Concerto
 EMR 23358 BIZET, Georges Entr'acte
 EMR 23715 BIZET, Georges Habanera
 EMR 24151 BOCCHERINI, Luigi Minuetto
 EMR 2214 BOEHME, Oskar Danse russe
 EMR 2214 BOEHME, Oskar Russian Dance
 EMR 2214 BOEHME, Oskar Russischer Tanz
 EMR 289E BOND, Capel Concerto Nr. 6 in Bb
 EMR 20458 BORODINE, Alexander Polovetzian Dance
 EMR 14589 BOWMAN, Euday 12th Street Rag
 EMR 25642 BRAHMS, Johannes Albumblatt
 EMR 2027E BRUCKNER, Anton Ave Maria
 EMR 6588 BÜRGER / LÖW Music for Fun
 EMR 25463A CAPLET, André Adagio
 EMR 25754 CARULLI, Ferdinando Andante Affettuoso
 EMR 19004 CHESEAUX, Tony Easter Song
 EMR 25295A CHOPIN, Frédéric 2 Préludes
 EMR 14566 COLEMAN, Ervan B. Tijuana Taxi
 EMR 2070E CORELLI, Arcangelo Sonata in G Minor
 EMR 291E CORRETTE, Michel Sonata in D Minor
 EMR 25231A CZERNY, Carl 2 Marches
 EMR 21967 CZERNY, Carl Grande Marche
 EMR 2168E DANE, Mary Las Cañadas
 EMR 21275 DANKS, H.P. Silberfäden
 EMR 14574 DE CURTIS, Ernesto Come Back To Sorrento
 EMR 20911 DEBONS, Eddy Alvaro
 EMR 22073 DEBONS, Eddy Dargilla
 EMR 20896 DEBONS, Eddy Intermezzo
 EMR 13328 DINICU, Grigoras Hora Staccato
 EMR 30704 DONIZETTI, Gaetano Una furtiva lagrima
 EMR 21630 DUBOIS, Théodore Première Suite
 EMR 21616 ELGAR, Edward Nimrod
 EMR 22349 FAURE, Gabriel Après un Rêve
 EMR 2317 FILLMORE, Henry 15 Rags
 EMR 23743 FOSTER, Stephen Old Folks At Home
 EMR 6081E FRANCK, César Panis Angelicus
 EMR 305E FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 23794 GABRIEL MARIE, J. The Golden Wedding
 EMR 25586 GADE, Niels W. Album Leaves N° 1
 EMR 2145E GALLIARD, Johann 6 Sonatas
 EMR 2139E GALLIARD, Johann Sonata N° 1 in A minor
 EMR 2140E GALLIARD, Johann Sonata N° 2 in G major
 EMR 2141E GALLIARD, Johann Sonata N° 3 in F major
 EMR 2142E GALLIARD, Johann Sonata N° 4 in E minor
 EMR 2143E GALLIARD, Johann Sonata N° 5 in D minor
 EMR 2144E GALLIARD, Johann Sonata N° 6 in C major
 EMR 28929 GAY, Bertrand 3 Sketches pour Justine

Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 13406 GAY, Bertrand 5 Liebeslieder
 EMR 13406 GAY, Bertrand 5 Love-Songs
 EMR 13406 GAY, Bertrand 5 Mélodies d'Amour
 EMR 28856 GAY, Bertrand Dans la vieille maison
 EMR 28881 GAY, Bertrand Dolly
 EMR 28905 GAY, Bertrand M'Elodie
 EMR 30728 GAY, Bertrand Verbier Mon Amour
 EMR 2154E GERSHWIN, George An American in Paris
 EMR 8601 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 22368 GERSHWIN, George Gershwin 20 Greatest Hits
 EMR 8579 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 20027 GERSHWIN, George Rhapsody In Blue
 EMR 8628 GERSHWIN, George Swanee (5)
 EMR 8667 GERSHWIN, George Strike Up The Band (5)
 EMR 28810 GLINKA, Mikhail Reiselied
 EMR 23763 GOSSEC, Fr.-J. Gavotte
 EMR 25530 GOUNOD, Charles Air des Bijoux / Choeur des Soldats
 EMR 19284 GOUNOD, Charles Ave Maria
 EMR 21546 GRGIN, Ante Sonata
 EMR 30585 HÄNDEL, Georg Fr. Arie
 EMR 30508 HÄNDEL, Georg Fr. Concerto in C Minor
 EMR 19523 HÄNDEL, Georg Fr. Konzert F-Moll
 EMR 30535 HÄNDEL, Georg Fr. Largetto
 EMR 302E HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 30677 HÄNDEL, Georg Fr. Sonate N° VI
 EMR 8628 HANDY, W.C. St. Louis Blues (5)
 EMR 23783 HAYDN, Joseph Serenade
 EMR 2130E HERMAN, Jerry Hello, Dolly!
 EMR 2205 HÖHNE, Carl Fantaisie slave
 EMR 2205 HÖHNE, Carl Slavische Fantasie
 EMR 2205 HÖHNE, Carl Slavonic Fantasy
 EMR 21599 IPPOLITOV-IVANOV Procession Of The Sardar
 EMR 8579 IVANOVICI, Ivan Donauwellen (5)
 EMR 23817 JERABEK, Frantisek Bassman
 EMR 8667 JOPLIN, Scott Easy Winners (5)
 EMR 8557 JOPLIN, Scott Elite Syncopations (5)
 EMR 8601 JOPLIN, Scott The Entertainer (5)
 EMR 30235 JOPLIN, Scott The Sycamore
 EMR 24023 KADLEC, Jirka Funkysax
 EMR 20473 LAGGER, Damien Flight 93
 EMR 19833 LAGGER, Damien The Diabolic
 EMR 25698 LALO, Edouard Andante
 EMR 307E LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)
 EMR 26195E LOVLAND, Rolf You Raise Me Up
 EMR 8535 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8601 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8645 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8667 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8557 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 23632 MACMURROUGH, D. Macushla
 EMR 927E MANCINI, Henry The Pink Panther
 EMR 2048E MARCELLO, B. 6 Sonatas
 EMR 301E MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2043E MARCELLO, B. Sonata N° 1 in F major
 EMR 2044E MARCELLO, B. Sonata N° 2 in E minor
 EMR 2032E MARCELLO, B. Sonata N° 3 in A minor
 EMR 2045E MARCELLO, B. Sonata N° 4 in G minor
 EMR 2046E MARCELLO, B. Sonata N° 5 in Bb major
 EMR 2047E MARCELLO, B. Sonata N° 6 in G major
 EMR 2128E MASSENET, Jules Meditation from Thaïs
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 EMR 2065E MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 25491A MERTZ, Johann K. Adagio
 EMR 202E MONTE, Vittorio Csardas (version in C minor)
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