

Concertino

1. Introduction / 2. Romance / 3. Ballet

Violin & Piano

Arr.: Jirka Kadlec

Henri Senée

EMR 84346

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VIOLIN

Concertino

1. Introduction

Henri Senée
Arr.: Jirka Kadlec

Allegro moderato

(♩ = 132)

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7 **A**

f

12

p

16

cresc.

20 **B**

f

23

p

28 *poco rit.* **C** *a tempo*

f *p*

32 *allarg.*

p

36 **D** *a tempo* **E**

dolce

49

p

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Concertino


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1. Introduction

Henri Senée
Arr.: Jirka Kadlec

Allegro moderato (♩ = 132)



The musical score is written for Violin and Piano. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 132 beats per minute. The score is divided into four systems. The first system (measures 1-4) shows the Piano part starting with a forte (ff) dynamic, while the Violin part is silent. The second system (measures 5-8) continues the Piano accompaniment with dynamics ranging from forte (f) to fortissimo (ff). The third system (measures 9-12) introduces a new section marked 'A' in a box, starting with a forte (f) dynamic in the Violin part. The fourth system (measures 13) shows the Violin part playing a melodic line with a piano (p) dynamic, while the Piano part provides harmonic support.

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16

cresc.

p cresc.

20 **B**

f

f

23

p

p

27 *poco rit.*

f

30 **C** *a tempo*

p

p cresc.

2. Romance

Andante (♩. = 66)

7 **A**

13

18 **B**

22

pp

pp

26

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include 'p' (piano) in both parts.

30 **C**

Musical score for measures 30-33. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include 'cresc.' (crescendo) in both parts.

34

Musical score for measures 34-37. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include 'f' (forte) in both parts. The tempo marking 'Poco più vivo' is present.

38

Musical score for measures 38-41. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include 'p' (piano) in both parts. The tempo marking 'rall.' (rallentando) and 'Tempo I°' (Tempo primo) are present.

42 **D**

Musical score for measures 42-45. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include 'p dolce' (piano dolce) in both parts.

3. Ballet

Allegro moderato (♩ = 108)

Musical notation for measures 1-3. The score is in 3/4 time with a key signature of one flat. It features a piano (p) dynamic marking. The right hand has a melodic line with eighth notes and a quarter note, while the left hand provides a rhythmic accompaniment with eighth notes.

4

Musical notation for measures 4-7. The right hand continues with a melodic line, and the left hand features a steady eighth-note accompaniment. The texture is consistent with the previous measures.

8

Musical notation for measures 8-11. The right hand has a more active melodic line with sixteenth notes, and the left hand continues with eighth-note accompaniment.

12

rit.

A

a tempo

Musical notation for measures 12-15. Measure 12 begins with a ritardando (rit.) marking, followed by a section marked 'A' and 'a tempo'. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

16

rit.

a tempo

Musical notation for measures 16-19. Measure 16 begins with a ritardando (rit.) marking, followed by a section marked 'a tempo'. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

20

24

rit. a tempo

28

B L'istesso tempo

32

36

C

p

STRINGS

VIOLIN & PIANO

EMR 13441 ABREU, Zequinha Tico-Tico
 EMR 28661 ALBINONI, Tomaso Concerto in C Major
 EMR 28688 ALBINONI, Tomaso Concerto in G Major
 EMR 28715 ALBINONI, Tomaso Concerto in E Minor
 EMR 317S ALBINONI, Tomaso Konzert B-Dur
 EMR 30911 ALETTER, Wilhelm Plainte d'Amour
 EMR 37422 ALFORD, Kenneth J. Colonel Bogey
 EMR 36336 ALOCK, John Trumpet Voluntary
 EMR 8571 ANDREWS, D. (Arr.) Aura Lee (5)
 EMR 8549 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
 EMR 8659 ANDREWS, D. (Arr.) Funiculi Funicula (5)
 EMR 8527 ARMITAGE, Dennis Alpine Moods (5)
 EMR 19275 BACH, J.S. Aria
 EMR 19258 BACH, Johann S. Arioso
 EMR 19225 BACH, Johann S. Badinerie
 EMR 2282S BARATTO, Paolo Andantino Amoroso
 EMR 2177S BARATTO, Paolo Danza Furiosa
 EMR 2286S BARATTO, Paolo Liebeszauber
 EMR 2286S BARATTO, Paolo Magic of Love
 EMR 2286S BARATTO, Paolo Magie de l'Amour
 EMR 2180S BARATTO, Paolo Paprika (Csardas)
 EMR 13790 BARCLAY, Ted 10 Easy Christmas Solos
 EMR 13760 BARCLAY, Ted (Arr.) Amazing Grace (5)
 EMR 13760 BARCLAY, Ted (Arr.) Auld Lang Syne (5)
 EMR 13761 BARCLAY, Ted (Arr.) Aura Lee (5)
 EMR 13760 BARCLAY, Ted (Arr.) Cielito Lindo (5)
 EMR 13764 BARCLAY, Ted (Arr.) Clementine (5)
 EMR 13760 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 1 (5)
 EMR 13761 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 2 (5)
 EMR 13762 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 3 (5)
 EMR 13763 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 4 (5)
 EMR 13764 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 5 (5)
 EMR 13760 BARCLAY, Ted (Arr.) Funiculi-Funicula (5)
 EMR 13761 BARCLAY, Ted (Arr.) Glory Hallelujah (5)
 EMR 13761 BARCLAY, Ted (Arr.) Go Down Moses (5)
 EMR 13763 BARCLAY, Ted (Arr.) Greensleeves (5)
 EMR 13764 BARCLAY, Ted (Arr.) Home On The Range (5)
 EMR 13763 BARCLAY, Ted (Arr.) Kumbaya (5)
 EMR 13760 BARCLAY, Ted (Arr.) La Cucaracha (5)
 EMR 13764 BARCLAY, Ted (Arr.) Little Brown Jug (5)
 EMR 13762 BARCLAY, Ted (Arr.) Londonderry Air (5)
 EMR 13763 BARCLAY, Ted (Arr.) Morning Has Broken (5)
 EMR 13761 BARCLAY, Ted (Arr.) Oh Happy Day (5)
 EMR 13763 BARCLAY, Ted (Arr.) Oh Susanna (5)
 EMR 13762 BARCLAY, Ted (Arr.) Oh When The Saints (5)
 EMR 13761 BARCLAY, Ted (Arr.) Red River Valley (5)
 EMR 13762 BARCLAY, Ted (Arr.) Scarborough Fair (5)
 EMR 13764 BARCLAY, Ted (Arr.) Shenandoah (5)
 EMR 13764 BARCLAY, Ted (Arr.) Swing Low (5)
 EMR 13762 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)
 EMR 13762 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)
 EMR 13763 BARCLAY, Ted (Arr.) Yankee Doodle (5)
 EMR 8549 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8571 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8527 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8681 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8527 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 14570 COLEMAN, Ervan B. Tijuana Taxi
 EMR 13329 DAETWYLER, Jean Violin Concerto N° 2
 EMR 14579 DE CURTIS, Ernesto Come Back To Sorrento
 EMR 13037 FILLMORE, Henry 15 Rags
 EMR 305S FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 8615 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 8593 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 8681 GERSHWIN, George Strike Up The Band (5)
 EMR 8637 GERSHWIN, George Swanee (5)
 EMR 19292 GOUNOD, Charles Ave Maria
 EMR 13278 GRGIN, Ante Ballad
 EMR 13076 GRGIN, Ante Rhapsody
 EMR 19531 HÄNDEL, G.F. Konzert F-Moll
 EMR 302S HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 8637 HANDY, W.C. St. Louis Blues (5)
 EMR 8593 IVANOVICI, Ivan Donauwellen (5)
 EMR 8681 JOPLIN, Scott Easy Winners (5)
 EMR 8571 JOPLIN, Scott Elite Syncopations (5)
 EMR 8615 JOPLIN, Scott The Entertainer (5)
 EMR 307S LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)
 EMR 8549 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8615 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8659 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8681 MACDUFF, G. (Arr.) Morning Has Broken (5)

Violin & Piano (Fortsetzung - Continued - Suite)

EMR 8571 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 301S MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2195S MONTI, Vittorio Csardas (version in D minor)
 EMR 13869 MORTIMER, J.G. El alma del violin
 EMR 8659 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8549 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 8527 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 13337 MORTIMER, John G. Party Piece
 EMR 14271 MOUREY, Colette La forêt enchantée
 EMR 14176 MOUREY, Colette Sonata Quasi Fantasia
 EMR 15134 NAULAIS, Jérôme Ave Maria
 EMR 19343 NAULAIS, Jérôme Bayside
 EMR 19350 NAULAIS, Jérôme Blue Day
 EMR 19336 NAULAIS, Jérôme For You
 EMR 19329 NAULAIS, Jérôme It's Just Like A Dream
 EMR 19385 NAULAIS, Jérôme It's Time
 EMR 19378 NAULAIS, Jérôme Julito Mio
 EMR 19357 NAULAIS, Jérôme Just One
 EMR 19371 NAULAIS, Jérôme Key West
 EMR 19392 NAULAIS, Jérôme Morning
 EMR 19364 NAULAIS, Jérôme Tundra
 EMR 19202 NAULAIS, Jérôme (Arr.) Elisa
 EMR 19563 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 2283W NORIS, Günter El Toro
 EMR 8593 OLIVER, Julian (Arr.) Deep River (5)
 EMR 306S PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 19589 POROMBESCU, Ciprian Balada
 EMR 304S PORPORA, N.A. Sonate As-Dur (Sturzenegger)
 EMR 303S PURCELL, Henry Suite (Sturzenegger)
 EMR 8659 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 13399 RICHARDS, Scott (Arr.) Japanese Folksongs
 EMR 13802 ROCHA, Gilles Ave Maria
 EMR 13849 ROCHA, Gilles From Another Galaxy
 EMR 13460 ROCHA, Gilles Peaceful World
 EMR 2280S SAINT-SAËNS, C. Romance
 EMR 13446 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 47863 SCHUBERT, Franz Die Felle
 EMR 43347 SCHUBERT, Franz Impromptu
 EMR 29006 SCHUBERT, Franz Morgenlied
 EMR 49072 SCHUBERT, Franz Serenade
 EMR 24378 SCHUBERT, Franz The Bee
 EMR 30290 SCOTT, James Broadway Rag
 EMR 28603 SCOTT, James Frog Legs Rag
 EMR 28578 SCOTT, James Rag Sentimental
 EMR 8593 SEDLAK, Jan (Arr.) Kalinka (5)
 EMR 8637 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8681 SEDLAK, Jan (Arr.) Two Guitars (5)
 EMR 8659 STRAUSS, Johann Emperor Waltz (5)
 EMR 8615 STRAUSS, Johann Radetzky March (5)
 EMR 8571 STRAUSS, Johann Rosen aus dem Süden (5)
 EMR 8637 STRAUSS, Johann Tritsch-Tratsch-Polka (5)
 EMR 8637 SUBA, Eduardo (Arr.) Cielito Lindo (5)
 EMR 8593 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 8615 SUBA, Eduardo (Arr.) Tico-Tico (5)
 EMR 2309S TAILOR, Norman El Choclo
 EMR 8549 TAILOR, Norman Inca Dance (5)
 EMR 2291S TAILOR, Norman Sousa Medley
 EMR 8527 TAILOR, Norman (Arr.) Danny Boy (5)
 EMR 3002S TARREGA, Francisco Alhambra Serenade
 EMR 31471 TCHAIKOVSKY, P.i. Dance Of The Mirlitons
 EMR 31611 TCHAIKOVSKY, P.i. Waltz Of The Flowers
 EMR 37299 TEIKE, Carl Alte Kameraden
 EMR 39592 TELEMANN, Georg P. Concerto per la Chiesa
 EMR 35114 TIBOR, Georg Introduzione - Tema e Variazioni
 EMR 2290S TRADITIONAL O Sole Mio (Richards)
 EMR 2293S TRADITIONAL O Sole Mio (Saurer)
 EMR 8527 VARIOUS Greatest Hits Volume 1 (5)
 EMR 8549 VARIOUS Greatest Hits Volume 2 (5)
 EMR 8571 VARIOUS Greatest Hits Volume 3 (5)
 EMR 8593 VARIOUS Greatest Hits Volume 4 (5)
 EMR 8615 VARIOUS Greatest Hits Volume 5 (5)
 EMR 8637 VARIOUS Greatest Hits Volume 6 (5)
 EMR 8659 VARIOUS Greatest Hits Volume 7 (5)
 EMR 8681 VARIOUS Greatest Hits Volume 8 (5)
 EMR 19027 VERDI, Giuseppe Chorus Of Hebrew Slaves
 EMR 27726 VERDI, Giuseppe Marcia Trionfale
 EMR 3720S WAGNER, Josef F. Under The Double Eagle
 EMR 26017 WEBBER, Andrew L. Memory
 EMR 2305S WEBER, C.M. von Romance (Mortimer)
 EMR 49685 WILLENER, René Head In The Stars
 EMR 40042 WOREK, Michal (Arr.) Tetris Theme
 EMR 44665 YOUNG, Vincent Carioca
 EMR 38053 YOUNG, Vincent Tea For Two
 EMR 23293 YRADIER, Sebastien Paloma