

Concertino

1. Introduction / 2. Romance / 3. Ballet

Viola & Piano

Arr.: Jirka Kadlec

Henri Senée

EMR 84347

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VIOLA

Concertino

1. Introduction

Henri Senée

Arr.: Jirka Kadlec

Allegro moderato

(♩ = 132)

A

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12



16



20

B



23



28

poco rit. C a tempo



32



36

D a tempo

E



49



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Concertino



1. Introduction

Henri Senée
Arr.: Jirka Kadlec

Allegro moderato (♩ = 132)

Violino

Piano

5

9 **A**

13

The musical score is written for Violino (Violin) and Piano. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Allegro moderato" with a metronome marking of a quarter note equal to 132 beats per minute. The score is divided into measures, with measure numbers 5, 9, and 13 indicated. Measure 9 is the start of a section labeled 'A'. The Piano part features dynamic markings of fortissimo (ff), piano (p), and forte (f). The Violino part has a dynamic marking of forte (f) at measure 9. The score includes various musical notations such as chords, arpeggios, and melodic lines.

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16

cresc.

p cresc.

20 **B**

f

f

23

p

p

27

f

f

poco rit.

30 **C** a tempo

p

p cresc.

2. Romance

Andante (♩. = 66)

7

A

13

18 **B**

22

p

f

pp

26

30 **C**

34

38

rall. Tempo I°

42 **D**

3. Ballet

11

Allegro moderato (♩ = 108)

Measures 1-3 of the musical score. The key signature is one flat (B-flat), and the time signature is 3/4. The music is in a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

4

Measures 4-7 of the musical score. The right hand continues with a melodic line, and the left hand features a more active accompaniment with eighth-note patterns.

8

Measures 8-11 of the musical score. The right hand has a dense texture with many beamed sixteenth notes, and the left hand continues with a steady eighth-note accompaniment.

12

rit.

A

a tempo

Measures 12-15 of the musical score. A tempo change is indicated by the 'rit.' and 'a tempo' markings. The right hand features a melodic line with a repeat sign, and the left hand continues with a steady accompaniment.

16

rit.

a tempo

Measures 16-19 of the musical score. The right hand features a melodic line with a repeat sign, and the left hand continues with a steady accompaniment. The key signature changes to two flats (B-flat and E-flat) in measure 17.

20

24

rit. a tempo

28

B L'istesso tempo

32

36

C

VIOLA SOLO			VIOLA & ORGAN		
EMR 18489	MOUREY, Colette	Suite Apollinienne	EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
VIOLA & PIANO			VIOLA & PIANO (ORGAN)		
EMR 13442	ABREU, Zequinha	Tico-Tico	EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)	EMR 8484	BACH, Johann S.	Lobe den Herrn (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)	EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)	EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)	EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
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EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)	EMR 8484	SCHULZ, Johann	Wir pflügen (5)
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EMR 8638	GERSHWIN, George	Swanee (5)	EMR 8506	TAILOR, Norman	Hymn To Life (5)
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EMR 8528	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)	EMR 3432	MORTIMER, J.G.	Winter Days
EMR 13336	MORTIMER, John G.	Party Piece	EMR 3369	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14018	MOUREY, Colette	Miniature	EMR 3880	SAINT-PREUX	Concerto Pour Une Voix
EMR 14297	MOUREY, Sophie	Red Romance	EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 19203	NAULAIS, Jérôme (Arr.)	Elisa	VIOLA & WIND BAND		
EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves	EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 2283W	NORIS, Günter	El Toro	EMR 11053	BACH / GOUNOD	Ave Maria
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)	EMR 10973	BACH, Johann S.	Aria
EMR 19590	POROMBESCU, Ciprian	Balada	EMR 10768	BACH, Johann S.	Arioso
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)	EMR 11522	BACH, Johann S.	Badinerie
EMR 8660	RICHARDS, Scott (Arr.)	Home On The Range (5)	EMR 11113	FRANCK, César	Panis Angelicus
EMR 13803	ROCHA, Gilles	Ave Maria	EMR 11039	GOUNOD, Charles	Ave Maria
EMR 2280W	SAINT-SAËNS, C.	Romance	EMR 10313	MORTIMER, J.G.	Winter Days
EMR 13447	SCHUBERT, Franz	Ave Maria (Oliver)	EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 8594	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 8638	SEDLAK, Jan (Arr.)	Shalom (5)	EMR 11110	POROMBESCU, Ciprian	Balada
EMR 8682	SEDLAK, Jan (Arr.)	Two Guitars (5)	EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 8660	STRAUSS, Johann	Emperor Waltz (5)	EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
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EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)	EMR 14347	SCHUBERT, Franz	Ave Maria
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EMR 8550	VARIOUS	Greatest Hits Volume 2 (5)	VIOLA & ORCHESTRA		
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EMR 2296W	WEBER, C.M. von	Romance			
EMR 44666	YOUNG, Vincent	Carioca			
EMR 38054	YOUNG, Vincent	Tea For Two			
EMR 23294	YRADIER, Sebastien	Paloma			