

Concertino

1. Introduction / 2. Romance / 3. Ballet

Clarinet & Piano

Arr.: Jirka Kadlec

Henri Senée

EMR 84348

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B \flat CLARINET

Concertino

1. Introduction

Henri Senée
Arr.: Jirka Kadlec

Allegro moderato

(♩ = 132)

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Musical notation for measures 1-11. Includes a 7-measure rest, dynamic *f*, and rehearsal mark **A**.

Musical notation for measures 12-15. Includes dynamic *p*.

Musical notation for measures 16-19. Includes dynamic *cresc.*

Musical notation for measures 20-22. Includes dynamic *f* and rehearsal mark **B**.

Musical notation for measures 23-27. Includes a first ending bracket labeled **1** and dynamic *p*.

Musical notation for measures 28-31. Includes dynamic *f*, tempo change *poco rit.*, rehearsal mark **C**, and tempo change *a tempo*.

Musical notation for measures 32-35. Includes dynamic *f*, tempo change *allarg.*, a second ending bracket labeled **2**, and a trill *tr*.

Musical notation for measures 36-48. Includes rehearsal mark **D**, tempo change *a tempo*, a 7-measure rest, dynamic *dolce*, and rehearsal mark **E**.

Musical notation for measures 49-52.

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1. Introduction

Henri Senée
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Allegro moderato (♩ = 132)



The musical score is written for B♭ Clarinet and Piano. It begins with a 4/4 time signature and a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Allegro moderato' with a quarter note equal to 132 beats per minute. The score is divided into four systems. The first system (measures 1-4) shows the piano playing a series of chords and moving lines, starting with a fortissimo (ff) dynamic. The B♭ Clarinet part is mostly rests. The second system (measures 5-8) continues the piano accompaniment, with dynamics ranging from piano (p) to fortissimo (ff). The third system (measures 9-12) features a section labeled 'A' in a box, where the B♭ Clarinet part enters with a melody starting on a quarter rest, followed by eighth and sixteenth notes. The piano accompaniment continues with chords. The fourth system (measures 13) shows the B♭ Clarinet playing a melodic line with slurs and accents, while the piano accompaniment provides harmonic support.

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16

cresc.

p cresc.

20 **B**

f

f

23

p

p

27 *poco rit.*

f

f

30 **C** *a tempo*

p

p cresc.

26

Musical score for measures 26-29. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 26 features a melodic line in the treble staff and a piano accompaniment in the grand staff. A dynamic marking 'p' is present at the end of measure 26. Measures 27-29 continue the melodic and accompanimental patterns.

30

C

Musical score for measures 30-33. The system consists of three staves. A box containing the letter 'C' is placed above the first measure. The key signature remains three flats. Measure 30 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Dynamic markings 'p' and 'cresc.' are present. Measures 31-33 continue the melodic and accompanimental patterns.

34

Poco più vivo

Musical score for measures 34-37. The system consists of three staves. The tempo marking 'Poco più vivo' is placed above the first measure. The key signature remains three flats. Measure 34 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Dynamic markings 'f' and 'cresc.' are present. Measures 35-37 continue the melodic and accompanimental patterns.

38

rall.

Tempo I°

Musical score for measures 38-41. The system consists of three staves. The tempo marking 'rall.' is placed above the first measure, and 'Tempo I°' is placed above the last measure. The key signature remains three flats. Measure 38 features a melodic line in the treble staff and a piano accompaniment in the grand staff. A dynamic marking 'p' is present at the end of measure 38. Measures 39-41 continue the melodic and accompanimental patterns.

42

D

Musical score for measures 42-45. The system consists of three staves. A box containing the letter 'D' is placed above the first measure. The key signature remains three flats. Measure 42 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Dynamic markings 'p dolce' and 'cresc.' are present. Measures 43-45 continue the melodic and accompanimental patterns.

3. Ballet

Allegro moderato (♩ = 108)

Musical score for measures 1-3. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The first system shows the beginning of the piece, starting with a piano (*p*) dynamic. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

4

Musical score for measures 4-7. The piano part continues with a more active texture, featuring sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The melodic line in the right hand is more prominent.

8

Musical score for measures 8-11. The piano part features a dense texture of sixteenth-note chords in the right hand and eighth-note patterns in the left hand. The melodic line in the right hand is more prominent.

12

rit.

A

a tempo

Musical score for measures 12-15. The piece begins with a ritardando (*rit.*) leading to a section marked 'A' and 'a tempo'. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

16

rit.

a tempo

Musical score for measures 16-19. The piece continues with a ritardando (*rit.*) leading to a section marked 'a tempo'. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

20

6 6 6 6

24

rit. a tempo

6 6 6

28

B L'istesso tempo

2/4

32

2/4

36

C

p

p

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