

# Concertino

*1. Introduction / 2. Romance / 3. Ballet*

Bass Clarinet & Piano

Arr.: Jirka Kadlec

**Henri Senée**

EMR 84349

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**B $\flat$  BASS  
CLARINET**

# Concertino

## 1. Introduction

Henri Senée  
Arr.: Jirka Kadlec

**Allegro moderato**

(♩ = 132)

**A**

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is illegal!~~

12

16

*cresc.*

20

**B**

*f*

23

*p*

1

28

*f*

*poco rit.*

**C** *a tempo*

*p*

32

*allarg.*

2

*tr*

36

**D** *a tempo*

**E**

*dolce*

7

49

# Concertino

  
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## 1. Introduction

Henri Senée  
Arr.: Jirka Kadlec

Allegro moderato (♩ = 132)

B♭ Bass Clarinet

Piano

5

9 **A**

13

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16

*cresc.*

*p cresc.*

20 **B**

*f*

*f*

23

*p*

*p*

27 *poco rit.*

*f*

*f*

30 **C** *a tempo*

*p*

*p cresc.*

## 2. Romance

Andante (♩ = 66)

Musical score for measures 1-6. The piece is in 9/8 time and B-flat major. The tempo is Andante (♩ = 66). The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include piano (p).

Musical score for measures 7-12. Measure 7 is marked with a box containing the letter 'A'. The piano part continues with the eighth-note accompaniment. Dynamics include piano (p).

Musical score for measures 13-17. The piano part continues with the eighth-note accompaniment. Dynamics include piano (p).

Musical score for measures 18-21. Measure 18 is marked with a box containing the letter 'B'. The piano part continues with the eighth-note accompaniment. Dynamics include forte (f).

Musical score for measures 22-25. The piano part continues with the eighth-note accompaniment. Dynamics include pianissimo (pp).

26

30

C

34

Poco più vivo

38

rall.

Tempo I'

42

D

# 3. Ballet

Allegro moderato (♩ = 108)

Measures 1-3 of the piece. The music is in 3/4 time with a key signature of three flats. The piano part begins with a *p* dynamic marking. The first staff is empty, while the second and third staves contain the piano accompaniment.

4

Measures 4-7. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The first staff remains empty.

8

Measures 8-11. The piano part features a dense texture with sixteenth-note patterns in both hands. The first staff remains empty.

12

rit.

**A** a tempo

Measures 12-15. A section marked 'rit.' (ritardando) begins at measure 12, leading to a section marked 'A a tempo' (Allegro moderato) starting at measure 13. The piano part continues with melodic and rhythmic motifs. The first staff remains empty.

16

rit.

a tempo

Measures 16-19. Another section marked 'rit.' (ritardando) begins at measure 16, leading to a section marked 'a tempo' (Allegro moderato) starting at measure 17. The piano part continues with melodic and rhythmic motifs. The first staff remains empty.

20

24

rit. a tempo

28

**B** L'istesso tempo

32

36

**C**



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