

Concertino

1. Introduction / 2. Romance / 3. Ballet

Tenor Saxophone & Piano

Arr.: Jirka Kadlec

Henri Senée

EMR 84351

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**B \flat TENOR
SAXOPHONE**

Concertino

1. Introduction

Henri Senée
Arr.: Jirka Kadlec

Allegro moderato

(♩ = 132)

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7 **A**

f

12

p

16

cresc.

20 **B**

f

23

p

28 **C a tempo**

f *poco rit.* *p*

32

allarg. *#2* *tr*

36 **D a tempo** **E**

dolce

49

Concertino


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1. Introduction

Henri Senée
Arr.: Jirka Kadlec

Allegro moderato (♩ = 132)

Tenor Saxophone

Piano



The musical score is written for Tenor Saxophone and Piano. It begins with a 4/4 time signature and a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Allegro moderato' with a quarter note equal to 132 beats per minute. The score is divided into four systems. The first system (measures 1-4) shows the Tenor Saxophone with a whole rest and the Piano with a forte (ff) dynamic. The second system (measures 5-8) continues the piano accompaniment with a forte (f) dynamic. The third system (measures 9-12) is marked with a box 'A' and a forte (f) dynamic. The fourth system (measures 13) shows the Tenor Saxophone with a melodic line and the Piano with a piano (p) dynamic.

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16

cresc.

p cresc.

20 **B**

f

f

23

p

p

27 *poco rit.*

f

f

30 **C** *a tempo*

p

p cresc.

2. Romance

Andante (♩ = 66)

The first system of the musical score consists of three staves. The top staff is a single treble clef line. The middle and bottom staves are a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. The music begins with a piano (p) dynamic marking. The melody in the top staff is characterized by long, flowing lines with many slurs. The piano accompaniment in the grand staff features a steady, rhythmic accompaniment with slurs and ties.

7

A

The second system of the musical score consists of three staves. It begins with a double bar line and a box labeled 'A'. The top staff continues the melody from the first system. The piano accompaniment in the grand staff features a steady, rhythmic accompaniment with slurs and ties. A piano (p) dynamic marking is present at the start of the system.

13

The third system of the musical score consists of three staves. The top staff continues the melody. The piano accompaniment in the grand staff features a steady, rhythmic accompaniment with slurs and ties. The music is marked with a piano (p) dynamic.

18

B

The fourth system of the musical score consists of three staves. It begins with a double bar line and a box labeled 'B'. The top staff continues the melody with a forte (f) dynamic marking. The piano accompaniment in the grand staff features a steady, rhythmic accompaniment with slurs and ties. The music is marked with a forte (f) dynamic.

22

The fifth system of the musical score consists of three staves. The top staff continues the melody with a pianissimo (pp) dynamic marking. The piano accompaniment in the grand staff features a steady, rhythmic accompaniment with slurs and ties. The music is marked with a pianissimo (pp) dynamic.

26

Musical score for measures 26-29. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 26 starts with a melodic line in the treble staff and a piano accompaniment in the grand staff. A dynamic marking 'p' is present in measure 29.

30

C

Musical score for measures 30-33. The system consists of three staves. A box containing the letter 'C' is placed above the first measure. The key signature changes to two flats (B-flat, E-flat). The music features a melodic line in the treble staff and a piano accompaniment in the grand staff. Dynamic markings 'cresc.' are present in measures 31 and 33.

34

Poco più vivo

Musical score for measures 34-37. The system consists of three staves. The tempo marking 'Poco più vivo' is placed above the first measure. The key signature remains two flats. The music is marked with a forte dynamic 'f' in measures 34, 35, and 37. The piano accompaniment in the grand staff is more active and rhythmic.

38

rall.

Tempo I'

Musical score for measures 38-41. The system consists of three staves. The tempo marking 'rall.' is placed above the first measure, and 'Tempo I'' is placed above the last measure. The key signature changes to one flat (B-flat). A dynamic marking 'p' is present in measure 39. The piano accompaniment in the grand staff features a steady eighth-note pattern.

42

D

Musical score for measures 42-45. The system consists of three staves. A box containing the letter 'D' is placed above the first measure. The key signature changes to no sharps or flats. The music is marked with a piano and dolce dynamic 'p dolce' in measure 42. The piano accompaniment in the grand staff is sparse and features sustained chords.

3. Ballet

Allegro moderato (♩ = 108)

Musical score for measures 1-3. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The first system shows the beginning of the piece, starting with a piano (*p*) dynamic. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

4

Musical score for measures 4-7. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The texture is consistent with the previous measures.

8

Musical score for measures 8-11. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The texture is consistent with the previous measures.

12

rit.

A

a tempo

Musical score for measures 12-15. The piece begins with a *rit.* (ritardando) marking, followed by a section marked **A** *a tempo* (allegro moderato). The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

16

rit.

a tempo

Musical score for measures 16-19. The piece begins with a *rit.* (ritardando) marking, followed by a section marked *a tempo* (allegro moderato). The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

20

24

rit. a tempo

28

B L'istesso tempo

32

36

C

TENOR SAXOPHONE & PIANO

EMR 13781 BARCLAY, Ted (Arr.) Aura Lee (5)
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 EMR 13781 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 2 (5)
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 EMR 13781 BARCLAY, Ted (Arr.) Glory Hallelujah (5)
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 EMR 13783 BARCLAY, Ted (Arr.) Morning Has Broken (5)
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 EMR 13783 BARCLAY, Ted (Arr.) Oh Susanna (5)
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 EMR 13783 BARCLAY, Ted (Arr.) Yankee Doodle (5)
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 EMR 923F BEATLES, The Hey Jude (8)
 EMR 923F BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923F BEATLES, The Michelle (8)
 EMR 923F BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923F BEATLES, The Penny Lane (8)
 EMR 923F BEATLES, The Yellow Submarine (8)
 EMR 923F BEATLES, The Yesterday (8)
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 EMR 30563 BEETHOVEN, L.v. Schottisches Lied
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 EMR 23341 BEETHOVEN, L.v. Turkish March
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 EMR 2215 BOEHME, Oskar Russian Dance
 EMR 2215 BOEHME, Oskar Russischer Tanz
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 EMR 25464A CAPLET, André Adagio
 EMR 25756 CARULLI, Ferdinando Andante Affettuoso
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 EMR 25296A CHOPIN, Frédéric 2 Préludes
 EMR 14567 COLEMAN, Ervan B. Tijuana Taxi
 EMR 2070F CORELLI, Arcangelo Sonata in G Minor
 EMR 291F CORRETTE, Michel Sonata in D Minor
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 EMR 21968 CZERNY, Carl Grande Marche
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 EMR 21276 DANKS, H.P. Silberfäden
 EMR 20902 DEBONS, Eddy Alvaro
 EMR 22074 DEBONS, Eddy Dargilla
 EMR 20888 DEBONS, Eddy Intermezzo
 EMR 13325 DINICU, Grigoras Hora Staccato
 EMR 30705 DONIZETTI, Gaetano Una furtiva lagrima
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 EMR 21617 ELGAR, Edward Nimrod
 EMR 22350 FAURE, Gabriel Après un Rêve
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 EMR 2139F GALLIARD, Johann E. Sonata N° 1 in A minor
 EMR 2140F GALLIARD, Johann E. Sonata N° 2 in G major
 EMR 2141F GALLIARD, Johann E. Sonata N° 3 in F major
 EMR 2142F GALLIARD, Johann E. Sonata N° 4 in E minor
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 EMR 13407 GAY, Bertrand 5 Mélodies d'Amour
 EMR 28857 GAY, Bertrand Dans la vieille maison
 EMR 28882 GAY, Bertrand Dolly
 EMR 28906 GAY, Bertrand M'Elodie
 EMR 30729 GAY, Bertrand Verbier Mon Amour
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 EMR 8602 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 22369 GERSHWIN, George Gershwin 20 Greatest Hits
 EMR 8580 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 20028 GERSHWIN, George Rhapsody In Blue
 EMR 8668 GERSHWIN, George Strike Up The Band (5)
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 EMR 30509 HÄNDEL, Georg Fr. Concerto in G Minor
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 EMR 30536 HÄNDEL, Georg Fr. Larghetto
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