

Concertino

1. Introduction / 2. Romance / 3. Ballet

Baritone Saxophone & Piano

Arr.: Jirka Kadlec

Henri Senée

EMR 84352

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**E♭ BARITONE
SAXOPHONE**

Concertino

1. Introduction

Henri Senée
Arr.: Jirka Kadlec

Allegro moderato

(♩ = 132)

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7 **A**

f

12

p

16

cresc.

20 **B**

f

23

p

28 **C** *poco rit.* **a tempo**

f *p*

32 **allarg.**

allarg. *tr*

36 **D** *a tempo* **E**

dolce

49

Concertino


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1. Introduction

Henri Senée
Arr.: Jirka Kadlec

Allegro moderato (♩ = 132)

Baritone Saxophone

Piano



The musical score is written for Baritone Saxophone and Piano. It begins with a 4/4 time signature and a key signature of three flats (B-flat major/C minor). The tempo is marked 'Allegro moderato' with a quarter note equal to 132 beats per minute. The score is divided into three systems. The first system (measures 1-4) shows the piano accompaniment starting with a fortissimo (ff) dynamic, followed by a piano (p) dynamic. The second system (measures 5-8) continues the piano accompaniment with dynamics ranging from forte (f) to fortissimo (ff). The third system (measures 9-13) features a section labeled 'A' starting at measure 9, where the piano accompaniment is marked forte (f). The Baritone Saxophone part is mostly silent in the first two systems, with a single note in measure 5. In the third system, it plays a melodic line starting at measure 9, marked forte (f), and ending at measure 13 with a piano (p) dynamic.

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16

cresc.

p cresc.

20 **B**

f

f

23

p

p

27 *poco rit.*

f

f

30 **C** *a tempo*

p

p cresc.

2. Romance

Andante (♩ = 66)

The first system of the musical score consists of three staves. The top staff is a single treble clef line. The middle and bottom staves are a grand staff (treble and bass clefs). The music is in 9/8 time and B-flat major. It begins with a piano (p) dynamic. The melody in the top staff is characterized by long, flowing lines with many slurs. The piano accompaniment in the grand staff features a steady eighth-note accompaniment in the bass and chords in the treble.

The second system of the musical score consists of three staves. It begins with a measure rest followed by a box containing the letter 'A'. The music continues with a piano (p) dynamic. The melody in the top staff continues with slurs. The piano accompaniment in the grand staff features a steady eighth-note accompaniment in the bass and chords in the treble.

The third system of the musical score consists of three staves. The melody in the top staff continues with slurs. The piano accompaniment in the grand staff features a steady eighth-note accompaniment in the bass and chords in the treble.

The fourth system of the musical score consists of three staves. It begins with a box containing the letter 'B'. The melody in the top staff features a forte (f) dynamic and includes some sixteenth-note passages. The piano accompaniment in the grand staff features a forte (f) dynamic and includes some sixteenth-note passages.

The fifth system of the musical score consists of three staves. The melody in the top staff features a pianissimo (pp) dynamic. The piano accompaniment in the grand staff features a pianissimo (pp) dynamic and includes some sixteenth-note passages.

26

30

C

34

Poco più vivo

38

rall.

Tempo I'

42

D

3. Ballet

Allegro moderato (♩ = 108)

Measures 1-3 of the piece. The music is in 3/4 time with a key signature of three flats. The piano part begins with a *p* dynamic marking. The first staff is empty, while the second and third staves contain the piano accompaniment.

4

Measures 4-7. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The first staff remains empty.

8

Measures 8-11. The piano part features a dense texture with sixteenth-note patterns in both hands. The first staff remains empty.

12

rit.

A a tempo

Measures 12-15. A section marked *rit.* (ritardando) begins at measure 12, followed by a section marked **A** *a tempo* starting at measure 13. The piano part continues with melodic and harmonic development. The first staff remains empty.

16

rit.

a tempo

Measures 16-19. Another section marked *rit.* (ritardando) begins at measure 16, followed by a section marked *a tempo* starting at measure 17. The piano part concludes with sustained chords and melodic fragments. The first staff remains empty.

20

6 6 6 6

24

rit. a tempo

6 6 6

28

B L'istesso tempo

2/4

32

2/4

36

C

p

p

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