

# Concertino

*1. Introduction / 2. Romance / 3. Ballet*

F Horn & Piano

Arr.: Jirka Kadlec

**Henri Senée**

EMR 84353

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F HORN

# Concertino

## 1. Introduction

Henri Senée  
Arr.: Jirka Kadlec

Allegro moderato

(♩ = 132)

A

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7

*f*

12

*p*

16

*cresc.*

20

B

*f*

23

1

*p*

28

poco rit. C a tempo

*f* *p*

32

allarg.

*allarg.* *tr*

36

D a tempo E

7

*dolce*

49

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# Concertino

  
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## 1. Introduction

Henri Senée  
Arr.: Jirka Kadlec

Allegro moderato (♩ = 132)

F Horn

Piano

*ff* *p* *ff*

5

9 **A**

13

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16

*cresc.*

*p cresc.*

20 **B**

*f*

*f*

23

*p*

*p*

27 *poco rit.*

*f*

*f*

30 **C** a tempo

*p*

*p cresc.*

## 2. Romance

Andante (♩ = 66)

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a whole rest. The middle and bottom staves are a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. The music is marked 'p' (piano). The melody in the middle staff features a series of eighth notes with slurs, while the accompaniment in the grand staff consists of sustained chords and moving bass lines.

7

A

The second system begins at measure 7. The top staff continues with a melodic line starting with a piano 'p' dynamic. The middle and bottom staves of the grand staff provide accompaniment with chords and moving lines. The key signature and time signature remain the same.

13

The third system begins at measure 13. The top staff features a more active melodic line with eighth notes. The middle and bottom staves of the grand staff continue with accompaniment, showing some dynamic markings like accents and hairpins.

18

B

The fourth system begins at measure 18. The top staff has a melodic line with some sixteenth-note passages, marked with a forte 'f' dynamic. The middle and bottom staves of the grand staff feature a more rhythmic accompaniment with chords and moving lines.

22

The fifth system begins at measure 22. The top staff has a melodic line marked with a pianissimo 'pp' dynamic. The middle and bottom staves of the grand staff feature a rhythmic accompaniment with chords and moving lines, also marked with 'pp'.

26

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking 'p' is present in both staves.

30

C

Musical score for measures 30-33. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking 'cresc.' is present in both staves.

34

Poco più vivo

Musical score for measures 34-37. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking 'f' is present in both staves.

38

rall.

Tempo I°

Musical score for measures 38-41. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking 'p' is present in the vocal line.

42

D

Musical score for measures 42-45. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking 'p dolce' is present in the piano part.

# 3. Ballet

Allegro moderato (♩ = 108)

Musical score for measures 1-3. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. The piano part begins with a piano (*p*) dynamic. The vocal line has rests in measures 1 and 2, followed by a melodic phrase in measure 3.

4

Musical score for measures 4-7. The system consists of three staves. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes. The vocal line has rests in measures 4 and 5, followed by a melodic phrase in measure 6.

8

Musical score for measures 8-11. The system consists of three staves. The piano accompaniment continues with a dense texture of sixteenth notes. The vocal line has rests in measures 8 and 9, followed by a melodic phrase in measure 10.

12

rit.

**A**

a tempo

Musical score for measures 12-15. The system consists of three staves. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes. The vocal line has rests in measures 12 and 13, followed by a melodic phrase in measure 14.

16

rit.

a tempo

Musical score for measures 16-19. The system consists of three staves. The piano accompaniment continues with a dense texture of sixteenth notes. The vocal line has rests in measures 16 and 17, followed by a melodic phrase in measure 18.

20

24

rit. a tempo

28

**B** L'istesso tempo

32

36

**C**



# HORN

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