

Concertino

1. Introduction / 2. Romance / 3. Ballet

Bass Trombone & Piano

Arr.: Jirka Kadlec

Henri Senée

EMR 84356

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BASS
TROMBONE

Concertino

1. Introduction

Henri Senée
Arr.: Jirka Kadlec

Allegro moderato

(♩ = 132)

A

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Musical notation for measures 7-11. Measure 7 starts with a fermata and a '7' above it. Measure 11 ends with a dynamic marking of *f*.

12

Musical notation for measures 12-15. Measure 15 ends with a dynamic marking of *p*.

16

Musical notation for measures 16-19. Measure 16 starts with a dynamic marking of *cresc.*

20

B

Musical notation for measures 20-22. Measure 20 starts with a dynamic marking of *f*.

23

Musical notation for measures 23-27. Measure 23 starts with a first ending bracket labeled '1'. Measure 27 ends with a dynamic marking of *p*.

28

poco rit. C a tempo

Musical notation for measures 28-31. Measure 28 starts with a dynamic marking of *f*. Measure 31 ends with a dynamic marking of *p*.

32

allarg.

Musical notation for measures 32-35. Measure 35 features a trill marked 'tr'.

36

D a tempo

E

Musical notation for measures 36-48. Measure 36 starts with a dynamic marking of *dolce*. Measure 36 has a '7' above it. Measure 48 ends with a fermata.

49

Musical notation for measures 49-52. Measure 49 starts with a fermata. Measure 52 ends with a fermata.

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Concertino


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1. Introduction

Henri Senée
Arr.: Jirka Kadlec

Allegro moderato (♩ = 132)

Bass Trombone

Piano

5

9 **A**

13



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Measures 16-19. Bass clef staff: *cresc.* Treble clef staff: *p cresc.*

B

Measures 20-22. Bass clef staff: *f* Treble clef staff: *f*

Measures 23-26. Bass clef staff: *p* Treble clef staff: *p*

poco rit.

Measures 27-29. Bass clef staff: *f* Treble clef staff: *f*

C a tempo

Measures 30-33. Bass clef staff: *p* Treble clef staff: *p cresc.*

2. Romance

Andante (♩ = 66)

The first system of the musical score consists of three staves. The top staff is a single treble clef line. The middle and bottom staves are a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. The music begins with a piano (p) dynamic. The melody in the top staff features a series of quarter notes with slurs, while the accompaniment in the grand staff consists of sustained chords and moving lines.

7

A

The second system begins at measure 7. It features a section marked 'A' in a box. The music continues with the same piano (p) dynamic. The melody in the top staff has some rests, and the accompaniment in the grand staff includes chords with slurs and some rhythmic patterns.

13

The third system begins at measure 13. The melody in the top staff continues with quarter notes and slurs. The accompaniment in the grand staff features chords and moving lines, with some dynamics like *mf* and *f* indicated.

18

B

The fourth system begins at measure 18. It features a section marked 'B' in a box. The melody in the top staff has some sixteenth-note passages. The accompaniment in the grand staff includes chords and moving lines, with a forte (f) dynamic indicated.

22

The fifth system begins at measure 22. The melody in the top staff continues with quarter notes and slurs. The accompaniment in the grand staff features chords and moving lines, with a pianissimo (pp) dynamic indicated.

26

30

C

34

Poco più vivo

38

rall.

Tempo I'

42

D

3. Ballet

Allegro moderato (♩ = 108)

First system of the musical score, measures 1-3. It features a piano introduction in the right hand starting with a *p* dynamic marking. The left hand provides a simple accompaniment.

4

Second system of the musical score, measures 4-7. The right hand begins a melodic line with eighth notes, while the left hand continues with a rhythmic accompaniment.

8

Third system of the musical score, measures 8-11. The right hand features a dense texture of chords and sixteenth notes, while the left hand maintains a steady eighth-note accompaniment.

12

rit.

A a tempo

Fourth system of the musical score, measures 12-15. A *rit.* (ritardando) marking is present at the start of the system. A section marker **A** is placed above the staff, followed by the instruction *a tempo*. The music returns to the original tempo.

16

rit.

a tempo

Fifth system of the musical score, measures 16-19. Similar to the previous system, it begins with a *rit.* marking and a section marker **A** followed by *a tempo*. The musical texture continues with complex chordal patterns in the right hand and a consistent accompaniment in the left hand.

20

Musical score for measures 20-23. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a complex melodic line with sixteenth-note runs and slurs. The left hand provides harmonic support with chords and moving bass lines. Measure numbers 20, 21, 22, and 23 are indicated above the staff.

24

rit. a tempo

Musical score for measures 24-27. The tempo changes from *rit.* (ritardando) to *a tempo*. The right hand continues with melodic lines, including a sixteenth-note run in measure 24. The left hand has a more active bass line. Measure numbers 24, 25, 26, and 27 are indicated above the staff.

28

B L'istesso tempo

Musical score for measures 28-31. The section is marked **B** and *L'istesso tempo*. The right hand features a series of sixteenth-note patterns. The left hand has a steady accompaniment. Measure numbers 28, 29, 30, and 31 are indicated above the staff.

32

Musical score for measures 32-35. The right hand has a continuous sixteenth-note texture. The left hand provides a rhythmic accompaniment. Measure numbers 32, 33, 34, and 35 are indicated above the staff.

36

C

Musical score for measures 36-39. The section is marked **C**. The right hand continues with sixteenth-note patterns. The left hand has a steady accompaniment. Measure numbers 36, 37, 38, and 39 are indicated above the staff.

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