

Concertino

1. Introduction / 2. Romance / 3. Ballet

Bassoon & Piano

Arr.: Jirka Kadlec

Henri Senée

EMR 84359

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BASSOON

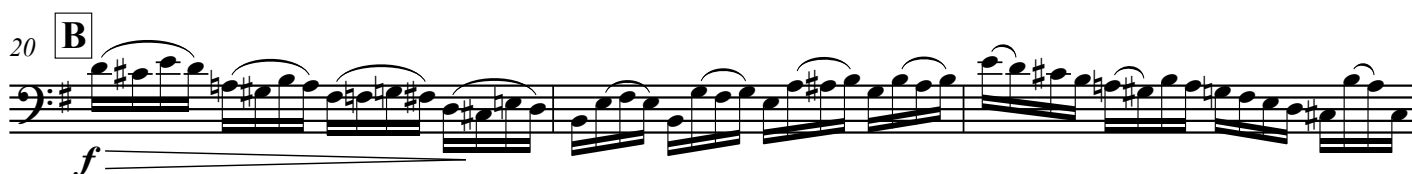
Concertino

1. Introduction

Henri Senée
Arr.: Jirka Kadlec

Allegro moderato
(♩ = 132)


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Concertino



1. Introduction

Henri Senée
Arr.: Jirka Kadlec

Allegro moderato (♩ = 132)

Bassoon

Piano

ff *p* *ff*

5

9 **A**

f *f*

13

p

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16

cresc.

p cresc.

20 **B**

f

f

23

p

p

27

poco rit.

f

f

30 **C** **a tempo**

p

p cresc.

2. Romance

Andante (♩. = 66)

7 **A**

13

18 **B**

22

pp

pp

26

26

p

p

30 **C**

30

p

p

p

p

cresc.

cresc.

34

34

f

f

f

f

Poco più vivo

38

38

rall.

Tempo I°

p

42 **D**

42

p dolce

3. Ballet

11

Allegro moderato (♩ = 108)

Measures 1-4 of the musical score. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Allegro moderato (♩ = 108). The first system shows the beginning of the piece with a piano (p) dynamic marking in the right hand.

4

Measures 5-8 of the musical score. The right hand features a series of sixteenth-note runs, while the left hand provides a steady accompaniment.

8

Measures 9-11 of the musical score. The right hand continues with sixteenth-note patterns, and the left hand maintains the accompaniment.

12

rit.

A

a tempo

Measures 13-15 of the musical score. The piece transitions from a ritardando (rit.) to a tempo. A section marker 'A' is placed above measure 13. The right hand features a series of sixteenth-note runs, and the left hand provides a steady accompaniment.

16

rit.

a tempo

Measures 17-20 of the musical score. The piece transitions from a ritardando (rit.) to a tempo. The right hand features a series of sixteenth-note runs, and the left hand provides a steady accompaniment.

20

24

rit.

a tempo

28

B L'istesso tempo

32

36

C

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