

Concertino

1. Introduction / 2. Romance / 3. Ballet

Oboe & Piano

Arr.: Jirka Kadlec

Henri Senée

EMR 84362

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OBOE

Concertino

1. Introduction

Henri Senée
Arr.: Jirka Kadlec

Allegro moderato

(♩ = 132)

A

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7 *f*

12 *p*

16 *cresc.*

20 **B** *f*

23 *p*

28 *f* poco rit. **C** *p* a tempo

32 allarg. *#2* *tr*

36 **D** *f* a tempo **E** *dolce*

49 *f*

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Concertino


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1. Introduction

Henri Senée
Arr.: Jirka Kadlec

Allegro moderato (♩ = 132)



The musical score is written for Oboe and Piano. It begins with a 4/4 time signature and a tempo marking of Allegro moderato (♩ = 132). The Oboe part starts with a whole rest for the first four measures. The Piano part begins with a forte (ff) dynamic, playing a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. The score is divided into systems. The first system covers measures 1-4. The second system, starting at measure 5, shows the Oboe entering with a half note. The third system, starting at measure 9, is marked with a boxed 'A' and features a melodic line in the Oboe and a piano accompaniment. The fourth system, starting at measure 13, continues the melodic development in the Oboe. Dynamics include ff, p, and f.

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16

cresc.

p cresc.

20 **B**

f

f

23

p

p

27 *poco rit.*

f

f

30 **C** *a tempo*

p

p cresc.

2. Romance

Andante (♩. = 66)

Musical score for measures 1-6. The piece is in 3/8 time and B-flat major. The tempo is Andante (♩. = 66). The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

7 **A**

Musical score for measures 7-12. Measure 7 is marked with a box 'A'. The piano part continues with the eighth-note accompaniment. The vocal line has a melodic phrase starting in measure 7.

13

Musical score for measures 13-17. The piano part continues with the eighth-note accompaniment. The vocal line has a melodic phrase starting in measure 13.

18 **B**

Musical score for measures 18-21. Measure 18 is marked with a box 'B'. The piano part features a more active accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The vocal line has a melodic phrase starting in measure 18.

22

Musical score for measures 22-25. The piano part features a more active accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The vocal line has a melodic phrase starting in measure 22.

26

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include 'p' (piano) in both parts.

30 **C**

Musical score for measures 30-33. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include 'cresc.' (crescendo) in both parts.

34

Poco più vivo

Musical score for measures 34-37. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include 'f' (forte) in both parts.

38

rall.

Tempo I°

Musical score for measures 38-41. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include 'p' (piano) in the vocal part.

42 **D**

Musical score for measures 42-45. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include 'p dolce' (piano dolce) in the piano part.

3. Ballet

Allegro moderato (♩ = 108)

Musical notation for measures 1-3. The system includes a vocal line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic marking. The tempo is marked as Allegro moderato with a quarter note equal to 108 beats per minute.

4

Musical notation for measures 4-7. The piano accompaniment features a complex rhythmic pattern with sixteenth notes and chords.

8

Musical notation for measures 8-11. The piano accompaniment continues with a dense texture of chords and moving lines.

12

rit.

A a tempo

Musical notation for measures 12-15. Measure 12 begins with a *rit.* (ritardando) marking. A section starting at measure 13 is marked **A** a tempo. The piano accompaniment features a mix of chords and melodic fragments.

16

rit.

a tempo

Musical notation for measures 16-19. Measure 16 begins with a *rit.* marking. The section continues with a *a tempo* marking. The piano accompaniment features a mix of chords and melodic fragments.

20

24

rit. a tempo

28

B L'istesso tempo

32

36

C

p

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