

Andante et Allegro

Trumpet or Cornet (B^b + C) & Piano

Arr.: Jirka Kadlec

Guy Ropartz

EMR 84363

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**B \flat TRUMPET
or CORNET**

Andante et Allegro

Guy Ropartz
Arr.: Jirka Kadlec


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Andante



Musical score for B \flat Trumpet or Cornet, Guy Ropartz's "Andante et Allegro". The score is in 3/4 time and consists of 72 measures. It is divided into an "Andante" section (measures 1-31) and an "Allegro" section (measures 31-72). The Andante section features a melodic line with dynamics ranging from *p* to *mf*, and includes a triplet at measure 24. The Allegro section is characterized by a faster tempo and includes a 4-measure rest at measure 40. Dynamics include *pp* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Andante et Allegro


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Guy Ropartz
Arr.: Jirka Kadlec

Andante



The musical score is written for Bb Trumpet or Cornet and Piano. It is in 3/4 time and B-flat major. The score is divided into four systems, each starting with a measure number (1, 7, 14, 20). The piano part features various dynamics and articulations, including *p*, *ff*, *f*, *p dolce*, and *mf*. The trumpet part includes slurs and accents. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

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25

a tempo

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *cresc.* marking. The piano accompaniment also features a *cresc.* marking. The key signature has two flats, and the time signature is 2/4.

30

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings *f*, *dim.*, and *p*. The piano accompaniment has dynamic markings *f*, *dim.*, and *p*.

35

Musical score for measures 35-41. The system includes a vocal line and a piano accompaniment. The vocal line has a *p espress.* marking. The piano accompaniment has a *ff* marking and a *p* marking. Pedal markings (*Ped.*) are present in the bass line. The key signature has two flats, and the time signature is 2/4.

42

Musical score for measures 42-46. The system includes a vocal line and a piano accompaniment. The vocal line has a *pp* marking. The piano accompaniment has dynamic markings *p* and *ppp*. The key signature has two flats, and the time signature is 2/4.

49 Allegro

Musical score for measures 49-53. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f* and *mf*.

54

Musical score for measures 54-58. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern from the previous system.

59

Musical score for measures 59-63. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern from the previous system.

64

Musical score for measures 64-68. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern from the previous system.

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