

Andante et Allegro

Viola & Piano

Arr.: Jirka Kadlec

Guy Ropartz

EMR 84372

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VIOLA

Andante et Allegro

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Andante

7

17

24

31

40

55

64

72

p

p >

mf

p dolce

cresc.

f

dim.

p >

p espress.

Allegro

pp

f

p

EMR 84372

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Andante et Allegro


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Guy Ropartz

Arr.: Jirka Kadlec

Andante

Violino

Piano

7

14

20



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25

Measures 25-29 of the musical score. The upper staff (soprano) features a melodic line with a *cresc.* marking. The lower staff (piano) features a harmonic accompaniment with a *cresc.* marking. The key signature has one sharp (F#).

30

Measures 30-34 of the musical score. The upper staff (soprano) features a melodic line with dynamics *f*, *dim.*, and *p*. The lower staff (piano) features a harmonic accompaniment with dynamics *f*, *dim.*, and *p*. The key signature has one sharp (F#).

35

Measures 35-41 of the musical score. The upper staff (soprano) features a melodic line with a *p espress.* marking. The lower staff (piano) features a harmonic accompaniment with dynamics *ff* and *p*. The key signature has one sharp (F#). Pedal markings are present at the bottom of the lower staff.

42

Measures 42-46 of the musical score. The upper staff (soprano) features a melodic line with a *pp* marking. The lower staff (piano) features a harmonic accompaniment with dynamics *p* and *ppp*. The key signature has one sharp (F#). The piece concludes with a double bar line and a 2/4 time signature.

49 Allegro

Measures 49-53 of the piece. The score is in 2/4 time. The right hand (treble clef) has a melodic line starting in measure 50 with a forte (*f*) dynamic. The left hand (bass clef) has a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in measure 53. The key signature has one sharp (F#).

54

Measures 54-58. The right hand continues the melodic line with some grace notes. The left hand maintains the eighth-note accompaniment. The dynamics remain consistent with the previous system.

59

Measures 59-63. The right hand features a more complex melodic line with slurs and ties. The left hand continues the eighth-note accompaniment. The key signature remains one sharp.

64

Measures 64-68. The right hand has a melodic line with slurs. The left hand continues the eighth-note accompaniment. The key signature remains one sharp.

VIOLA SOLO			VIOLA & ORGAN		
EMR 18489	MOUREY, Colette	Suite Apollinienne	EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
VIOLA & PIANO			VIOLA & PIANO (ORGAN)		
EMR 13442	ABREU, Zequinha	Tico-Tico	EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)	EMR 8484	BACH, Johann S.	Lobe den Herrn (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)	EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)	EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)	EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 19276	BACH, J.S.	Aria	EMR 302W	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 2286W	BARATTO, Paolo	Magic Of Love	EMR 8506	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 2286W	BARATTO, Paolo	Magie de l'Amour	EMR 8450	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)	EMR 8450	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)	EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 13038	FILLMORE, Henry	15 Rags	EMR 2408	RICHARDS, Scott	Redemption (5)
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EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)	EMR 8484	SCHULZ, Johann	Wir pflügen (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)	EMR 8506	TAILOR, Norman	Elegy (5)
EMR 8638	GERSHWIN, George	Swanee (5)	EMR 8506	TAILOR, Norman	Hymn To Life (5)
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EMR 19532	HÄNDEL, G.F.	Konzert F-Moll	EMR 8506	TAILOR, Norman (Arr.)	Morning Prayer (5)
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EMR 14297	MOUREY, Sophie	Red Romance	EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 19203	NAULAIS, Jérôme (Arr.)	Elisa	VIOLA & WIND BAND		
EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves	EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 2283W	NORIS, Günter	El Toro	EMR 11053	BACH / GOUNOD	Ave Maria
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)	EMR 10973	BACH, Johann S.	Aria
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EMR 13803	ROCHA, Gilles	Ave Maria	EMR 11039	GOUNOD, Charles	Ave Maria
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EMR 13447	SCHUBERT, Franz	Ave Maria (Oliver)	EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
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